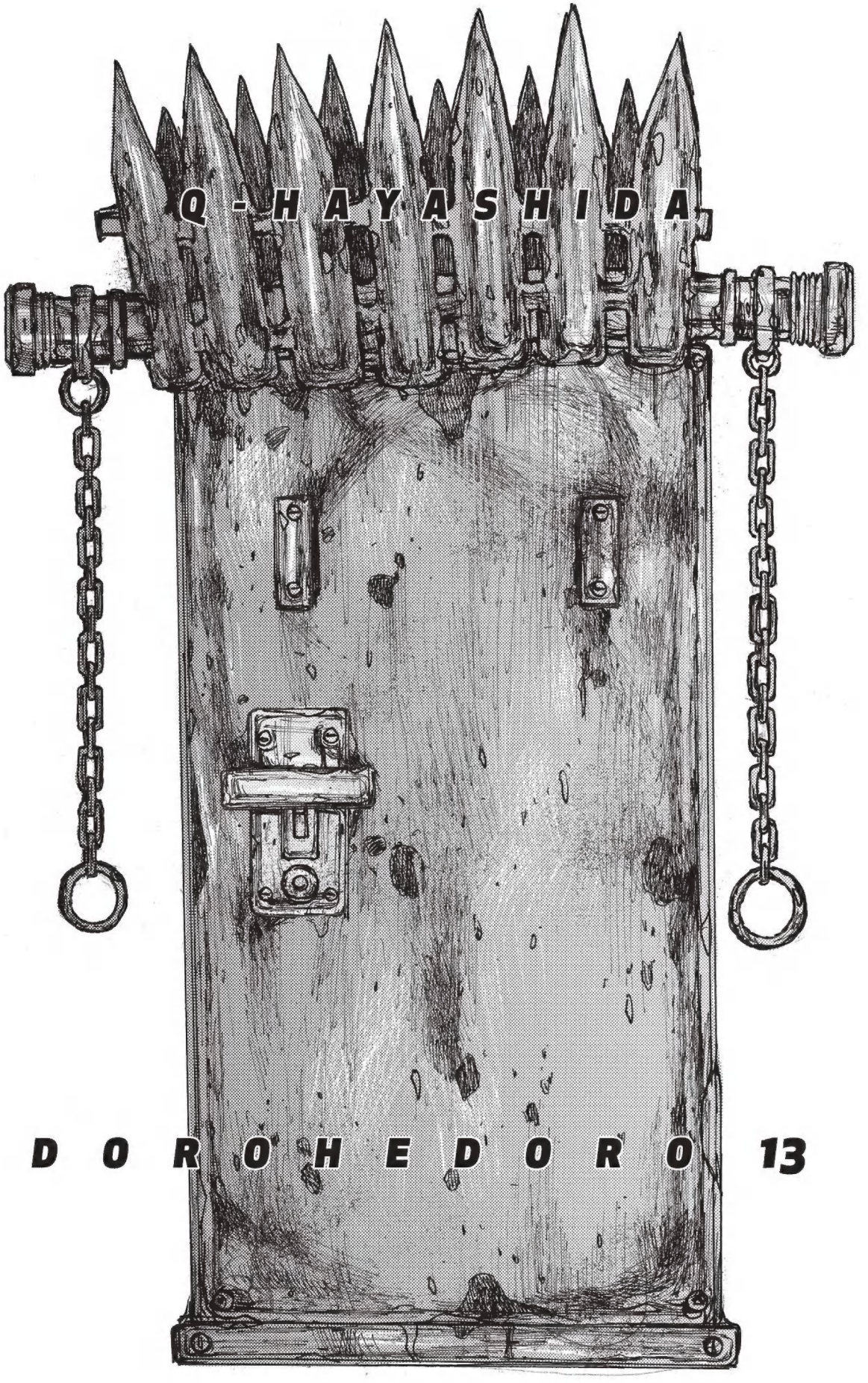
story & art by
Q Hayashida
13
Dorohedoro
PARENTAL ADVISORY
EXPLICIT
CONTENT



DOROHEDORO 13

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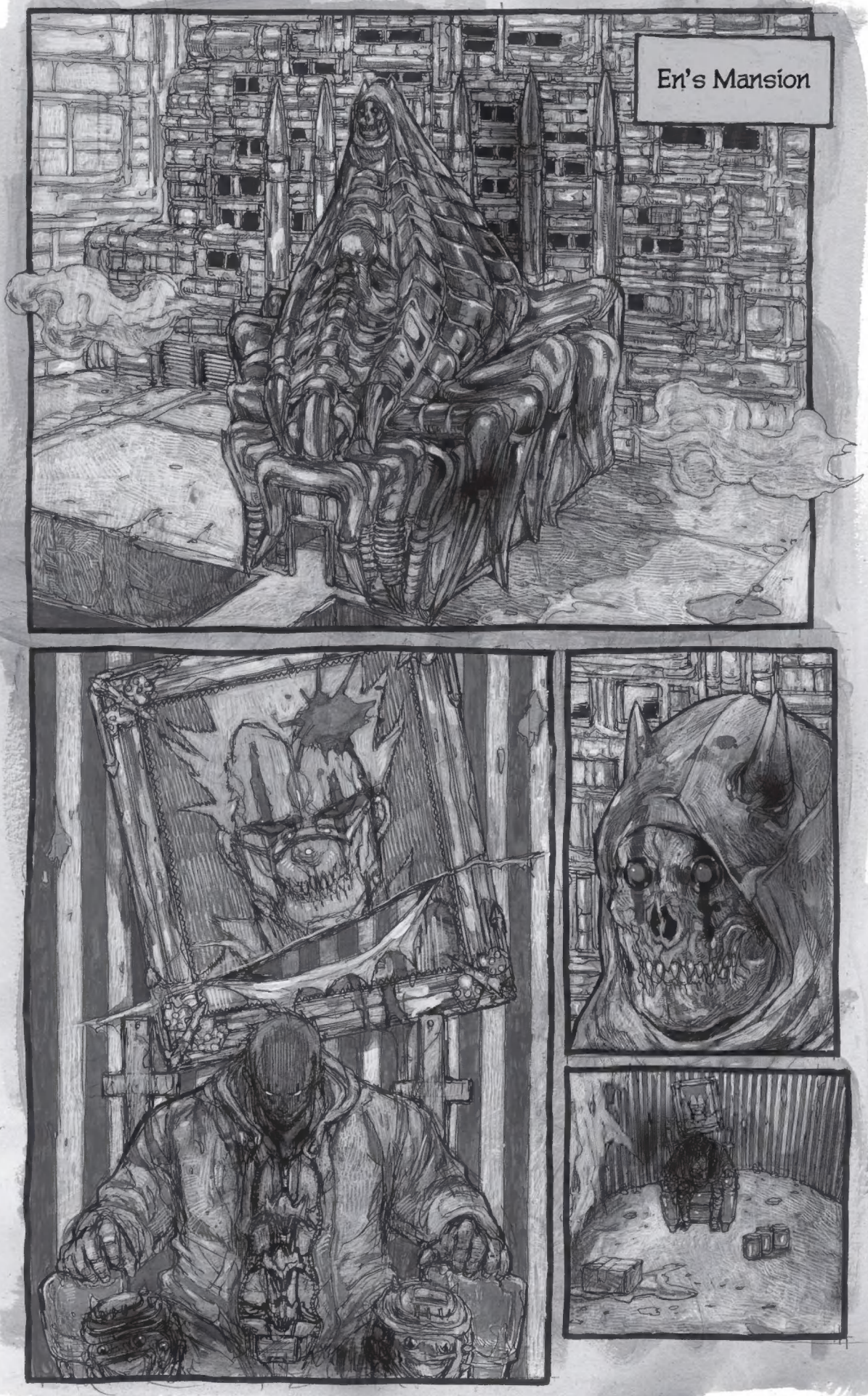
Dorohedoro 13

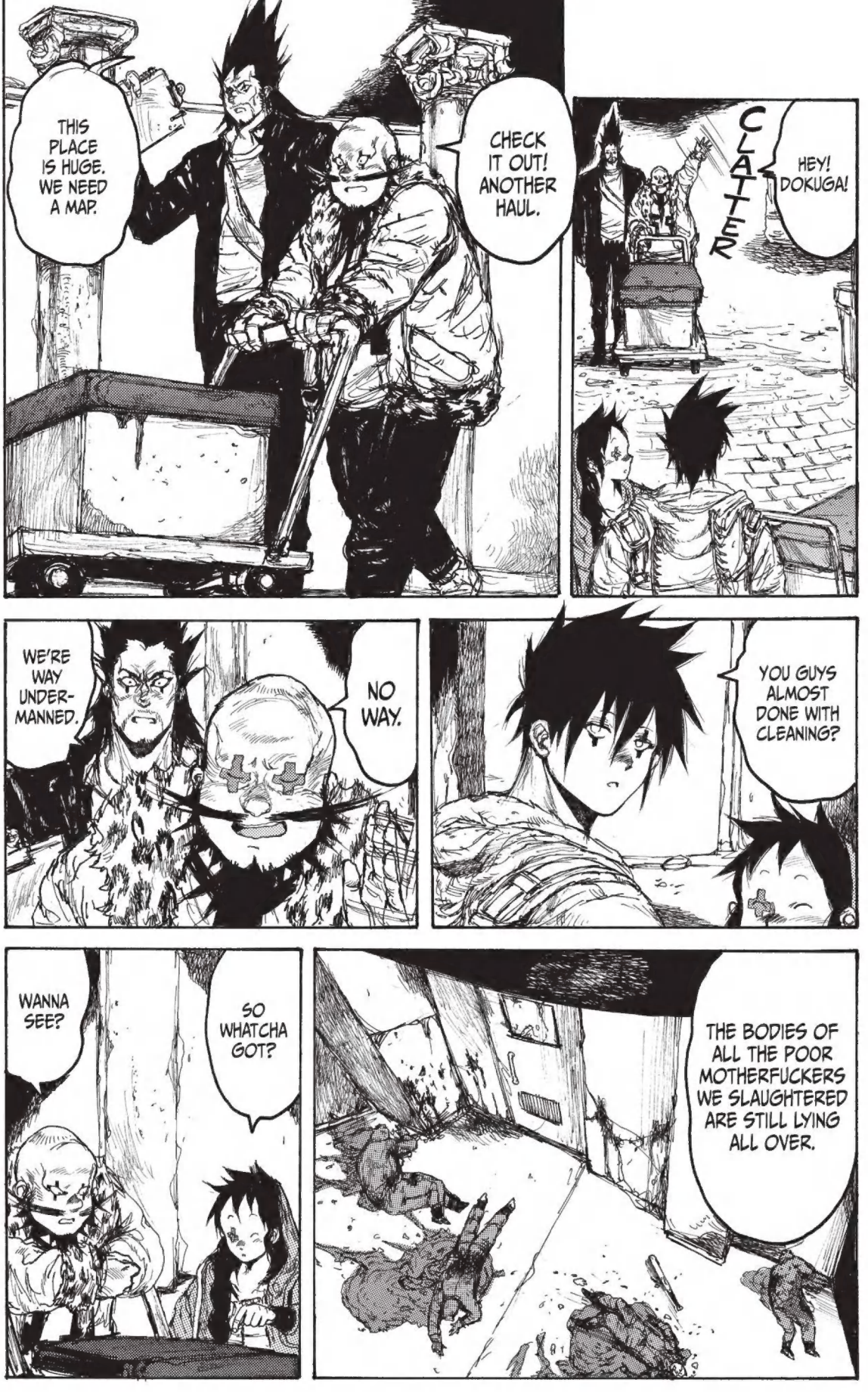
SPELL 74
CROSS-EYES IN THE NEWS

"A MONTH HAS PASSED SINCE EN'S MURDER. HIS MANSION HAS BEEN TAKEN OVER BY THE CROSS-EYES."
TANBA
GODDAMIT, FUKUYAMA!
Tanba's Restaurant
"THE FAMILY'S FORMER INFLUENCE AND POWER ARE QUICKLY FADING."
EN FAMILY DECIMATE
"MOST MEMBERS HAVE ALREADY LEFT, EVEN THE SERVANTS..."
OW!
GET OFF YOUR LAZY ASS!
HE JUST TOOK OFF AFTER LEAVING US SHIMIZU'S HANDS.
SPEAKING OF THE CROSS-EYES, I WONDER WHAT HAPPENED TO CAIMAN?
OF COURSE I FUCKING CARE! I CARE WE LOST BUSINESS!
BUT DON'T YOU CARE? WE WERE SELLING TONS OF PIES TO THE MANSION UNTIL JUST A LITTLE WHILE AGO.
BIGGER QUESTION IS, WHAT'RE THE CROSS-EYES UP TO...?
YOU KNOW HOW THAT GUY IS. HE'S STILL ALIVE, SOMEWHERE.


En's Mansion

YO!
...
DOKUGA!

BUT HE ISN'T ANSWERING HIS DOOR.
I BROUGHT THE STUFF THAT BOSS WANTED.
WHATCHA DOING HERE?
GATHERIN' UP ANYTHING VALUABLE.
WHAT ARE YOU DOING, NATSUKI?
BUT I'M NOT SUPPOSED TO INTERRUPT IF HE'S IN THE MIDDLE OF SOMETHING.
YEAH. HE IS.
IS HE IN THERE?
RICH...?
WE'RE *SUPER* RICH NOW!
THAT MUCH, HUH?
IT WAS SAJI'S IDEA. MAN, THERE'S A TON OF STUFF.


THIS PLACE IS HUGE. WE NEED A MAP.
CHECK IT OUT! ANOTHER HAUL.
CLATTER
HEY! DOKUGA!
WE'RE WAY UNDER-MANNED.
NO WAY.
YOU GUYS ALMOST DONE WITH CLEANING?
WANNA SEE?
SO WHATCHA GOT?
THE BODIES OF ALL THE POOR MOTHERFUCKERS WE SLAUGHTERED ARE STILL LYING ALL OVER.

BDUM
FRESH LOAD'A HEADS FROM EN'S GUYS.
HURRK
I MANAGED TO I.D. ALL OF 'EM, BUT...
HAAG
HAVEN'T FOUND ANY OF THE HIGHER-UPS...
THE TWO CLEANERS ARE MISSING, TOO. WE'D BETTER STAY ON OUR TOES.
THE BOSS IS UNTOUCHABLE NOW. FUCK THOSE GUYS.
BETTER GET THESE HEADS TO THE BOSS.
I DON'T THINK HE'S SEEING ANYONE TODAY.
OH, HEY, I FOUND SOMETHING COOL.
IN A ROOM OVER THERE! C'MON.

BOSS...
TA-DAA!
WE'RE RICH!
GOLD BARS!
CREEEE
OVER HERE!
YOU READY? YOU READY?
CHECK IT OUT! I FOUND SOMETHING REALLY CRAZY!
CAN YOU AT LEAST PRETEND TO BE IMPRESSED?
...

WHOA!
HOLY FUCKING SHIT!
TA-DA-A-A!
ENOAIR
GROCERIES AND CLEANING SUPPLIES!
HEY, WHAT'S THIS?
JESUS, WHAT'S WITH YOU GUYS?!
WE'RE RICH!
WHOA...
super-thin bristle
DENTAL BRUSH
soft like a feather
IT'S A DOOR TO THE HOLE.
FOR THOSE WHO CAN'T CAST PORTAL-MAGIC THEM-SELVES.

KREE
POPPOP
KLAK
SHROOM
SKRRRR
ANOTHER DAY...
MUSHROOM!
MUSHROOM!
MUSHROOM!
MUSHROOM!
GASP

MUSHROOM!
BUT I CAN'T BRING MYSELF TO TOSS SOMETHING THAT STILL WORKS.
I GUESS I'LL KEEP USING IT 'TIL IT BREAKS.
MUSHROOM!
I HATE THAT GODDAMN CLOCK.
THE FRONT GATE— IT'S NUTS OUT THERE!
WHAT'S UP?
DOKUGA! C'MON! GET UP!
WE WANNA JOIN THE CROSS-EYES!
LET US IN!
WE WANNA SEE THE BOSS!

I LOOKED EVERYWHERE, BUT HE'S GONE.
WE GOTTA TELL THE BOSS.
YOU GOTTA BE KIDDING ME.
OH, SO NOW THEY WANNA JOIN.
AGAIN?!
RAMEN
BOSS...

Their motives remain unknown.
Low-level, magic-less sorcerers are swarming En's mansion.
KLAK
Who rules the Cross-Eyes?
LURP
DEATH?
As do those of the Cross-Eyes.
HMPH.

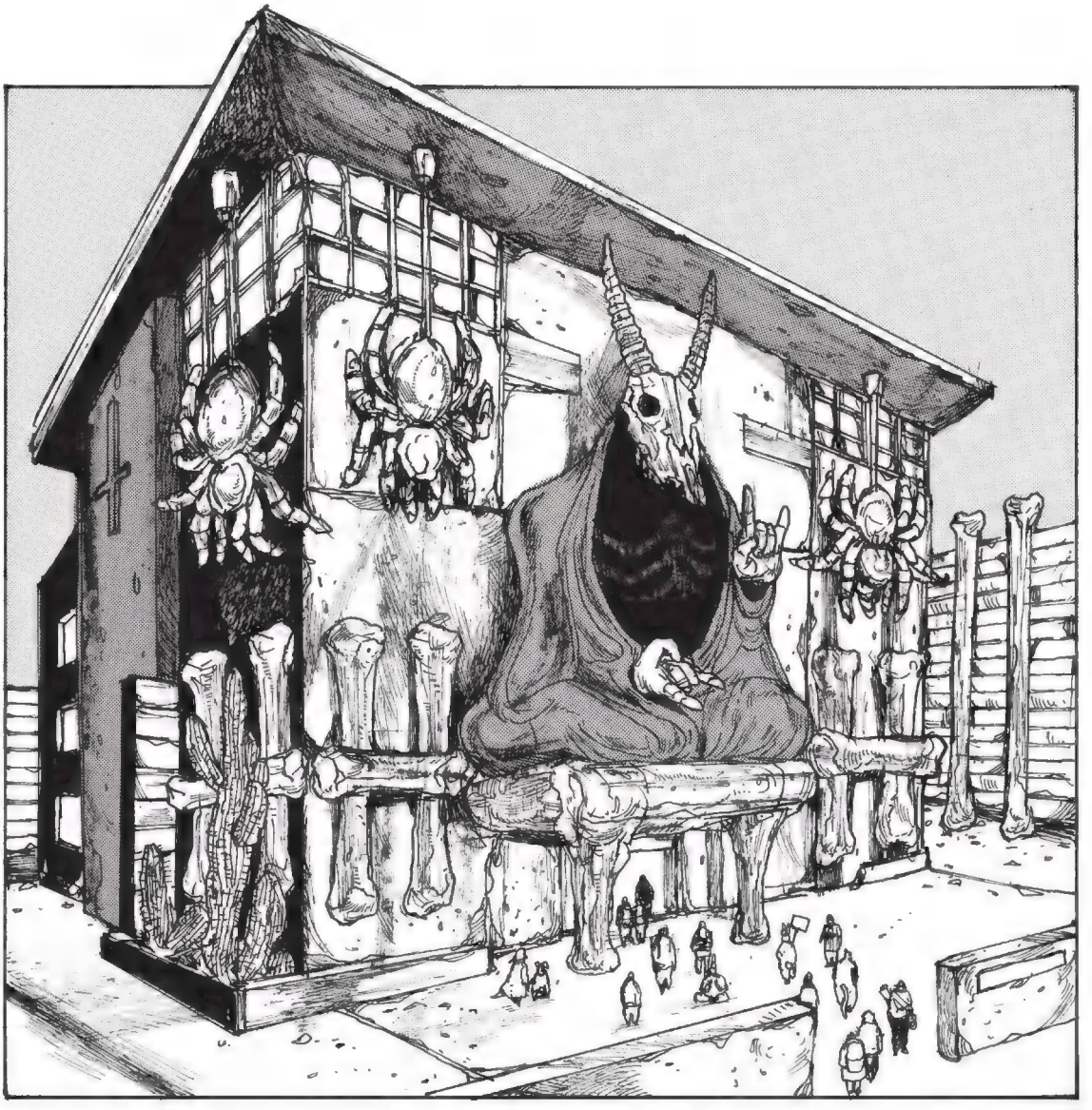
CLAT
Daily Special
Meal Set A
400N
FUCKIN' STUPID.

SHMP
THANKS!
HEY, LADY! I'M LEAVIN' THE MONEY ON THE TABLE!
ANYTHING ...
GOTTA FIND SOME-THING...
I'M BORED.
MAN.
SHOW US YOUR SMOKE!
HEY, A FIGHT!

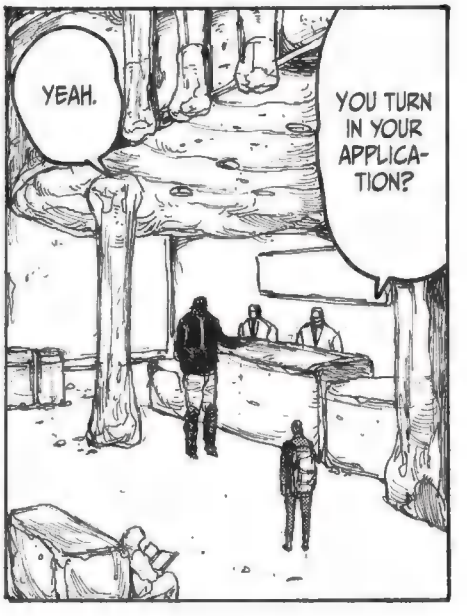
COME ON! DO IT!
AIN'TCHA STUDYING?
PLEASE! LEAVE ME ALONE!
WHY NOT? AIN'T YOU A STUDENT?
I... I CAN'T.
YOU AIN'T ANY DIFFERENT FROM THOSE SUCKERS IN THE HOLE.
YOU THINK YOU'RE SO FUCKIN' SMART.
WHOOH!
KO
SO I'M GONNA PRACTICE ON Y—
GLOMP

WSSSSSH
STOPPP!
HM HM HMMM! ♪
KRAK
WHAT THE FUCK?!
GAGH!
YOU GOTTA WORK OUT AFTER EATIN' OR YA GET FAT.
HA HA HA
THAT HIT THE SPOT!
OH YEAH!
WE WENT TO SCHOOL IN ZAGAN TOGETHER! REMEMBER?
W-WAIT!
BUT IF YOU INSIST ON TREATING ME TO A BOWL OF RAMEN, I WON'T—
AIKAWA ?!
AIN'T NO THANG.
THANKYOU THANKYOU THANKYOUSIR!

CROSS-EYES WERE USIN' IT TO SELL BLACK POWDER. THAT'S WHY.
HE DID?!
EN SHUT DOWN THE SOUTH ZAGAN SCHOOL OF MAGIC A FEW YEARS BACK.
IT'S RIGHT AROUND THE CORNER.
BUT THERE'S A NEW SCHOOL THERE NOW.
HM.
WAS THINKIN' ABOUT ENROLLING.
Course Catalog
YEAH! THAT'S IT! HOW'D YOU...?
FLAP
Y'MEAN THIS?
Course Catalog



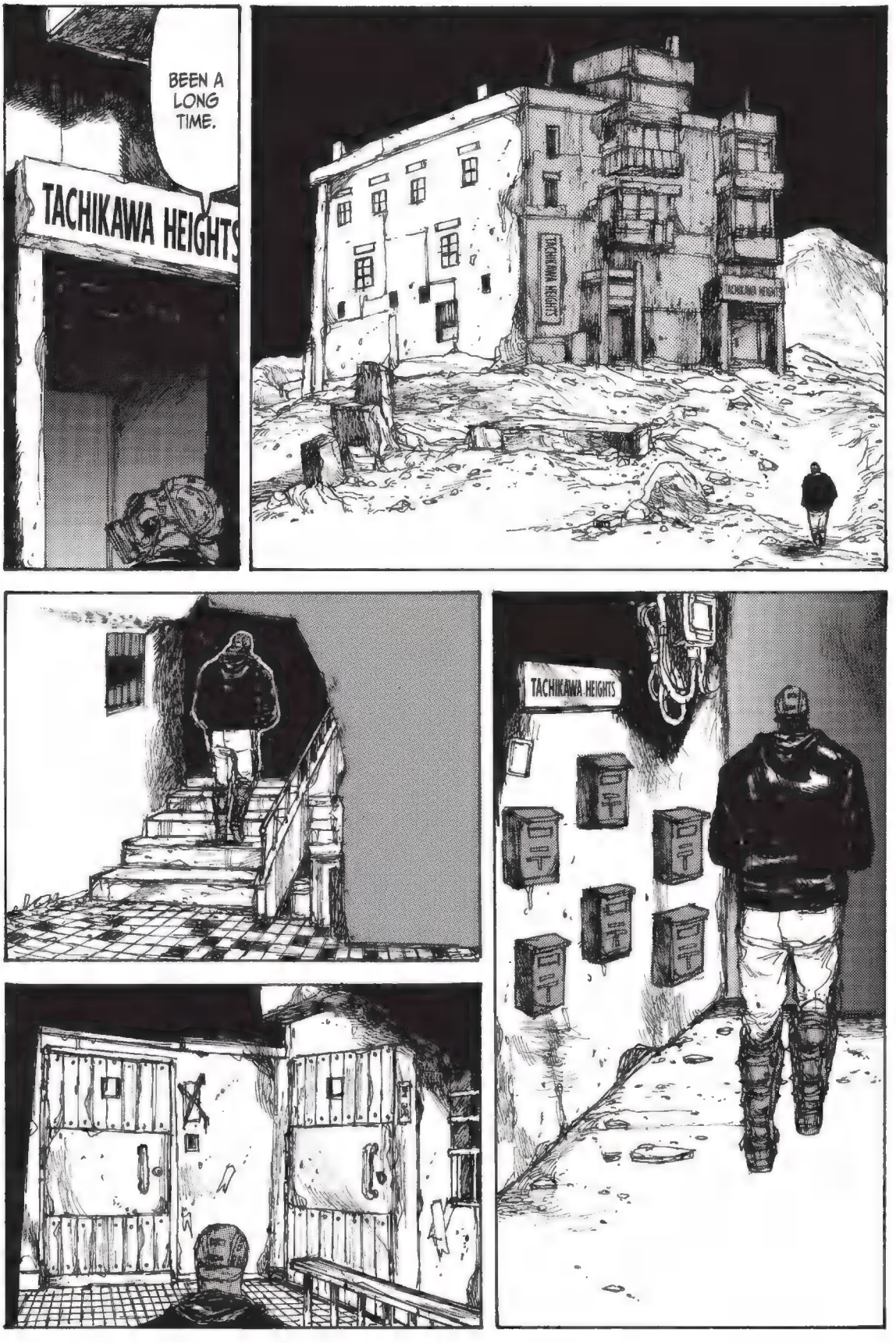
I DUNNO.
NICE PLACE. I LIKE IT.


YEAH.
YOU TURN IN YOUR APPLICATION?

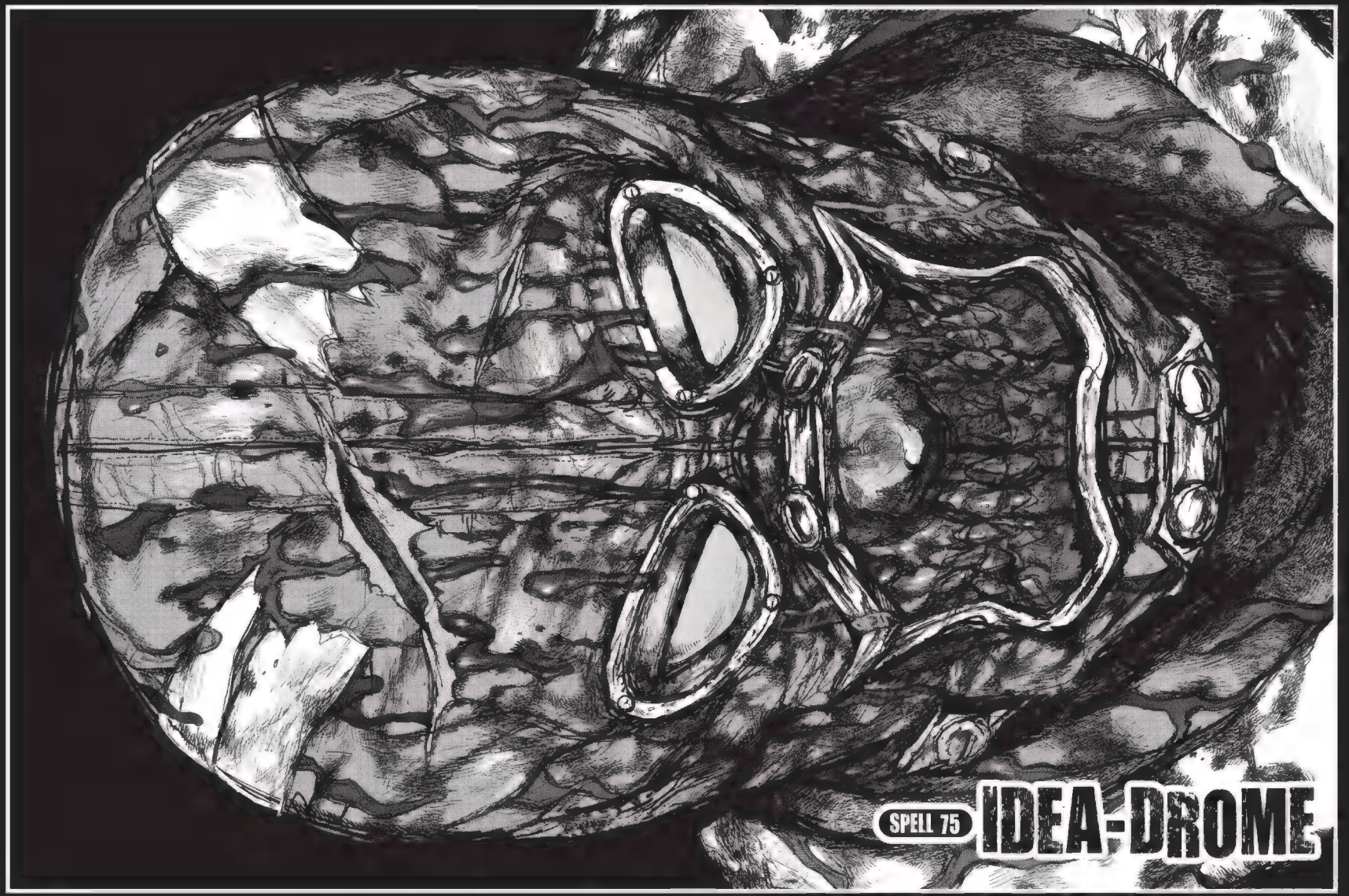
THANKS TO EN DRIVING THEM OUT, KIDS FINALLY STARTED STUDYING FOR REAL.
EVEN IF MOST OF 'EM ARE A LOST CAUSE...
ONCE THEY DO, WHAT'LL BE THE POINT OF GOIN' TO CLASSES?
THE CROSS-EYES'LL JUST START SELLING BLACK POWDER AGAIN.
THE CROSS-EYES ARE ALL ANYONE CAN TALK ABOUT THESE DAYS.
CROSS EYE FAN CLUB
APPLY HERE
...
BUT I DUNNO. WITHOUT EN, THERE'S NOTHING STOPPING STRONGER SORCERERS FROM COMING IN AND KICKING OUR ASSES.
OR EVEN KILLING US.
EVERYONE HERE ALWAYS KNEW THEY WERE SHIT COMPARED TO EN AND THE OTHER ELITES.
THEY ALL LOVE THAT THE CROSS-EYES CRUSHED EN'S FAMILY.

HEY, ANY IDEA WHAT RISU'S UP TO?
YEAH.
DO YOU want to join the Cross-Eyes?
THAT'S JUST HOW IT'S ALWAYS BEEN.
NOT A CLUE.
NO.
URK!
HEY!
Lunch
Pepperoncini Soup
ALL RIGHT!
HERE'S THE CAFETERIA. LUNCH IS ON ME.
CAFETERIA

COOL, SEE YA TOMOR-ROW!
GET THE FUCK OUT!
WOW, SO HE'S STILL HERE!
FUCK YOU, AIKAWA!
SEE YA!
HERE WE GO AGAIN. DEFENDING MY FOOD FROM THAT ASSHOLE.
...
NOW WHAT'LL I DO THE REST OF THE DAY...


BEEN A LONG TIME.
TACHIKAWA HEIGHTS
TACHIKAWA HEIGHTS
TACHIKAWA HEIGHTS
TACHIKAWA HEIGHTS

HUH? IT'S OPEN.
KREE
RISU! YOU IN THERE?
RISU
BOM BOM
RISU ?!


SPELL 75
IDEA-DROME

I SUPPOSE SO...

TON. ARE WE REALLY GONNA LET THOSE GUYS INSIDE?

En's Mansion

I FOUND THIS THE OTHER DAY.

ONE STEP AHEAD OF YA.

BUT HOW DO WE KNOW WE AREN'T LETTING SOMEONE WHO WANTS TO KILL THE BOSS IN WITH THE OTHERS?

THIS THING SHOWS YOU EXACTLY HOW POWERFUL SOMEONE'S MAGIC REALLY IS.

ONE OF EN'S BUSINESSES WAS MANU-FACTURIN' MAGIC SENSORS.

WHAT IS IT?

WE'VE ALWAYS FOUND A USE FOR 'EM.

BUT THE CROSS-EYES HAVE ALWAYS HAD LOTSA GUYS LIKE THAT.

I MEAN, AREN'T THEY JUST AFTER OUR MONEY?

YEAH. PEOPLE WHO CAN'T USE MAGIC ARE ALL PRETTY POOR.

AND IF ANY OF 'EM GIVES US OR THE BOSS LIP, WE KILL 'EM.

WE JUST PAY 'EM, PUT 'EM TO WORK, KEEP 'EM TERRIFIED...

SURE. JUST DON'T GET YOUR HOPES UP.
COOL! SCAN ME FIRST!
SEPARATE THE SHEEP FROM THE ASSASSINS.
SO WE SCAN 'EM ONE BY ONE WITH IT.
STICK YOUR HAND IN.
THE NUMBER'S CALCULATED BASED ON SMOKE VOLUME AND MAGIC TYPE. THE HIGHER, THE BETTER.

WHAT IS THIS CRAZY BLACK SHIT? BLOOD? SLUDGE?
HE WON'T. IT'S NOT LIKE THEN.
WHAT IF HE DISAPPEARS LIKE HE DID BEFORE?
WHERE'D HE GO?
I FOUND THIS STUFF IN THE BOSS'S ROOM TOO.
PROMISE NOT TO TELL USHISHIMADA AND THE OTHERS, TETSUJO.
...
C'MON, DOKUGA. JUST TELL ME. WHERE'D HE GO BACK THEN?
HE WAS LOOKING FOR A CERTAIN SORCERER WITH A CERTAIN MAGIC. AND HE FOUND HIM.
SO?
UH, SURE.

WAIT...
CURSE-MAGIC!
RISU.
WHO?
AN' WHOEVER KILLED HIM GOT CURSED.
YEAH. RISU'S A CURSER.
Psalmanaza Prairie, huh...
THAT DAY...
RESTAURANT
EGREGORI
No. You go alone.
He isn't a usual team member, but I vouch for him.
Can I take a partner along?

Yeah.
Is that how you wanted it, Mr. Dokuga?
He'll do fine.
I mean, this is an important deal ...
Risu, huh. Never seen him before. Are you sure he's the right guy?
Who's with Risu?
Aikawa. Risu's partner. They're two peas in a pod.

Aikawa
...
AN' BOSS GOT HIMSELF CURSED 'CAUSE HE KILLED HIM?
YEAH. BOSS MIGHT'VE KILLED RISU ON PSALMANAZA PRAIRIE.
BOSS ORDERED THAT?
THE BOSS WOULDN'T HESITATE TO KILL ANYONE WHO KNEW— FRIEND OR NOT.
I THOUGHT YOU'D ALL BE BETTER OFF NOT KNOWING.
GRAB
WHY DIDN'T YOU JUST SAY SO?!
!

...!!
BUT HEY— NO BOSS, NO WAY TO MAKE A LIVING.
LOOK AT IT ANOTHER WAY.
YOU COULD SAY WE'RE "USING" THE BOSS, TOO.

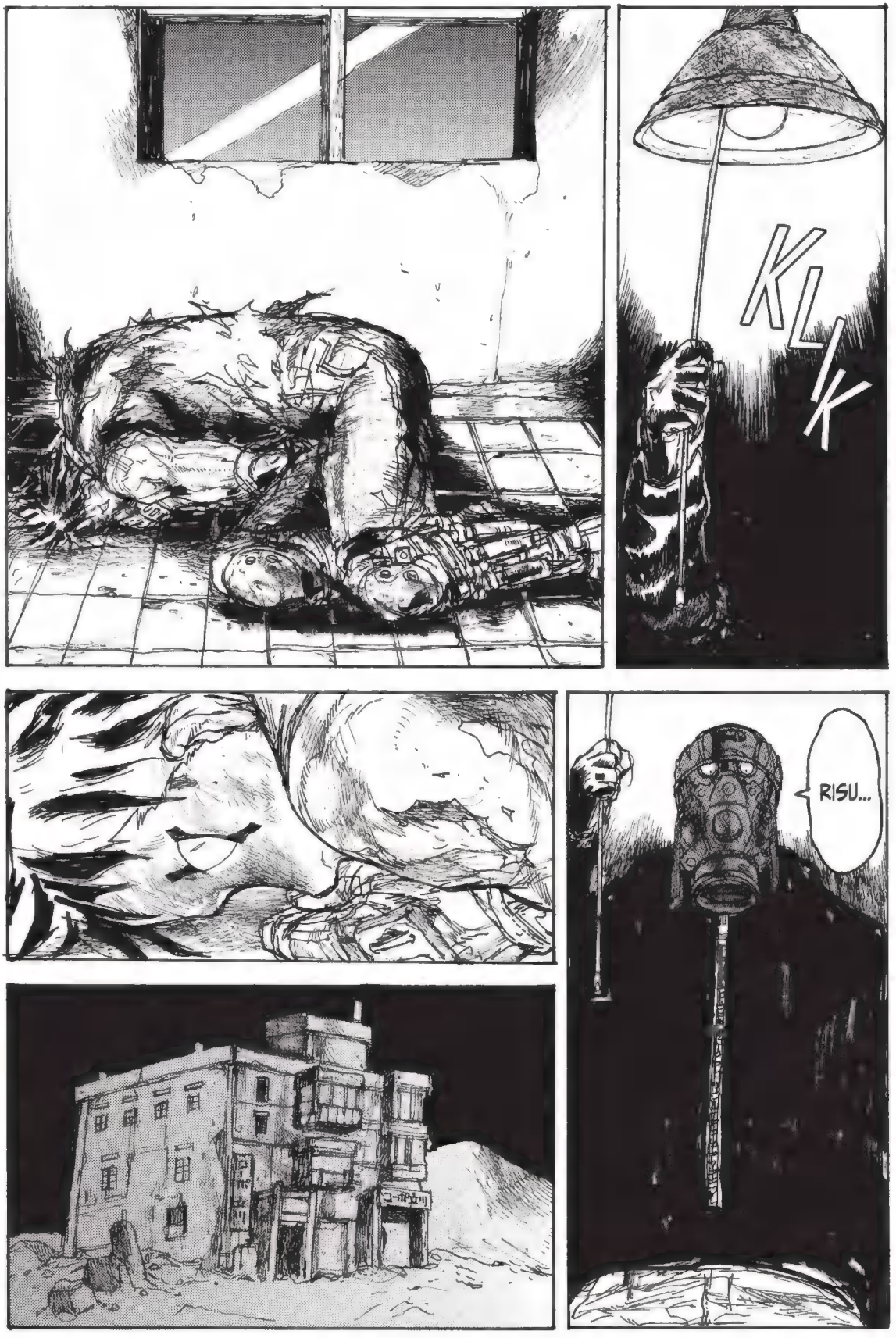
Who killed me?
Who?
Who are you?
The man who killed you.
I'll take every-thing from you.

Aika-wa?
I'll tell you and you alone.
Why did you kill me?
Waaaaaah!
Is that... my magic?

Not yet. Not yet...
You're no sorcerer. You're a fake.

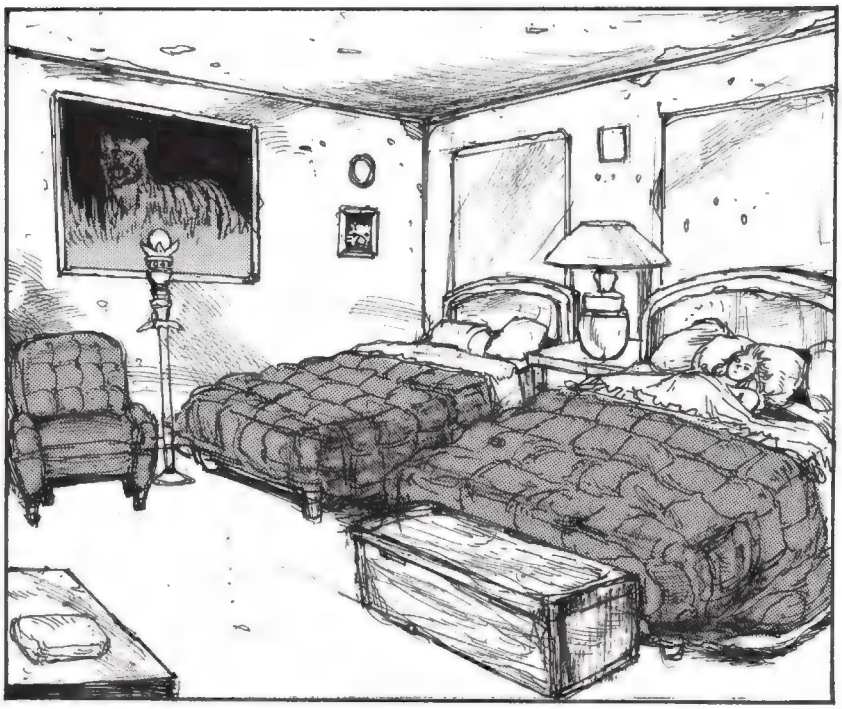
Why'd I have to die? For what?
Why are you still asking? You know there's one who knows your magic.
What?
Huh ...?

Sup.
You know, the one En started selling.
The thing that tests people's magic level.
What?
I bought it.
I'll tell you, an' you alone...
I still ain't sure, but...
And I figured out somethin' crazy.
MMMMM


KLK
RISU...

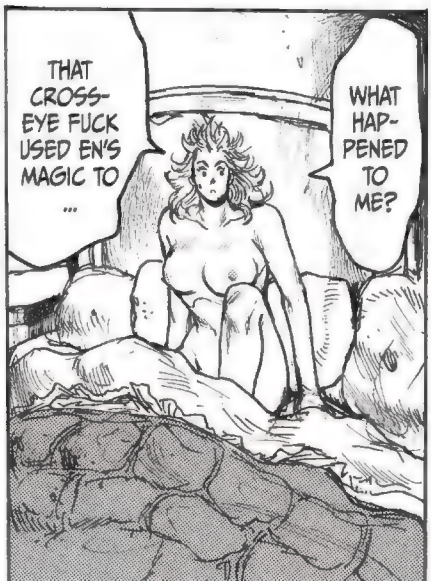
OF COURSE I DO. HOW COULD I FORGET?
IT'S AIKAWA, YOUR PARTNER. DO YA RECOGNIZE ME, RISU?
BUT IT'S OKAY NOW. I'M HERE.
YOU LOOK LIKE YOU'VE GONE THROUGH HELL, MAN.
WHAT HAPPENED TO YOU?
C'MON, LET'S GO TO SCHOOL.
OKAY?

NO BIGGIE.
THANKS, MAN.
HEY, YOU MUST BE STARVED. I'LL BRING YA SOMETHING.

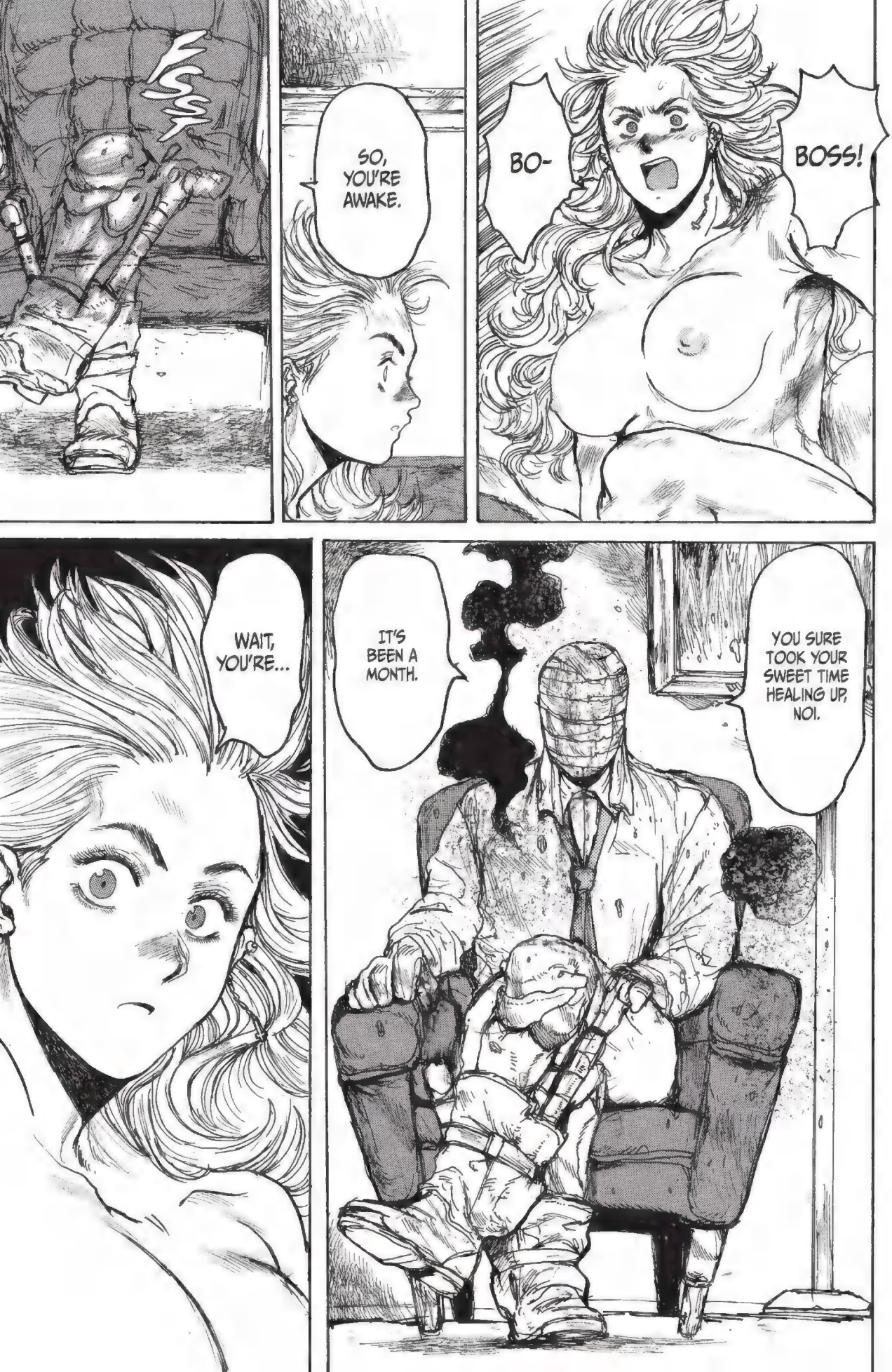


HOTEL
IN

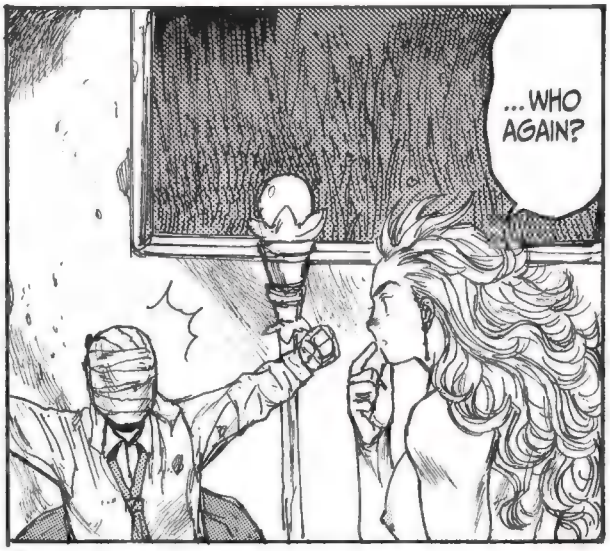
GASP

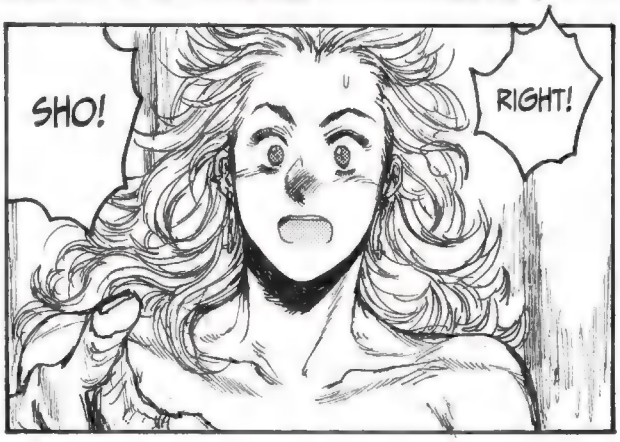

THAT CROSS-EYE FUCK USED EN'S MAGIC TO ...
WHAT HAP-PENED TO ME?

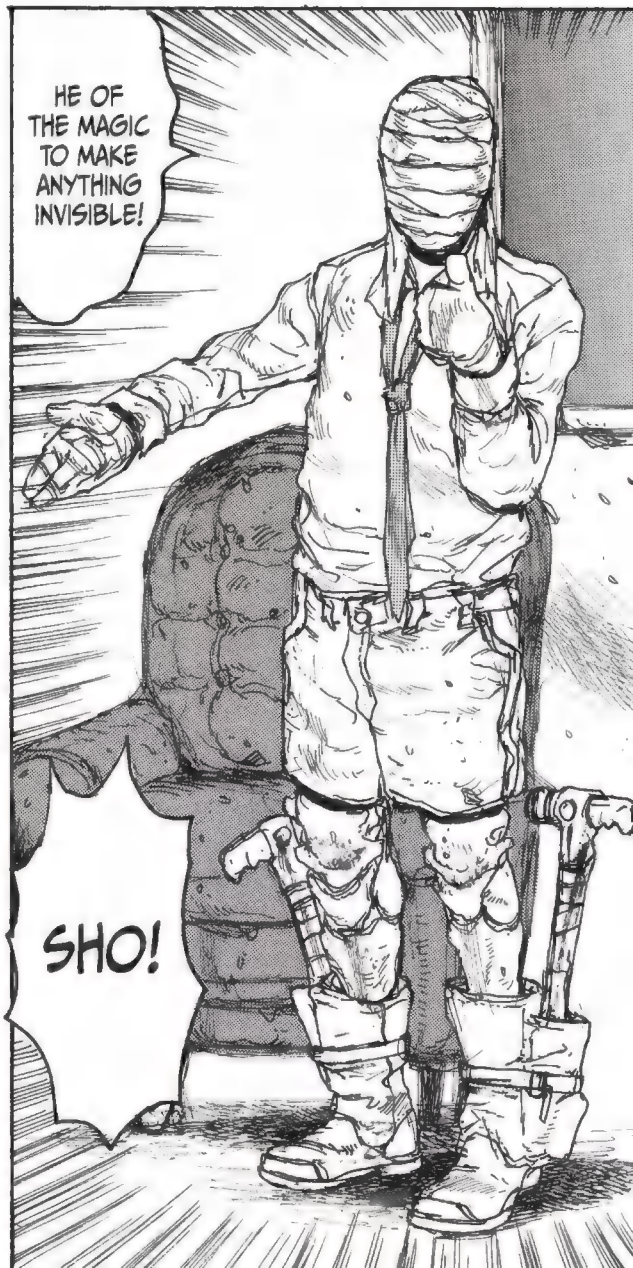
WHAT THE SHIT?!
RSTL


FSS
SO, YOU'RE AWAKE.
BO-
BOSS!
WAIT, YOU'RE...
IT'S BEEN A MONTH.
YOU SURE TOOK YOUR SWEET TIME HEALING UP, NOI.

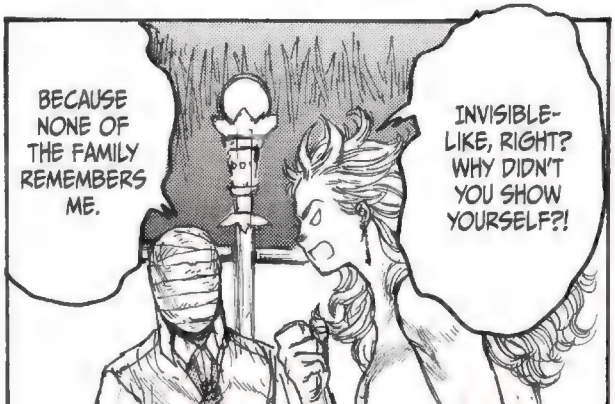
A MEMBER OF THE EN FAMILY!
IT'S ME?


...WHO AGAIN?

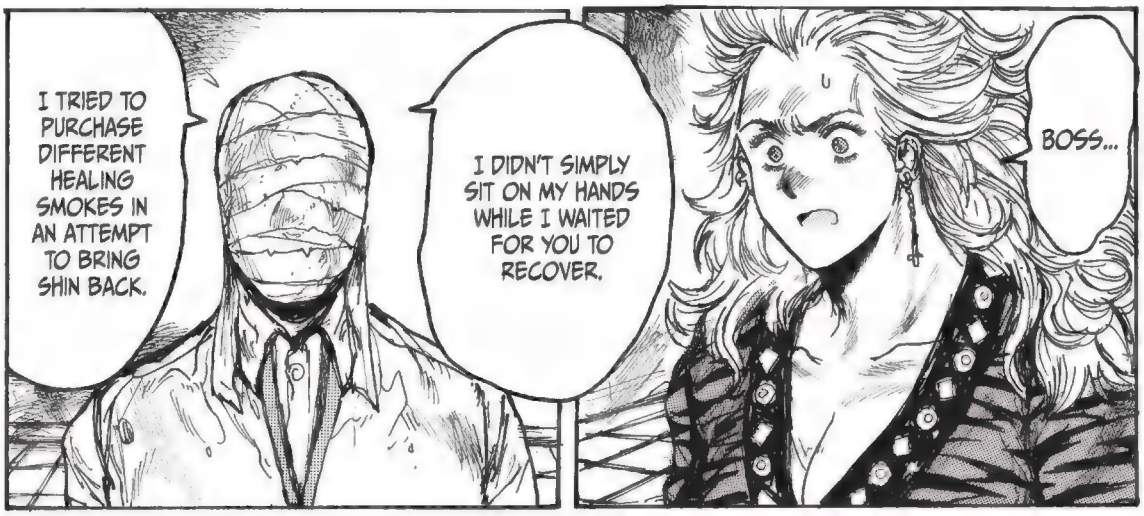

SHO!
RIGHT!

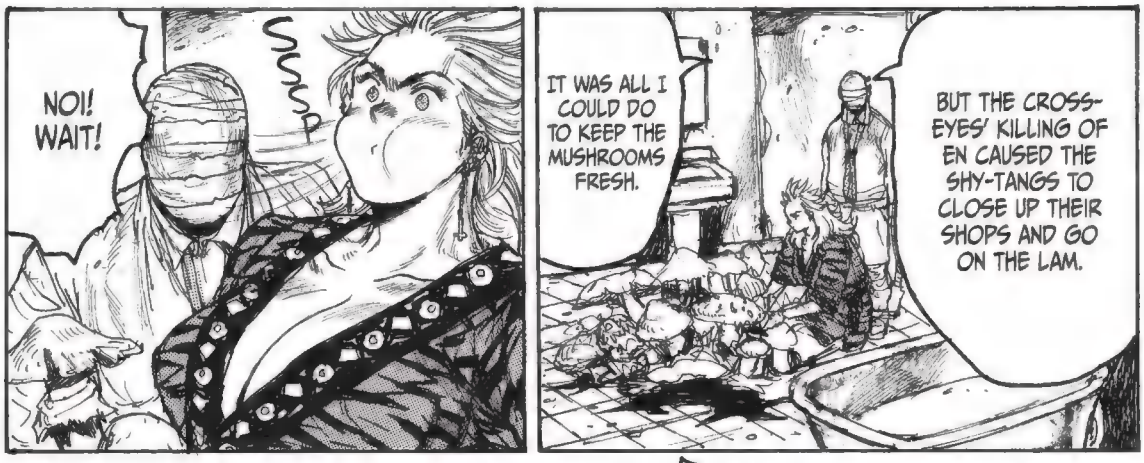

HE OF THE MAGIC TO MAKE ANYTHING INVISIBLE!
SHO!

...I SLIPPED INTO THE MANSION TO WATCH OVER YOU.
I WENT OFF ON MY OWN FOR A WHILE AFTER BLUE NIGHT, BUT WHEN I HEARD EN HAD DIED...


BECAUSE NONE OF THE FAMILY REMEMBERS ME.
INVISIBLE-LIKE, RIGHT? WHY DIDN'T YOU SHOW YOURSELF?!

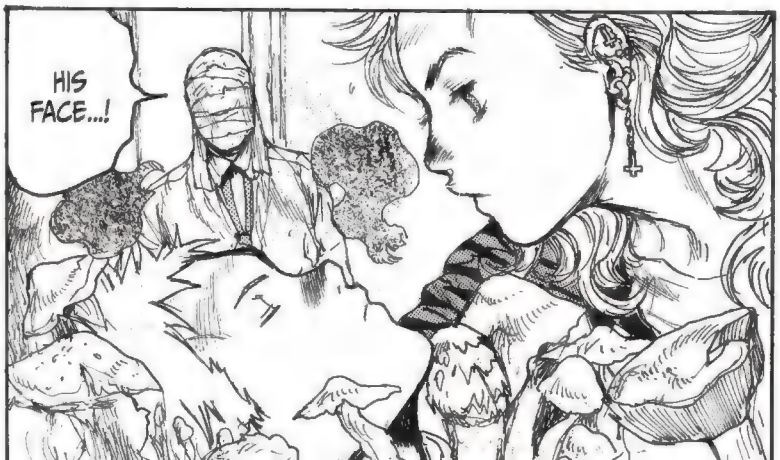
TO THE POINT ALL BUT EN HIMSELF FORGOT MY EXIS-TENCE.
THE COMBINATION OF MY PROFESSION AND MY MAGIC'S ASPECT CONSPIRED TO MAKE MY PRESENCE... THIN.
PRIOR TO YOUR EMPLOYMENT AS A CLEANER, I HAD OCCASION TO SERVE EN AS AN ASSASSIN MYSELF.
YOU WERE? I MEAN, RIGHT!
SO YOU HELPED ME OUT.
I WAS THERE ON BLUE NIGHT.
PLEASE PUT SOME CLOTHES ON!
CHOKE
NOW. WHERE'S BOSS?
I'M AFRAID HE'S...
AS FOR SHIN...


I TRIED TO PURCHASE DIFFERENT HEALING SMOKES IN AN ATTEMPT TO BRING SHIN BACK.
I DIDN'T SIMPLY SIT ON MY HANDS WHILE I WAITED FOR YOU TO RECOVER.
BOSS...


NOI! WAIT!
SLURP
IT WAS ALL I COULD DO TO KEEP THE MUSHROOMS FRESH.
BUT THE CROSS-EYES' KILLING OF EN CAUSED THE SHY-TANGS TO CLOSE UP THEIR SHOPS AND GO ON THE LAM.

THE CROSS-EYE'S MAGIC IS SOMETHING DIFFERENT FROM EN'S! REMEMBER, IT TOOK YOU A MONTH TO RECUPERATE!
NOI! YOU'RE STILL WEAK!

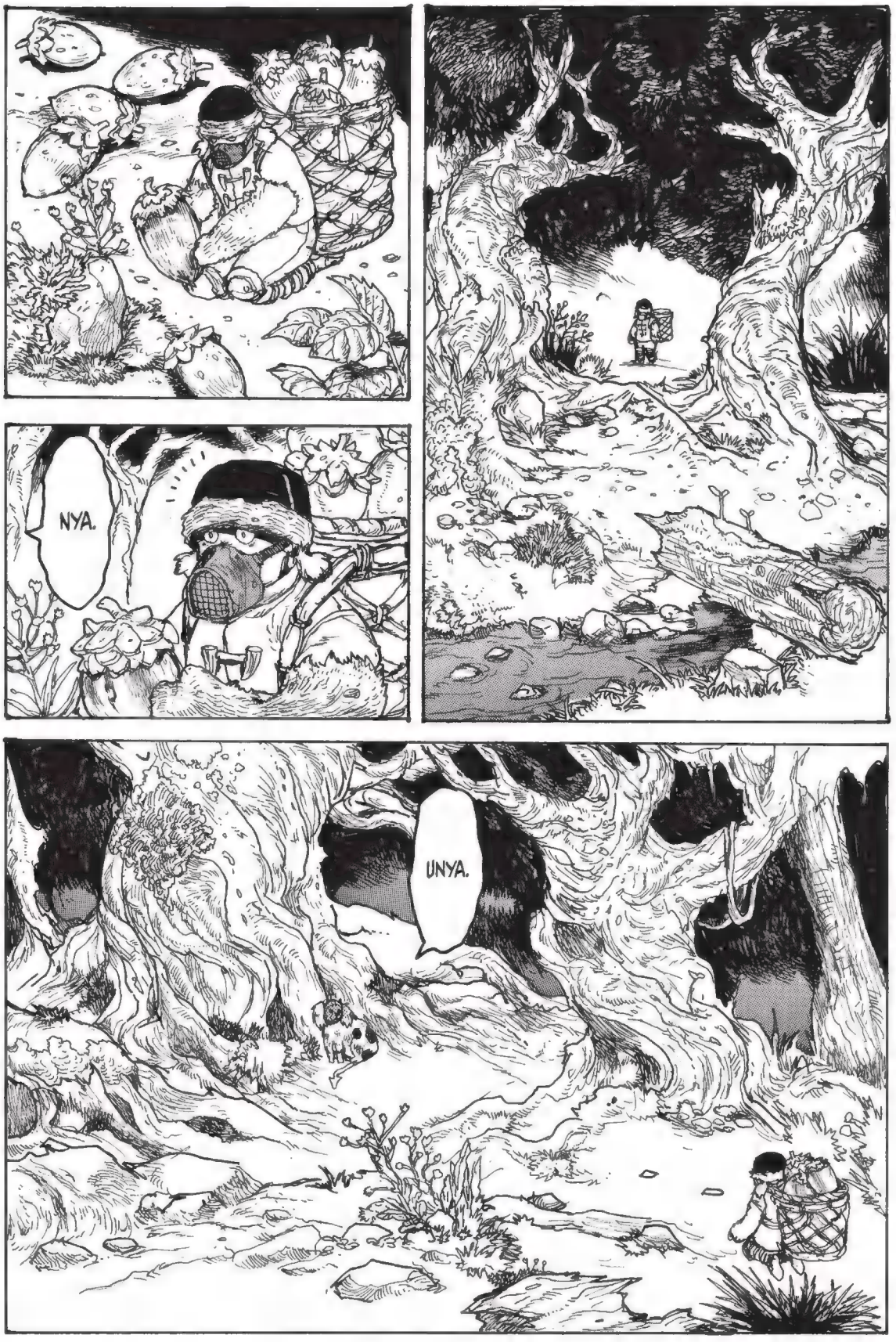
HAHH


HIS FACE...!

SO THAT FUCKER'S MAGIC...
...AIN'T SO STRONG AFTER ALL.
WHAT AN AMAZING QUANTITY OF SMOKE. HE'S... HE'S COMING BACK...!
HAHH

SHOVE
NO!
!!
SO. SHE MUST'VE REVIVED ME.
AGH!
GLOMP
THANK GOD!
WHAT ARE YOU...
KOFF
BOSS! BOSS!
AH. SHE'S ALREADY FORGETTING ME.
THANKS, NOI.
MAYBE I SHOULD JUST DISAPPEAR.
FSD

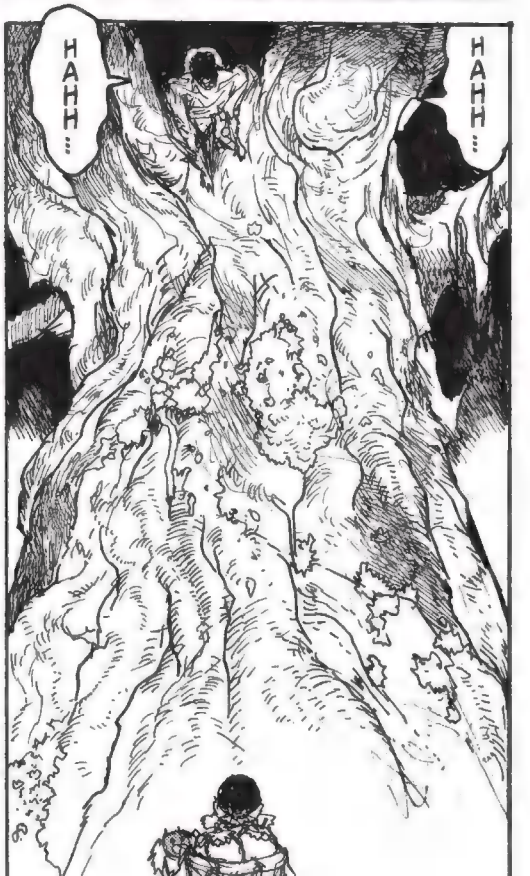
SPELL 76
LUCKY★JERK


NYA.
UNYA.

GAH!
GAAAAAH!

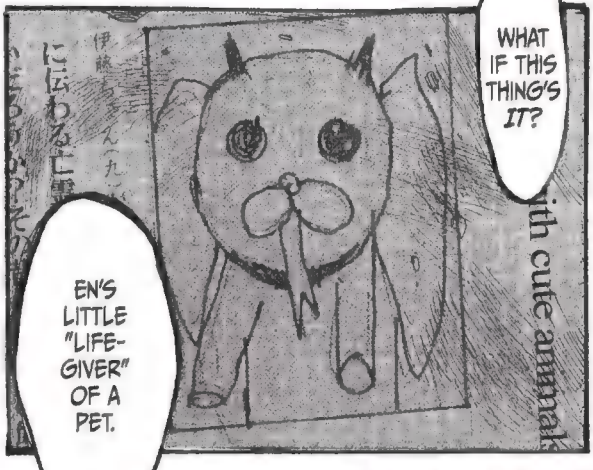
HIYA. ARE YOU LOST?
NYO.

HAHH...
HAHH...


HAHH...
HAHH...

HERE'S THE PAPER FROM THAT DAY.
MONSTER IN THE WOODS?
49日5

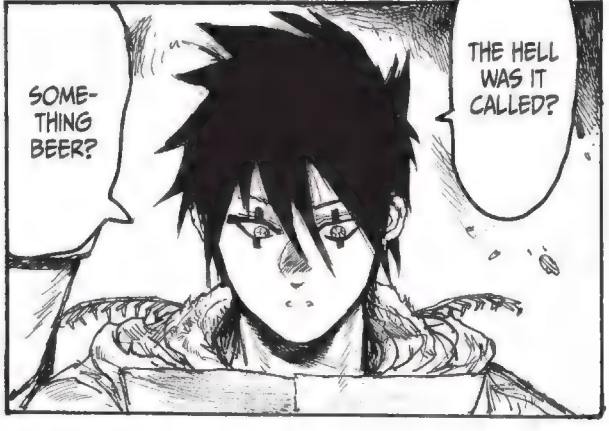
BUT I SAW THIS DRAWING AND THOUGHT, "WHAT IF?"


WHAT IF THIS THING'S IT?
EN'S LITTLE "LIFE-GIVER" OF A PET.

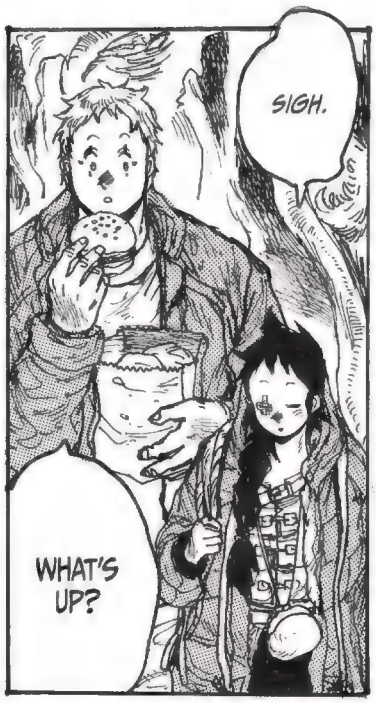
THIS LITTLE RAG ONLY CIRCULATES IN MY PODUNK VILLAGE...

BIZBZIBZZBZ BIZBZIBZZ

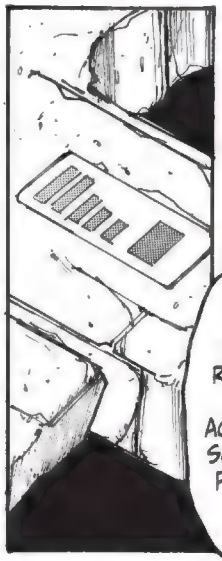
EAR. JUDAS'S EAR.

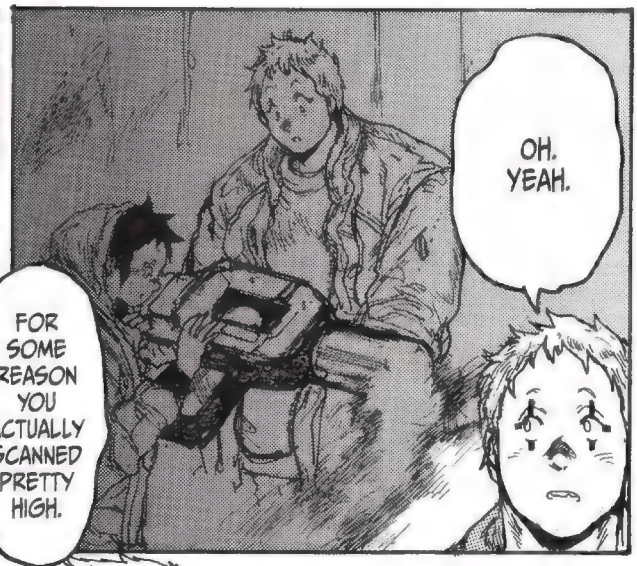

THE HELL WAS IT CALLED?
SOME-THING BEER?

THE TATTOO ARTISTS ARE WORKIN' 24-7 GIVIN' NEW MEMBERS THE CROSSES.
SURE IS EASIER COLLECTING INFO THESE DAYS. WE'LL BE A FAMILY IN NO TIME.
WELL DONE. YOU MAY GO.
YAAH! YAAH!
ROGER!
TON. CHECK THE FOREST STORY OUT.
THE HELL ARE YOU DOING, NATSUKI?
TRYING TO MAKE SMOKE.
YAAH! YAAH!
YESSIR!
THIS "MONSTER" TALK MAKES ME NERVOUS, BUT... GOOD LUCK.
I'M SURE BOSS WOULD WANT TO HAVE JUDAS'S EAR'S MAGIC.
ME?!
TON'LL JUST SCARE OFF JUDAS'S EAR. NATSUKI, YOU BETTER GO TOO.


SIGH.
WHAT'S UP?

THAT ARTICLE SAID IT WAS NEAR A STREAM.
SO THIS IS THE PLACE.
TAXI

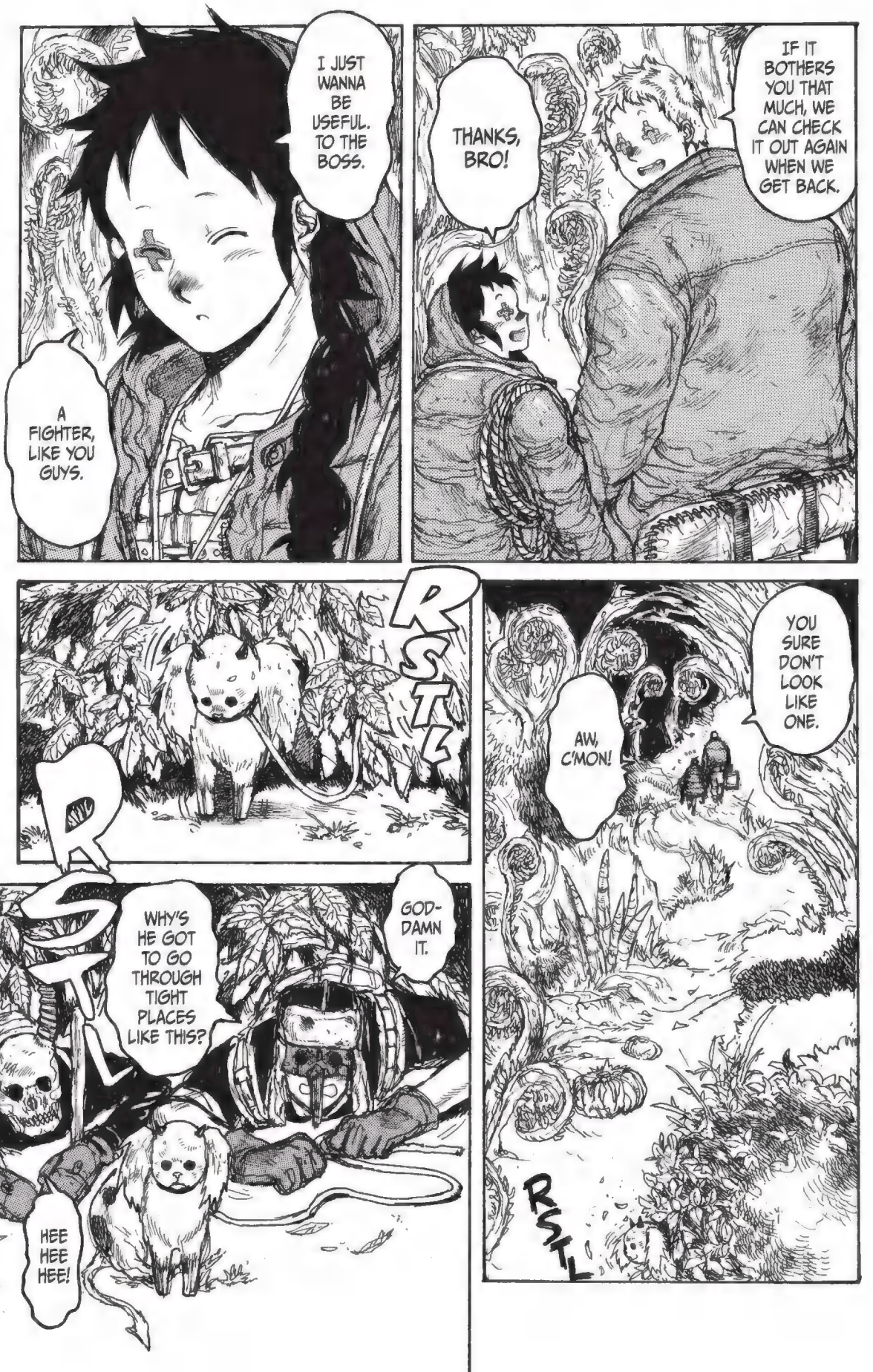


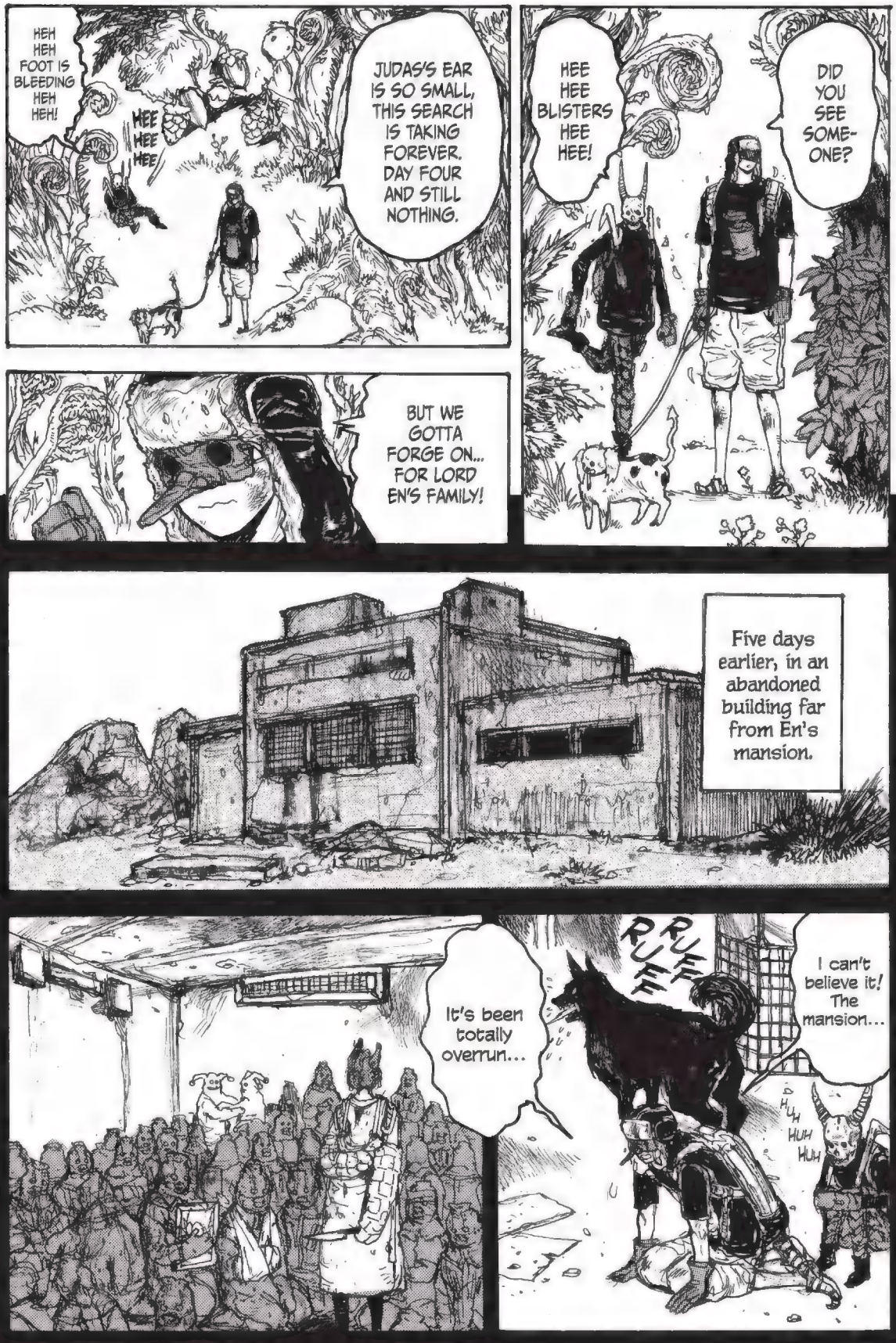

FOR SOME REASON YOU ACTUALLY SCANNED PRETTY HIGH.
OH. YEAH.

THE MAGIC SCAN YOU RAN ON ME THE OTHER DAY.

AND WE'RE USING THE SAME GAUGE TO SCREEN THE NEW RECRUITS. NO PROBLEMS THERE EITHER...
WELL, I CHECKED THE OTHERS OUT AND WE ALL SCORED WHAT WE FIGURED.

WHEN I DROPPED BLACK POWDER I COULD ONLY MAKE A LITTLE SMOKE... AND I COULDN'T FIGURE OUT WHAT IT EVEN DID.


I JUST WANNA BE USEFUL. TO THE BOSS.
A FIGHTER, LIKE YOU GUYS.
THANKS, BRO!
IF IT BOTHERS YOU THAT MUCH, WE CAN CHECK IT OUT AGAIN WHEN WE GET BACK.
RSTL
RSTL
YOU SURE DON'T LOOK LIKE ONE.
AW, C'MON!
RSTL
GOD-DAMN IT.
WHY'S HE GOT TO GO THROUGH TIGHT PLACES LIKE THIS?
HEE HEE HEE!


HEH HEH FOOT IS BLEEDING HEH HEH!
HEE HEE HEE
JUDAS'S EAR IS SO SMALL, THIS SEARCH IS TAKING FOREVER. DAY FOUR AND STILL NOTHING.
HEE HEE BLISTERS HEE HEE!
DID YOU SEE SOME-ONE?
BUT WE GOTTA FORGE ON... FOR LORD EN'S FAMILY!
Five days earlier, in an abandoned building far from En's mansion.
It's been totally overrun...
RUFF RUFF RUFF
I can't believe it! The mansion...
HUH HUH HUH

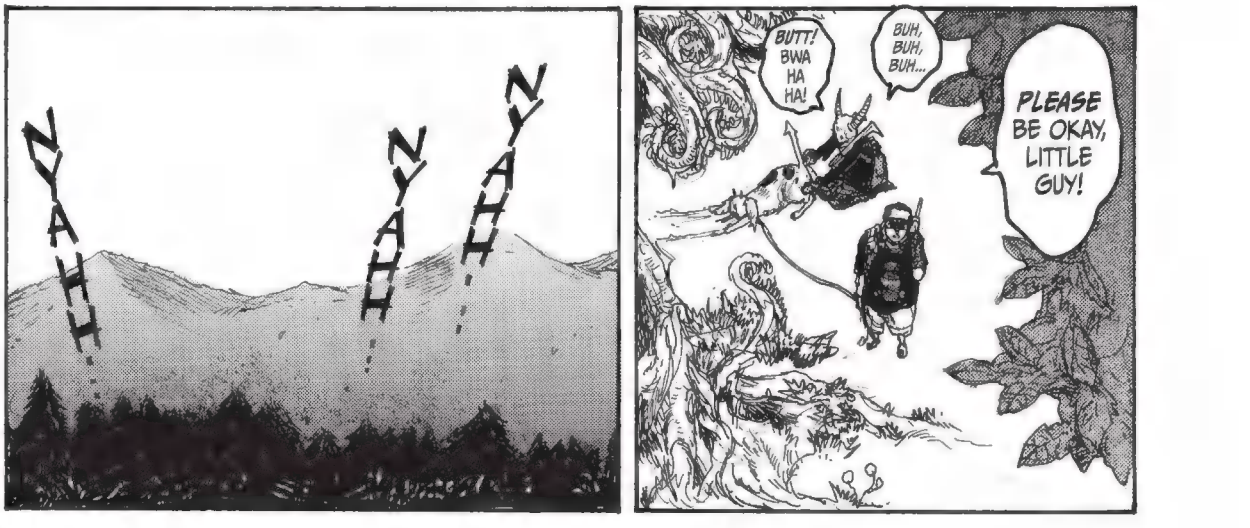
If you hadn't come, we'd have been massacred.
Thank you. Your magic allowed us to escape.
Fuh, fuckin' losers, hurr hurr hurr ...
These are the only survivors?
So you've already forgotten me!
SNK SNK SNK SNK
Turkey, who is he?
You did your best.
I wanted to help more of them.
Whatever.
His name's... er...
Mind your manners, Fujita. He's been with the Family since day one.
And when I did, I managed to take this without him noticing.
I saved Shin and Noi from certain death at the hands of the Cross-Eyes.

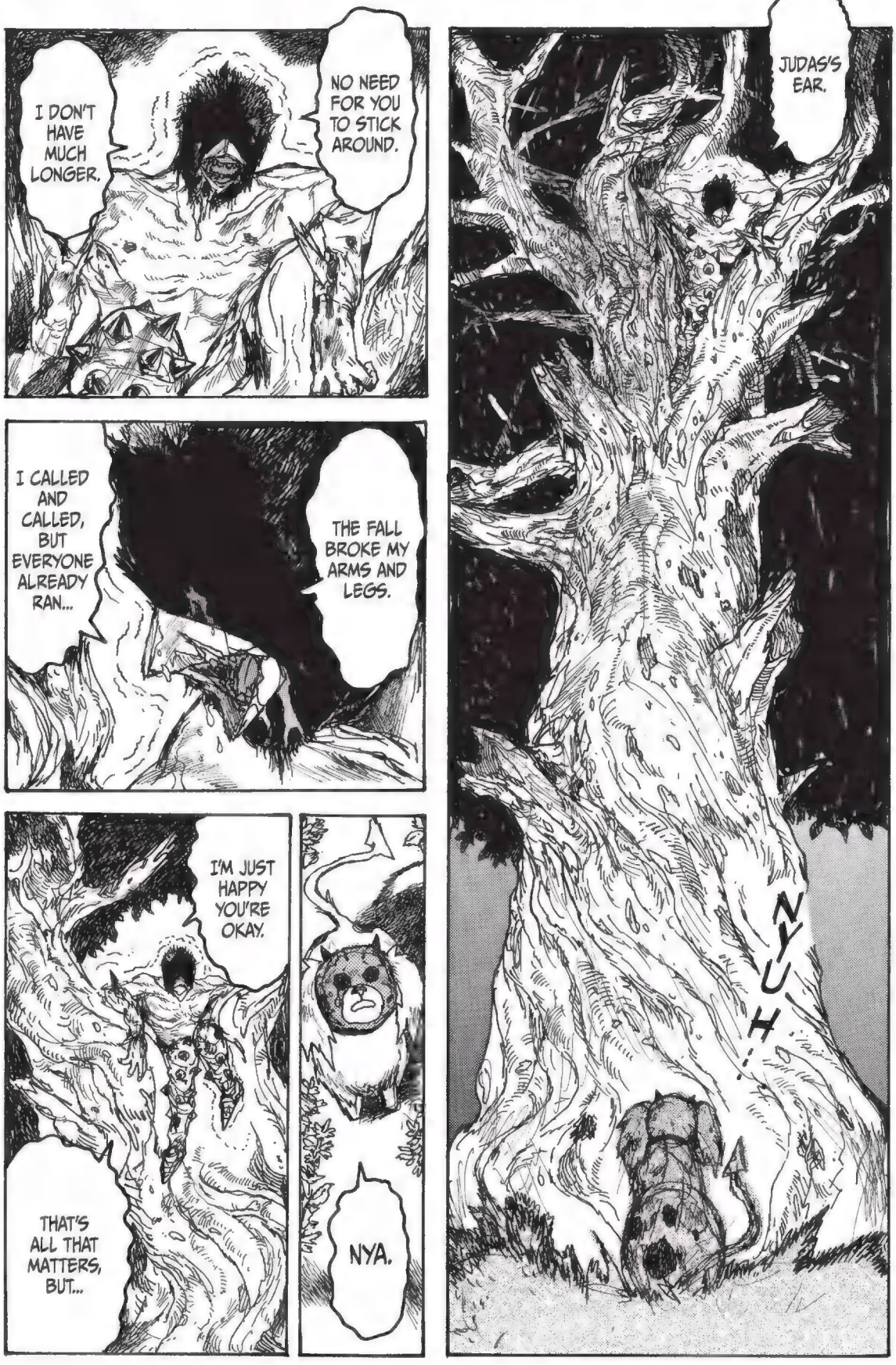
THUNK
En's head!
Aaaah!
Ah hee hee HORRRK
Excellent. We can revive him, then.
SPIN
Yes. But...
As you can see, the devil-shaped tumor has already been removed from his skull.
Oh no... That means...!
No. There's still hope.
All we have to do is recover the tumor, bring the head to Noi for recovery, and then use Judas's Ear for resurrection.
But those bastards took Judas's Ear too...
Perhaps. We can't say for sure unless we look.
Aha. That's where I come in.
Exactly.

Yes! Yes I can!
It'll require great resolve and tenacity...
Fujita, can you handle the search for Judas's Ear?
We can bring En back!
We can do this!
EW. GROSS.
HEH HEH HEH
AT LEAST IT DIDN'T GO TO THE MANSION. WHICH MEANS THE LITTLE GUY'S ALIVE.
GAAAH HA HA!
GODDAMN IT, EBISU, SHAPE THE FUCK UP!
ANG ANG ANG
AND SO TURKEY MADE US THIS DOPPELGANGER DOLL OF JUDAS'S EAR, WITH ITS SHORT-ASS LEGS...

HEE HEE HEE HEE
SO YOU TAKE OVER SEARCHING!
TOO, TIRED, HEE HEE HEE.
RIGHT! YOU ALWAYS WERE CLOSE TO HIM.
FUH, FUH, FOR JUDAS'S EAR! HEE HEE!
OOH, SNACK-TIME!
BEEF JERKY
BEEF JERKY

HEH HEH HEH
BETTER CALL SHO.
IT'S HIM! HAS TO BE!
NYAAH
THAT CRY!
NYAHH NYAHH


NYAH!
NYAH!
NYAH!
BUTT! BWA HA HA!
BUH, BUH, BUH...
PLEASE BE OKAY, LITTLE GUY!


I DON'T HAVE MUCH LONGER.
NO NEED FOR YOU TO STICK AROUND.
I CALLED AND CALLED, BUT EVERYONE ALREADY RAN...
THE FALL BROKE MY ARMS AND LEGS.
I'M JUST HAPPY YOU'RE OKAY.
THAT'S ALL THAT MATTERS, BUT...
NYA.
JUDAS'S EAR.
NYUH!

I'M SORRY, EN...
YOU ENTRUSTED HIM TO ME, BUT I COULDN'T DO IT...
HEY! IT'S JUDAS'S EAR!
SO IT IS!
THUD
CR-CROSS-EYES...
RUH, RUN, JUDAS...
AH!
DASH
NYA-!

THOK
THOK
YAA!
BAAAAD BOY.
YAH!
NYA!!
SQMP
GOTCHA.
EEEP.

SAW YOUR NAME ON THE LIST OF EN FAMILY BIGSHOTS.
YOU MUST BE "CHOTA."
YOU, YOU K-KILLED MY EN!
L-LEAVE HIM ALONE, YOU F-FUCKERS!
DON'T WORRY. IT'LL BE QUICK.
FUCK YOU.
AFRAID I'M GONNA HAVE TO PUT YOU DOWN.
HUH?
TON! COME HERE!
WHA?
ANOTHER JUDAS'S EAR!

I MEAN, NO WAY I COULD KILL THEM...
WHAT'LL I DO? THEY'LL KILL US FOR SURE.
GOTTA WAIT FOR SHO...
BUT THOSE FUCKIN' CROSS-EYES...
JUDAS'S EAR AND CHOTA! WHAT LUCK!
NYA
NYA
WHAT'S UP? YOU AREN'T LAUGHING FOR A CHANGE.
YOU CAN'T MAKE ENOUGH TO TRANSFORM COMPLETELY!
WHAT ARE YOU THINKIN', MAKIN' SMOKE?!
KOFF
EB?!
ROOAAARRR

WHAT THE?
WA HA HA HA HA!
ROARR
BEEF JERKY
AH HA HA HA HA HA HA HA HA HA HA
HA HA HA HA HA HA HA HA HA HA
EBISU ?!

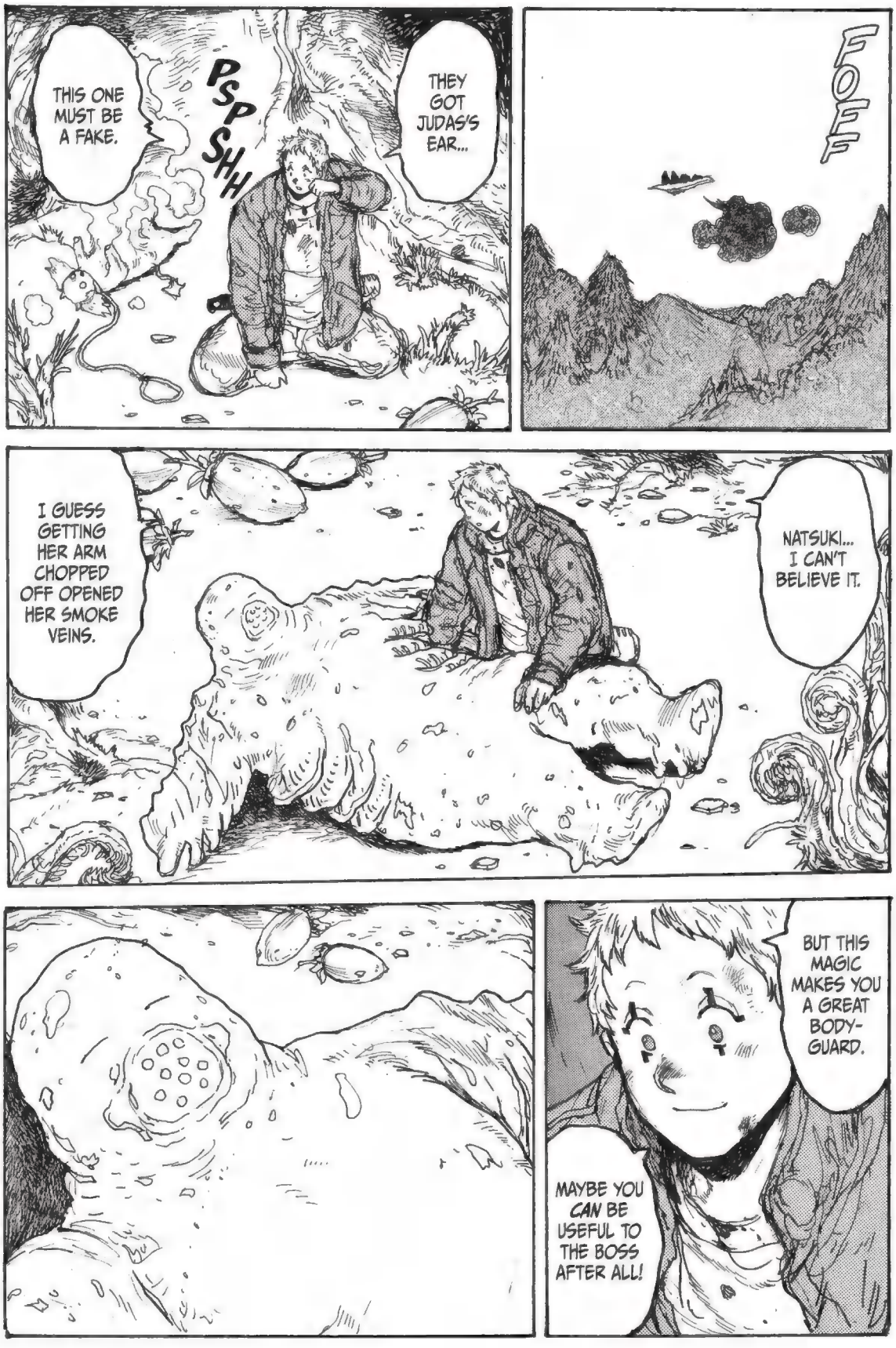
E-EBISU?!
YOUR MAGIC...
THIS ISN'T LIKE HER TRANSFORMATION BEFORE. WHAT'S IT MEAN?!
BUT, THIS IS MY CHANCE!
NATSUKI! WATCH OUT!
HAHA HAHA HA HA
BEEF JERKY
BEEF JERKY
NYA!

HAHAHAHAHA
NYA!
AAAH!
YOU'RE ONE OF EN'S, TOO.
HAHAHA
F-FUJITA ...
CHOTA! ARE YOU OKAY?!
NGH!

AND JUDAS'S EAR BEING IN DANGER MUST'VE SOMEHOW TRIGGERED HER.
THAT HAIR ORNAMENT'S STILL EMBEDDED IN HER SKULL.
THDD
THDD
I DON'T... WAIT!
WHAT'S WITH EBISU?!
NNH!
DISH
DISH
GA HA HA HA HA
HA HA HA HA HA HA HA HA
P
SH
T

SPLUP
HAH?
BLUP
PLOOP
NYK
HA HA HA HA HA HA HA HA
WHAT THE HELL?
HER SMOKE ENVELOPED HER!

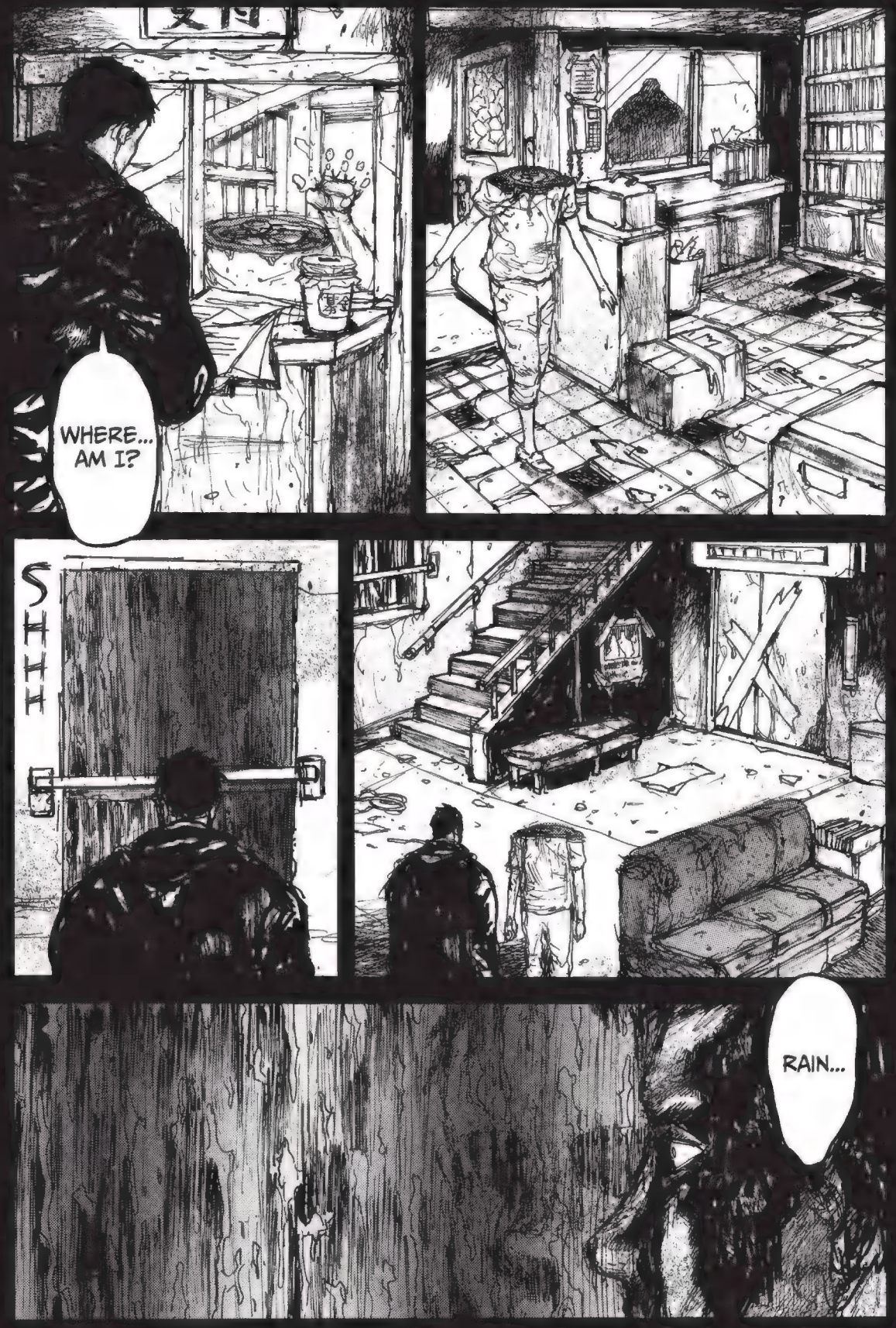
COCOONING MAGIC.
EBISU CAN'T HURT HER!
SLAM
BONG
SO THE CROSS-EYES HAVE A COCOONER...
MMMM
LOOKS LIKE EBISU'S HIT HER TIME LIMIT.
HUH?
POEF
HAH?
HA HA HA HA HA HA HA
WHO ARE YOU?!
CHOTA. ARE YOU OKAY?
YOU SAVED JUDAS'S EAR. C'MON UP.
HEH HEH HEH HEH HEH
AW HELL— JUST GET ON!
VMMM
FUJITA! ARE YOU OKAY?

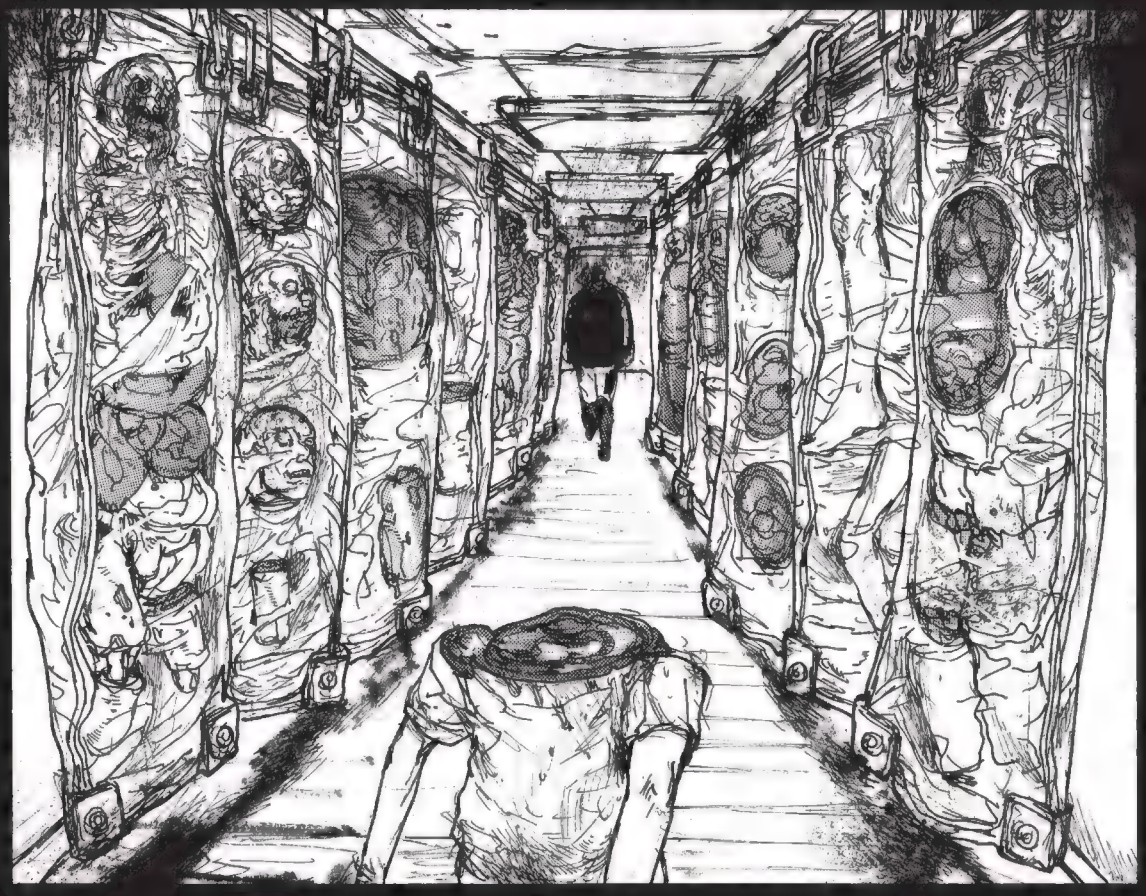

THIS ONE MUST BE A FAKE.
PSP SHH
THEY GOT JUDAS'S EAR...
FOE
I GUESS GETTING HER ARM CHOPPED OFF OPENED HER SMOKE VEINS.
NATSUKI... I CAN'T BELIEVE IT.
BUT THIS MAGIC MAKES YOU A GREAT BODY-GUARD.
MAYBE YOU *CAN* BE USEFUL TO THE BOSS AFTER ALL!

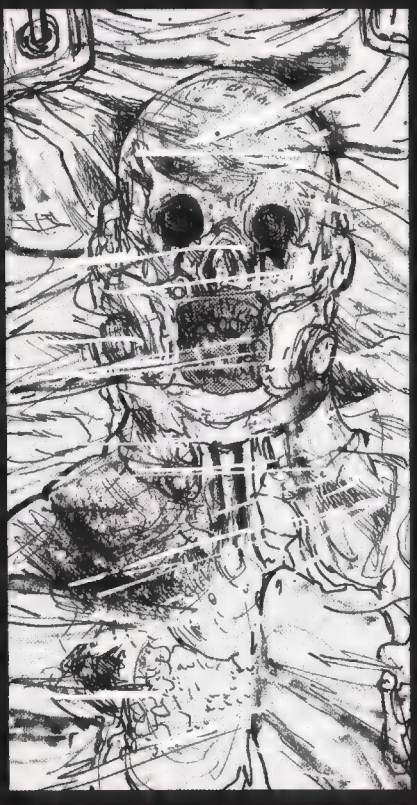
SPELL 77
ADVANCED MAGIC

SUCCESS IN
BUSINESS

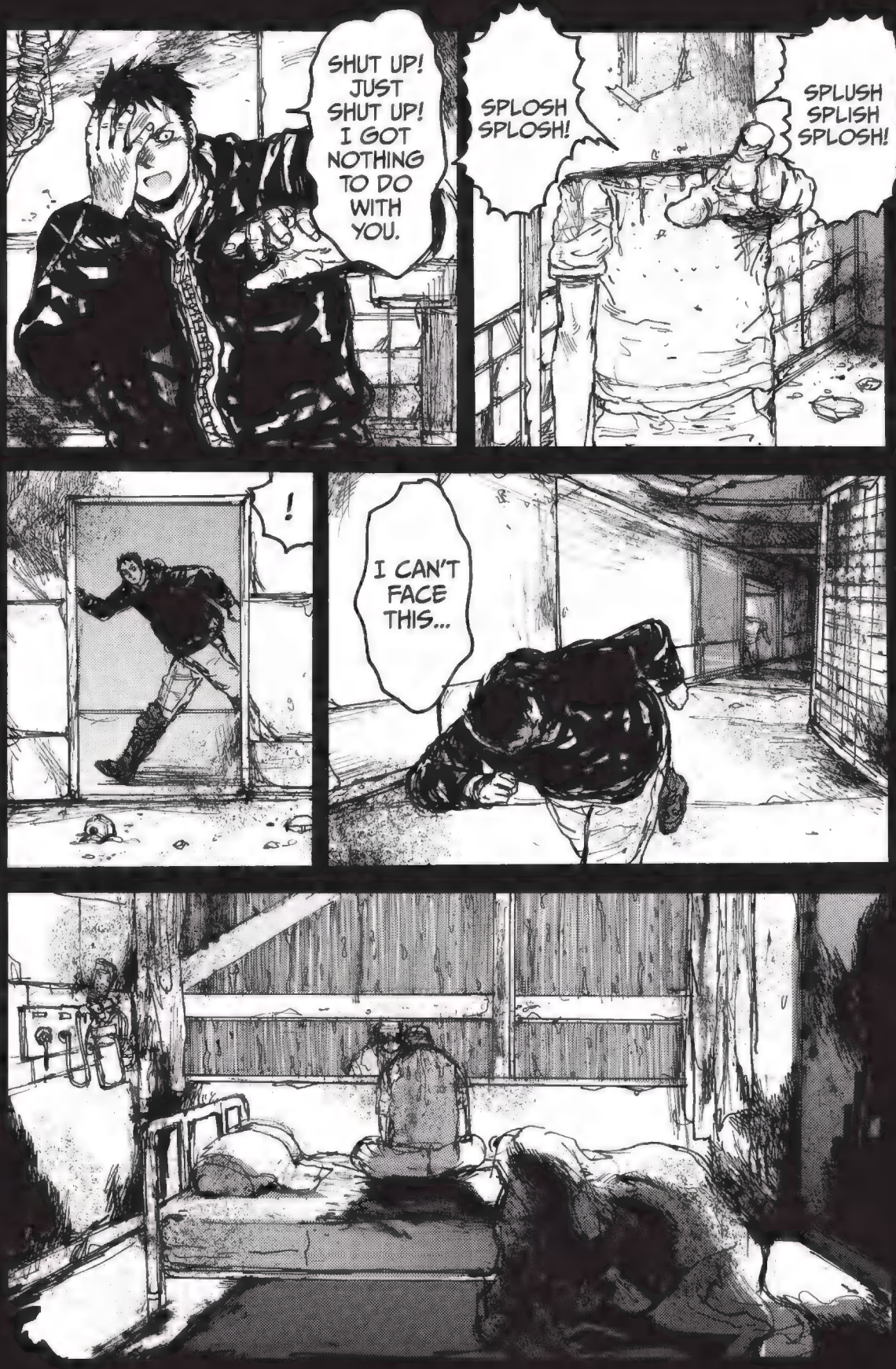
RECEPTION


WHERE... AM I?
SHIH
RAIN...





!
PSHH
WHO ARE YOU?
WHERE THE HELL IS THIS? YOU KNOW, DON'T YOU?
SPLISH SPLOSH.


SHUT UP! JUST SHUT UP! I GOT NOTHING TO DO WITH YOU.
SPLOSH SPLOSH!
SPLUSH SPLISH SPLOSH!
!
I CAN'T FACE THIS...

YOU ARE...!
YOU...
8
!
TOK

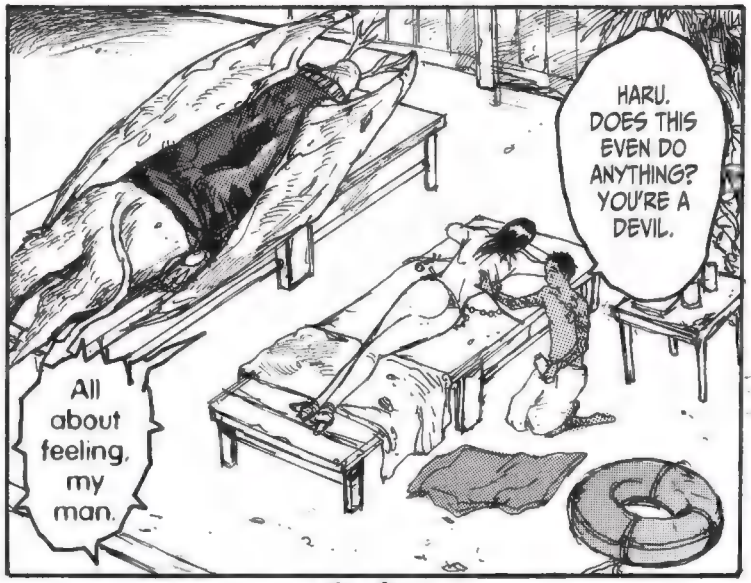
AIKAWA!
HEH HEH HEH
YEAH.
YOU GOT NIGHTMARES TOO, HUH?
YOU OKAY? YOU WERE SERIOUSLY MOANING.
IACHIKAWA HEIGHTS

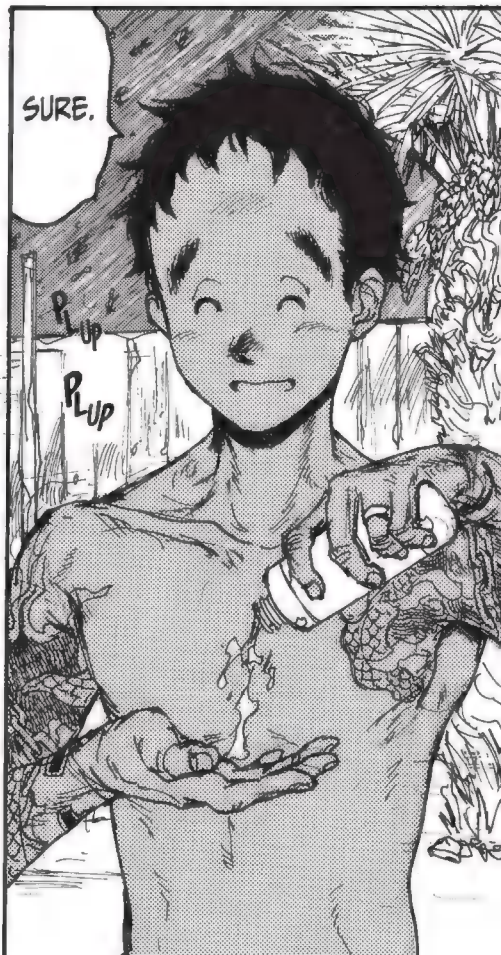
SORRY FOR CRASHING SO HARD FOR TWO DAYS.
YEAH. PRETTY GOOD.
ZIPP
HOW YA FEELING, RISU? BACK TO NORMAL?
FLMP
YEAH, OKAY.
I GOTTA STEP OUT. BACK IN A BIT.
THANKS.
YOU'RE THE ONLY ONE WHO'D CARE ENOUGH TO DO THIS FOR ME.
AIKAWA.

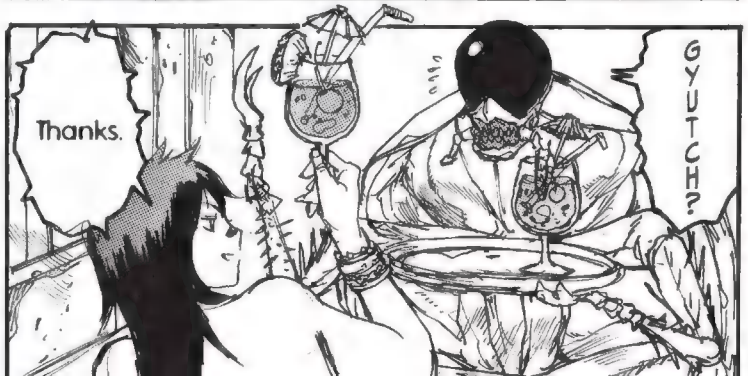
SLAM
GIMME A BREAK. WE'RE PARTNERS, RIGHT?
JUST HANG OUT AND TAKE IT EASY.
WHO WAS THE SMOKING GUY?
LIKE A HOSPITAL. AND IT WAS RAINING OUTSIDE.
BETTER GIVE IT UP.
I DON'T WANNA THINK ANYMORE— JUST LIVE A NORMAL, QUIET LIFE LIKE OTHER SORCERERS.
THAT'S ALL.
THAT PLACE I SAW IN MY DREAM...

NGH!
MAYBE I'D BETTER STOP HANGING WITH RISU.
GOD DAMN IT ALL!
THIS FUCKIN' HEADACHE ...!

Rub some more oil on me, Haze.


HARU. DOES THIS EVEN DO ANYTHING? YOU'RE A DEVIL.
All about feeling, my man.

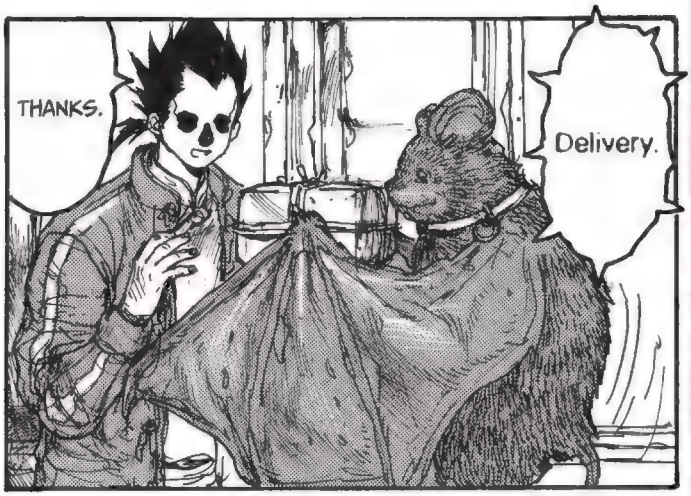

SURE.
PLUP
PLUP

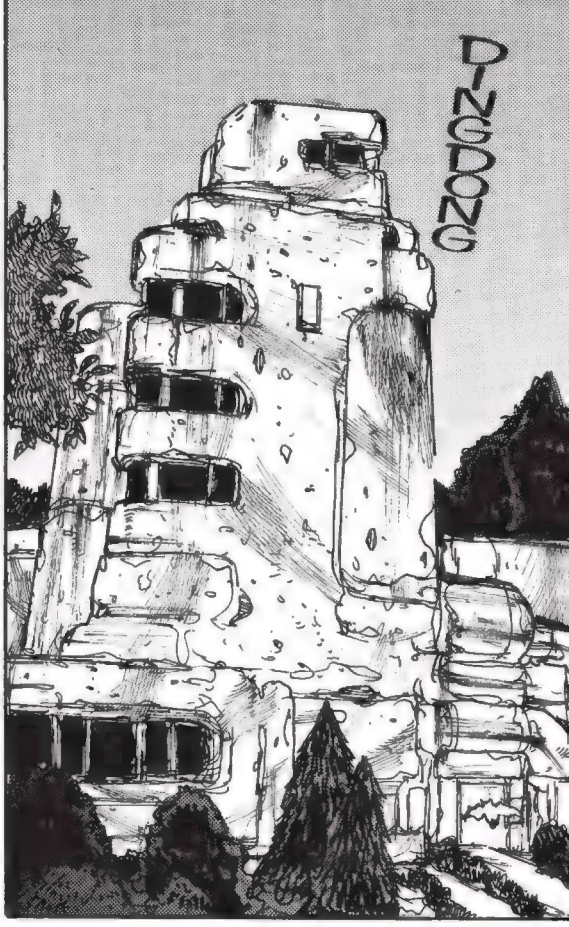

GYUTCH?
Thanks.

HUH?
You know, Haze, that look of yours never did much for me.
We look like a mother and son hanging out at the pool, damn it!
Hmm...
KRAKKK
Devil POWER!
BUNN
HUH?
BRZAP
WHOA!

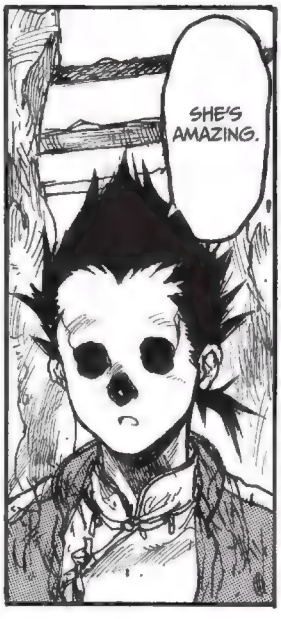
WOW. ALL GROWN UP JUST LIKE THAT, HUH?
EVEN MY GLASSES ARE BACK...
YOUR INNATE ABILITIES SERIOUSLY MAKE ME QUESTION MY SCIENTIFIC BELIEFS.
Whaddya say, Haze? How'd you like to live here in Hell with me?
It's got to be better than that shit-Hole.
YOUR HELL OR MY HOLE, HUH? TOUGH ONE.

Sorry. I'm about to die. One sec.
DON'T CHANGE YOUR APPEARANCE AND PERSONALITY SO QUICKLY ON ME!
SOME
ROA
WHOA!
You're mine to use! Bow before me, human scum!
RRR
SIP
YEAH, IT IS. AND TO MY WORK OF TRYING TO DETERMINE IF IT'S POSSIBLE TO TRANSFORM HUMANS INTO SORCERERS—SCIENTIFICALLY.
It's really that important to you?
LIKE I'VE BEEN TELLING YOU, I'M LOOKING FOR AI.
AWWW!
BUT FIRST CAN YOU SWITCH ME BACK TO NORMAL? THIS FEELS REALLY WEIRD.
THANKS, HARU.
Fine, fine. I'll help.

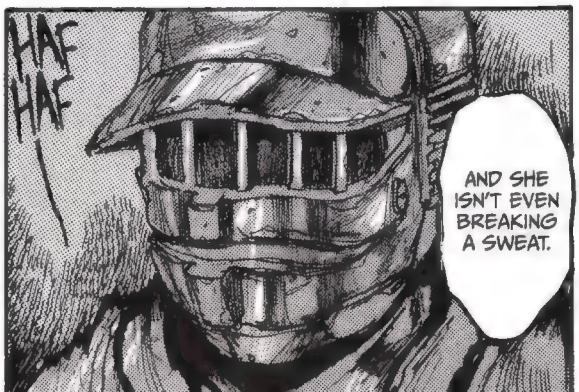

Delivery.
THANKS.

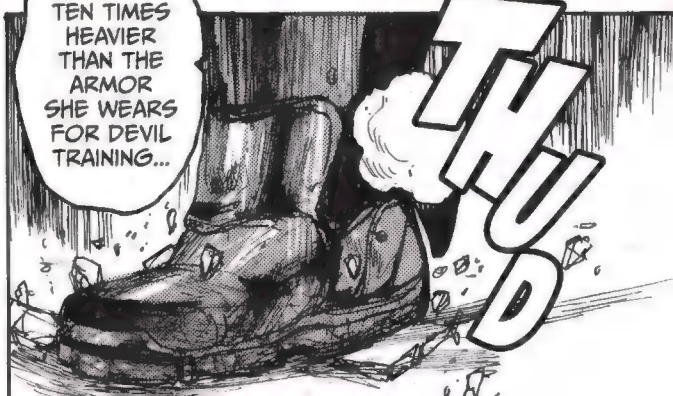

DINGDONG

IT'S FINALLY HERE!

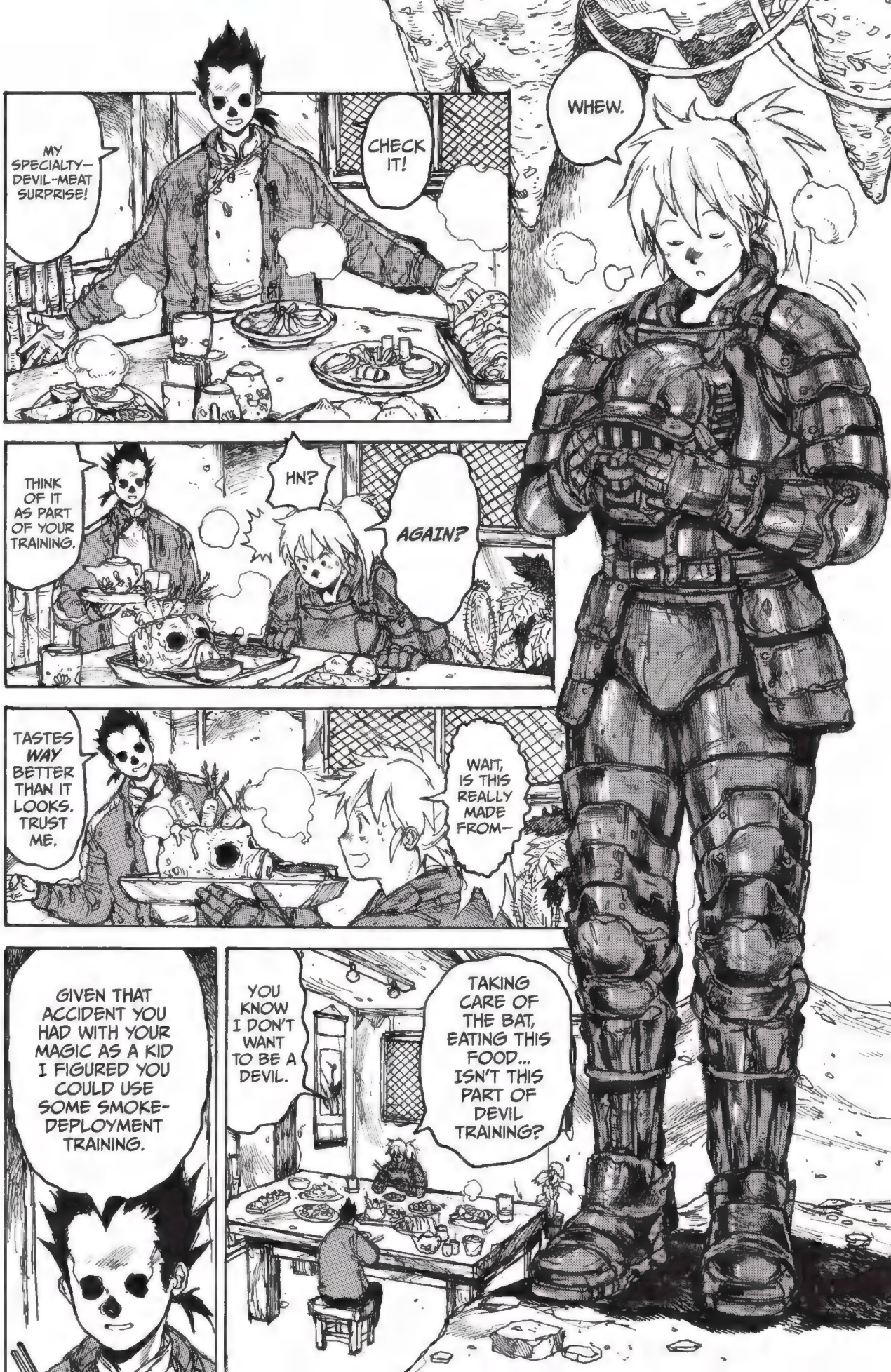

SHE'S AMAZING.

ALMOST TIME...

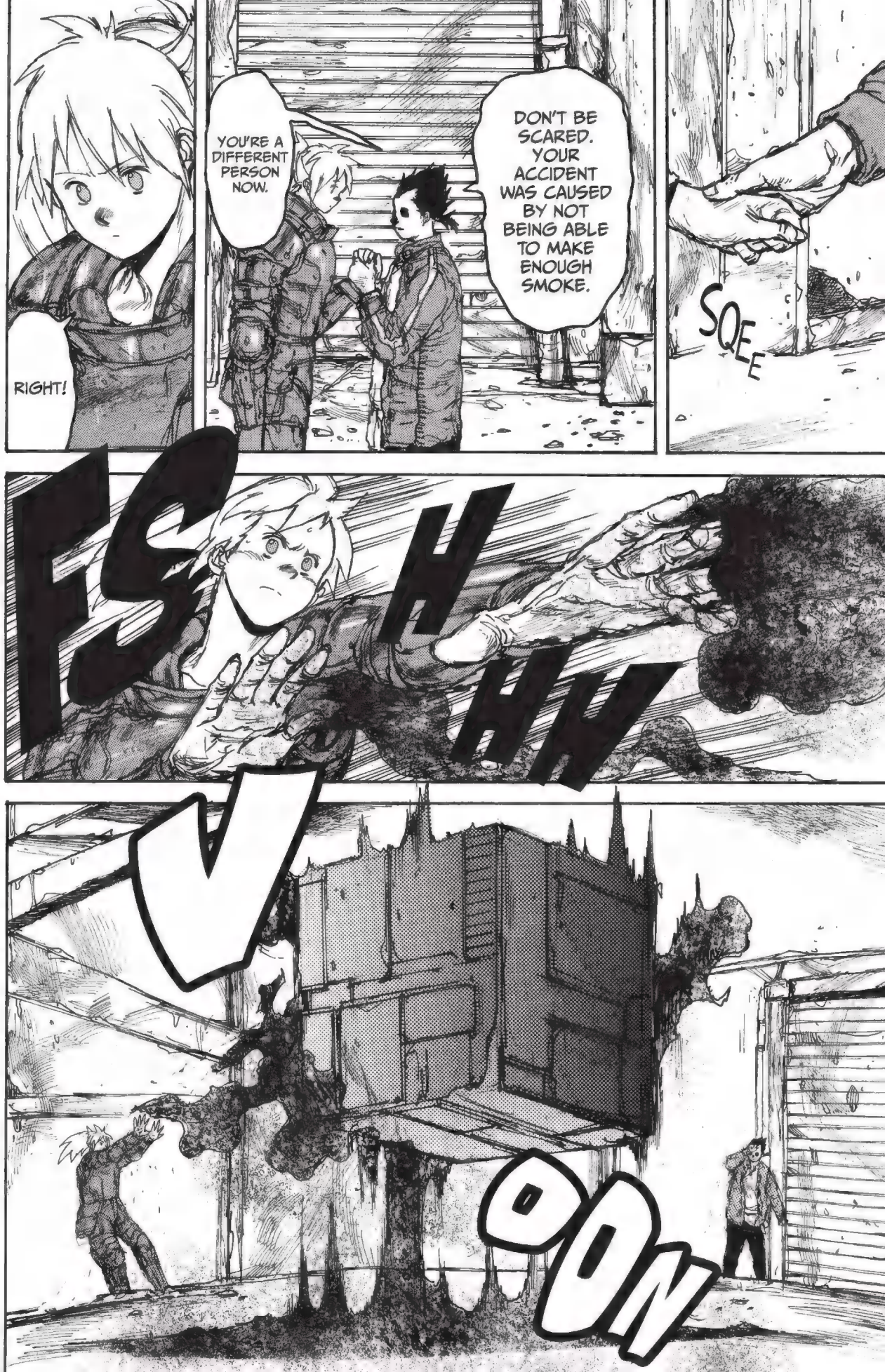

HAF HAF
AND SHE ISN'T EVEN BREAKING A SWEAT.

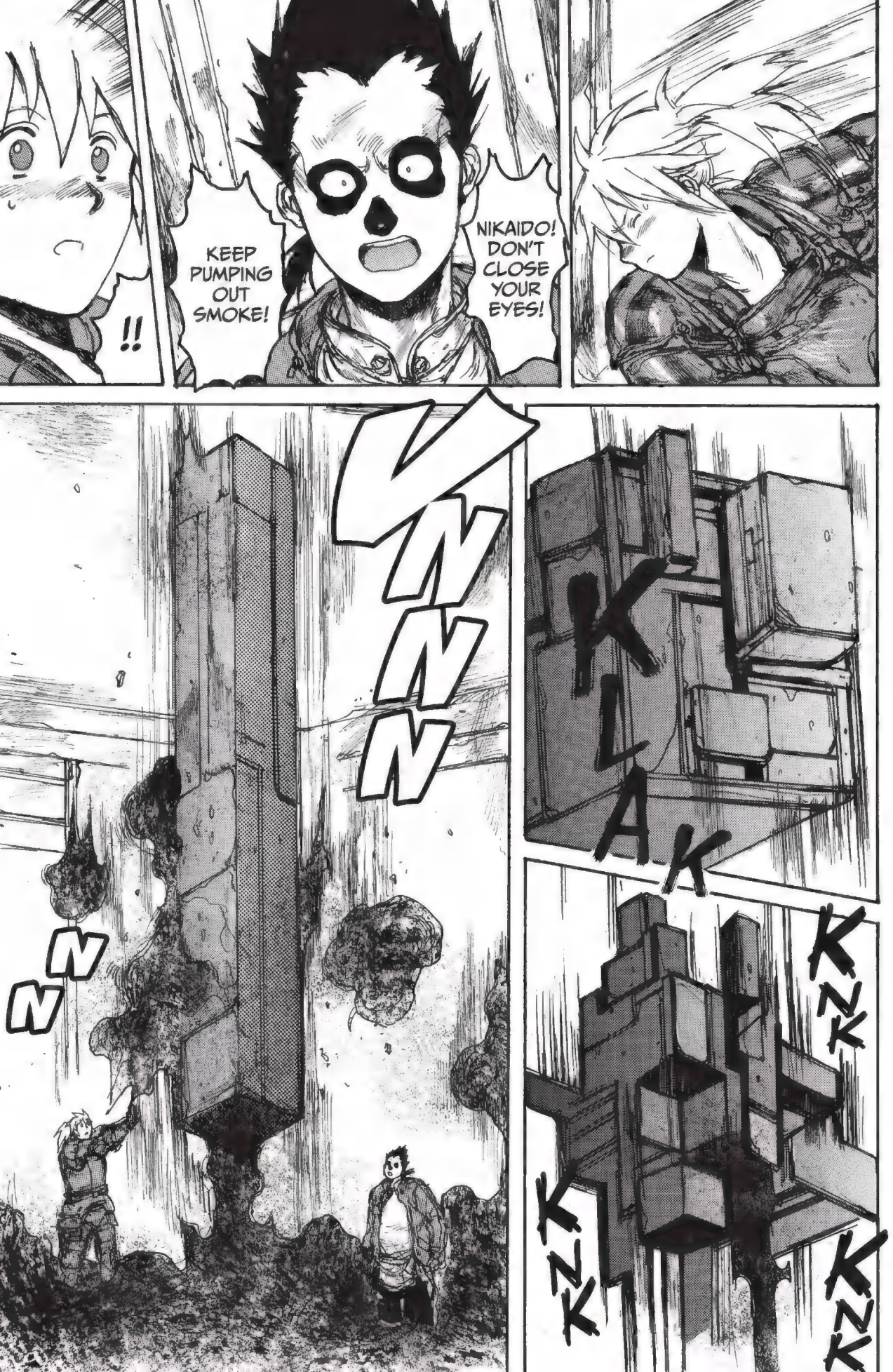

THAT SUIT'S TEN TIMES HEAVIER THAN THE ARMOR SHE WEARS FOR DEVIL TRAINING...
THUD

KLANG
THUD
THUD
UGGHH!
SHER SHER
NEXT, FOR THE RINSE...
TNK TNK TNK TNK TNK
NIKAIDO! WANNA EAT?


WHEW.
CHECK IT!
MY SPECIALTY— DEVIL-MEAT SURPRISE!
HN?
AGAIN?
THINK OF IT AS PART OF YOUR TRAINING.
WAIT, IS THIS REALLY MADE FROM—
TASTES WAY BETTER THAN IT LOOKS. TRUST ME.
TAKING CARE OF THE BAT, EATING THIS FOOD... ISN'T THIS PART OF DEVIL TRAINING?
YOU KNOW I DON'T WANT TO BE A DEVIL.
GIVEN THAT ACCIDENT YOU HAD WITH YOUR MAGIC AS A KID I FIGURED YOU COULD USE SOME SMOKE-DEPLOYMENT TRAINING.

...
UNTIL YOU SHOW ME YOUR STUFF, I CAN'T GIVE YOU ANY ADVICE.
ACTUALLY, IT'S ABOUT TIME FOR YOU TO TRY USING YOUR MAGIC.
HUH.
GOBBLE
AND THAT'S JUST WHAT DEVIL TRAINING DOES.
RIGHT...
UH-HUH.
SO DON'T HOLD BACK. MAKE AS MUCH SMOKE AS YOU CAN.


RIGHT!
YOU'RE A DIFFERENT PERSON NOW.
DON'T BE SCARED. YOUR ACCIDENT WAS CAUSED BY NOT BEING ABLE TO MAKE ENOUGH SMOKE.
SQEE
FSHH
VOOM


!!
KEEP PUMPING OUT SMOKE!
NIKAIDO! DON'T CLOSE YOUR EYES!
VNNN
NNN
KLAK
KNK
KNK
KNK

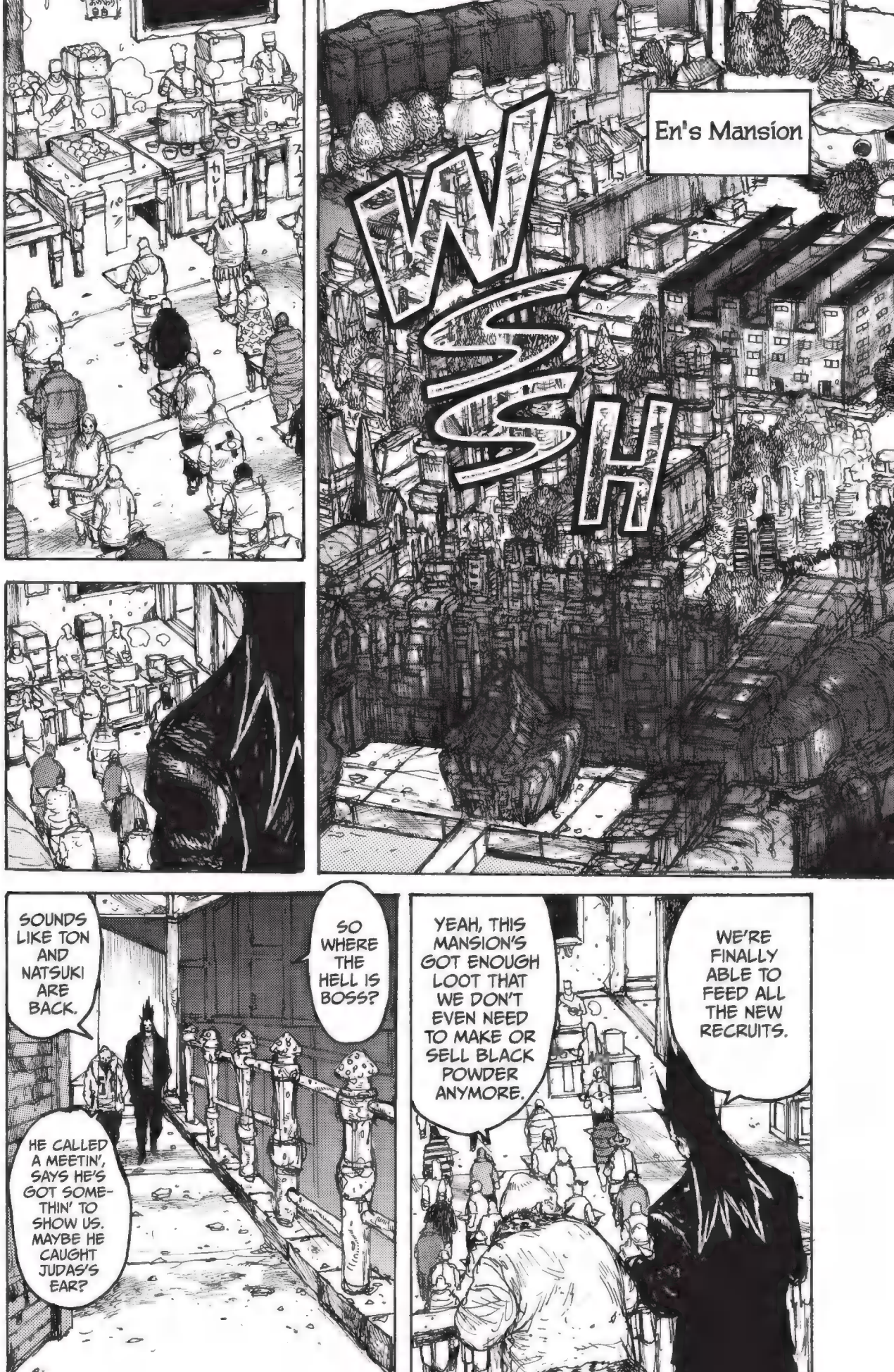
IT TRANS-FORMED?
THE CUBE TRANS-FORMED!
KLAK
DON'T LET UP!
IT'LL GO EVEN MORE!
T-TOO TIRED ...!
ROAR
PIFF
THDD
NIKAIDO!!
SSSS

I STILL CAN'T BELIEVE IT. THE CUBE CHANGED...!
IT'S OKAY.
SORRY FOR PUSHING YOU TOO HARD.
I TRIED TO MAKE THAT THING CHANGE EVEN MORE, BUT...
BUT WHAT DO I GOTTA DO TO REALLY USE MY MAGIC?
BUT IT WAS AGES AGO AND I FORGOT THE SPECIFICS. I NEED TO FIND AND REREAD IT.
I READ IN AN OLD BOOK ABOUT A CASE THAT IS REALLY SIMILAR TO YOURS.
HM.

WHICH MEANS HIS MANSION.
GOT IT! I'LL BE BACK.
IT'S WRITTEN IN THE DEVIL'S TONGUE. THE ONLY SORCERER WHO'D EVEN HAVE SOMETHING LIKE IT WOULD BE EN.
WHERE IS IT?
YOU'RE GOING TO NEED A LITTLE DISGUISE ON THE INSIDE.
IT'S LIKELY THEY'VE ALREADY IDENTIFIED YOU AS EN'S FORMER PARTNER.
THEIR CREW IS LYNCHING ELITE SORCERERS. IT'S DANGEROUS OUT THERE.
TMD
TMD
YOU KNOW THE MANSION'S BEEN OCCUPIED BY THE CROSS-EYES, THOUGH.
TRY THIS.
DIS-GUISE?
YOU'RE STILL IN TRAINING, SO NOTHING TOO BIG AND FANCY. AHA!

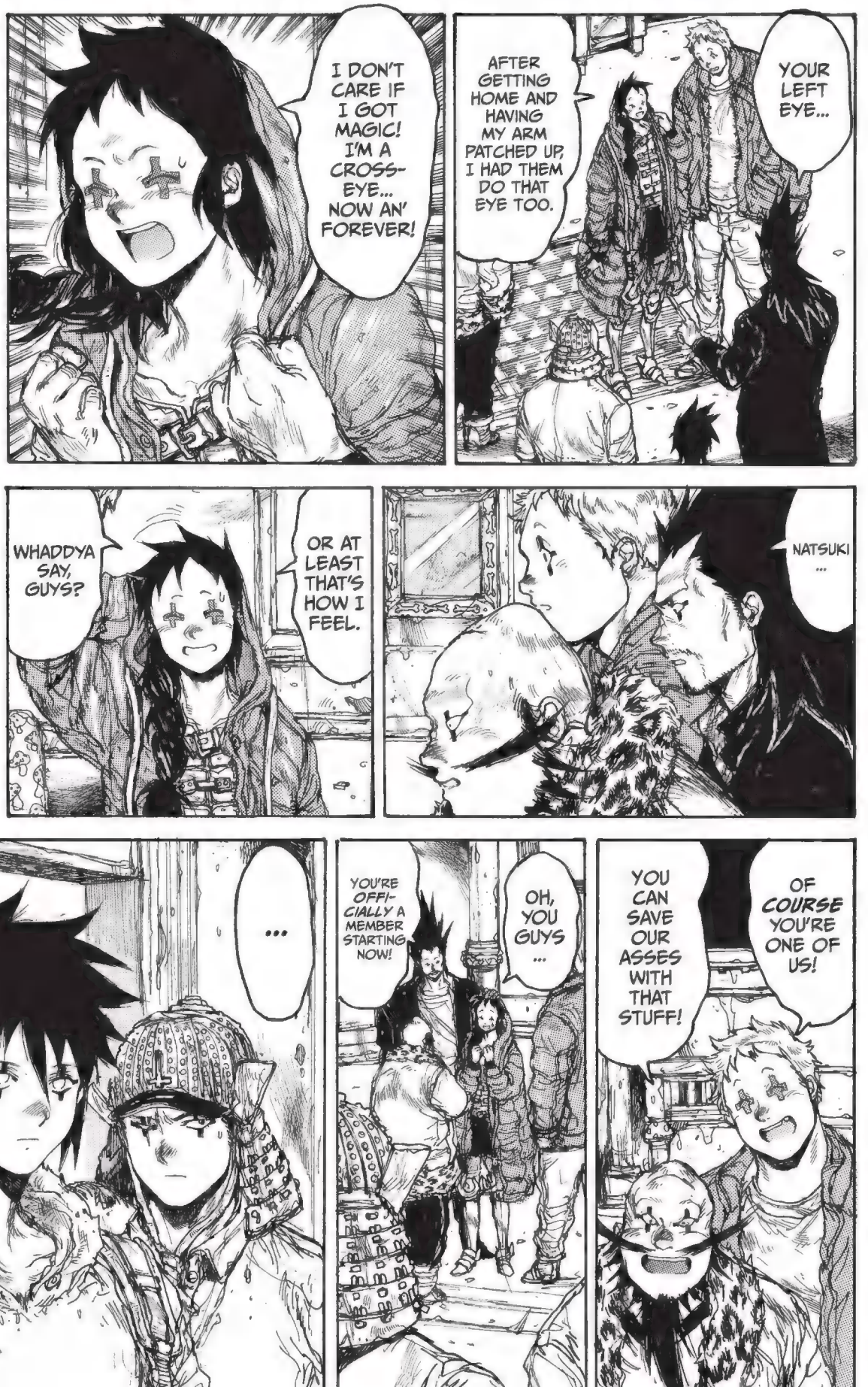
SPELL 78

BALLAD OF HAPPY DESTRUCTION


En's Mansion
WSSH
WE'RE FINALLY ABLE TO FEED ALL THE NEW RECRUITS.
YEAH, THIS MANSION'S GOT ENOUGH LOOT THAT WE DON'T EVEN NEED TO MAKE OR SELL BLACK POWDER ANYMORE.
SO WHERE THE HELL IS BOSS?
SOUNDS LIKE TON AND NATSUKI ARE BACK.
HE CALLED A MEETIN', SAYS HE'S GOT SOME-THIN' TO SHOW US. MAYBE HE CAUGHT JUDAS'S EAR?

WHA
KK
COCOON MAGIC, HUH?
NOTHIN'! NOT A SCRATCH!
BLOOP
BUT THE FIGHT WITH EN'S FAMILY AWAKENED NATSUKI'S POWER!
WE MAY HAVE FUCKED UP WITH JUDAS'S EAR...

SHE SURE AS HELL DOESN'T NEED US TO MAKE A LIVING NOW.
BUT... IF NATSUKI'S GOT SUCH AMAZING MAGIC, WHY'S SHE NEED TO HANG WITH US CROSS-EYES?
LET'S TRY SOME MORE!
BLU
THIS "SUIT" OUGHTA BE ABLE TO DEFLECT MAGIC.
FLOP
...
YEAH. I GUESS SO.
HEH HEH.
HSSSS
PSSHH
P
WHOA!


I DON'T CARE IF I GOT MAGIC! I'M A CROSS-EYE... NOW AN' FOREVER!
AFTER GETTING HOME AND HAVING MY ARM PATCHED UP, I HAD THEM DO THAT EYE TOO.
YOUR LEFT EYE...
WHADDYA SAY, GUYS?
OR AT LEAST THAT'S HOW I FEEL.
NATSUKI ...
...
YOU'RE OFFI-CIALLY A MEMBER STARTING NOW!
OH, YOU GUYS ...
YOU CAN SAVE OUR ASSES WITH THAT STUFF!
OF COURSE YOU'RE ONE OF US!

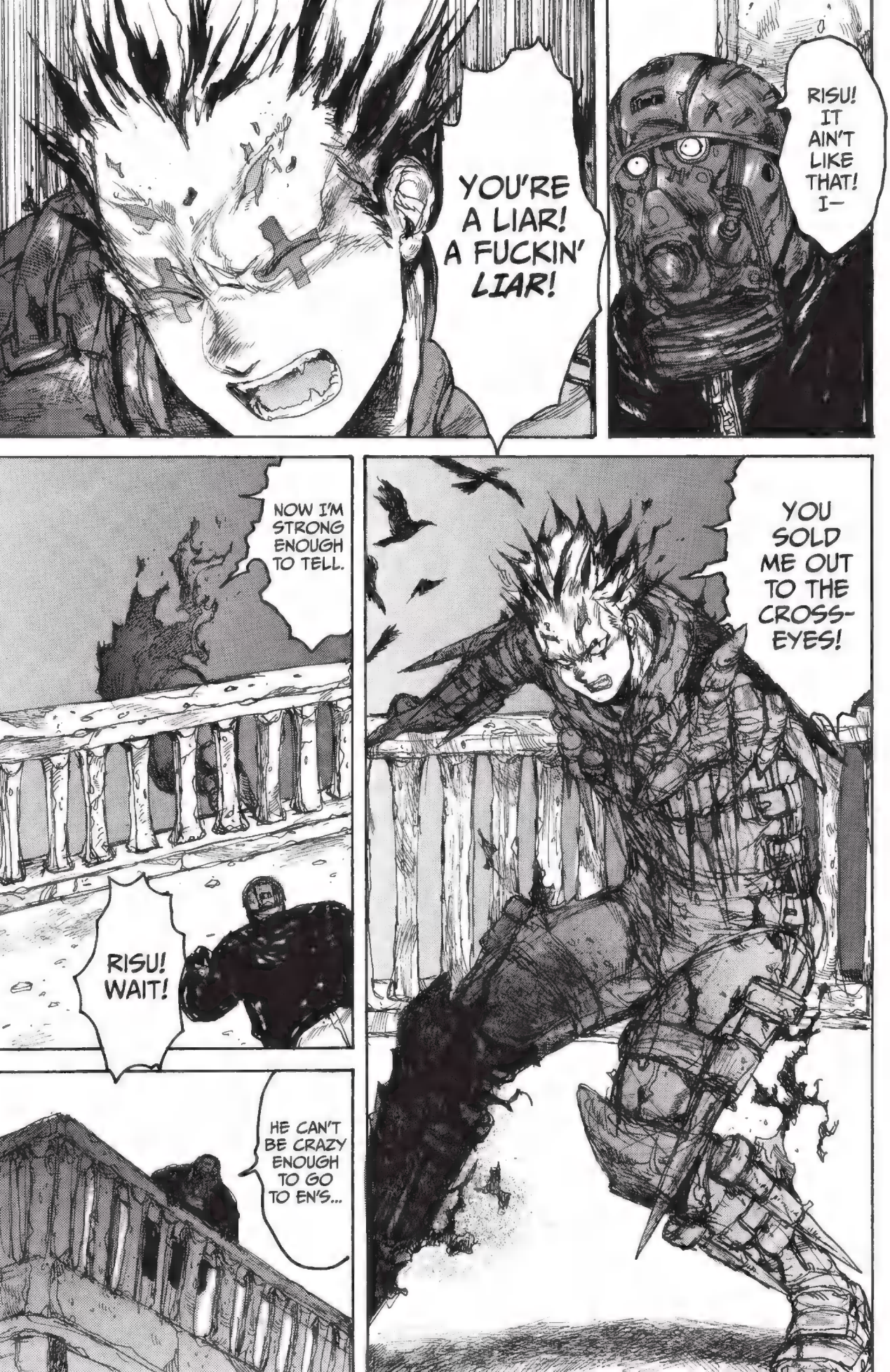
FUCK, HE'S STUBBORN.
BRING THAT FOOD BACK, YOU BASTARD!
AIKAWA!
LIKE I CARE? SPLATTER YOUR FUCKIN' BRAINS, ASS-HOLE!
TMP
TAKE ANOTHER STEP AND I'LL FALL!
KRK
WAAH!
LEAP
AH!
DAMN, MAN. THAT'S COLD!
GASP

WHAT-EVER, DUDE!
SSSWISH
YNK
AH HA HA HA
CHOMP
GULP
ZZZ

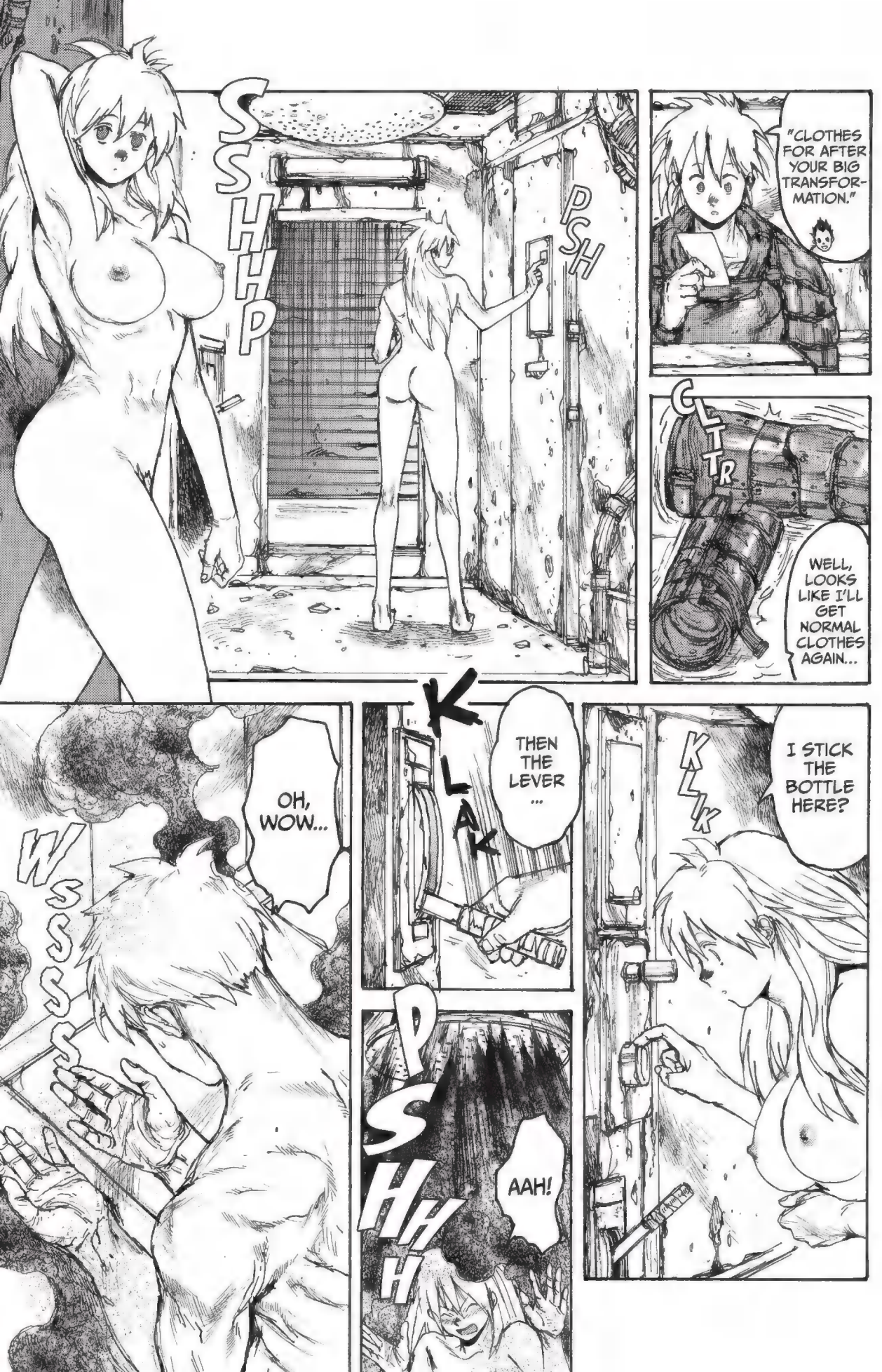
YEAH, THAT'S MY AIKAWA.
GOIN' TO SCHOOL, EATIN', AN' FUCKIN' AROUND...
I CAN'T BELIEVE HE'D SELL ME OUT TO THE CROSS-EYES...
BUT DID HE TELL SOMEONE ABOUT MY MAGIC?
NEVER CHANGES.
RISU?
HUH? SHHH!
HEY, YOU'RE RISU, RIGHT?
HM?

KAW
KAW
WHY DIDN'T YOU TELL ME YOU CAME TO SCHOOL?
...
'CAUSE I TAILED YOU.
YOU WHAT? WHY THE FUCK?!
...
BECAUSE I DON'T KNOW SHIT ABOUT YOU.
WHAT'S THAT SUP-POSED TO MEAN?
LIKE, WHERE YOU LIVE. OR HOW YOU MAKE MONEY.
I DON'T KNOW *ANY-THING!*

I NEVER HELD BACK *ANY-THING* FROM YOU!
WHAT'S *YOUR* MAGIC?! YOU NEVER TOLD ME!
!
GRR
I NEVER TOLD *NOBODY* ABOUT MINE, EXCEPT YOU!
QUIT FUCKIN' WITH ME!
IT, IT'S LIKE I TOLD YOU! I CAN BARELY MAKE ANY SMOKE AN' I GOT NO IDEA WHAT IT'S GOOD FOR!
YOU TOLD SOMEONE... AN' I GOT KILLED FOR IT...


YOU'RE A LIAR! A FUCKIN' LIAR!
RISU! IT AIN'T LIKE THAT! I—
NOW I'M STRONG ENOUGH TO TELL.
RISU! WAIT!
HE CAN'T BE CRAZY ENOUGH TO GO TO EN'S...
YOU SOLD ME OUT TO THE CROSS-EYES!

WHAT IS THIS STUFF, ASU?
TAKE OFF YOUR CLOTHES, GO IN THAT ROOM, SET THIS BOTTLE IN THE MACHINE, AND PULL THE MIDDLE LEVER.
DON'T THINK YOU CAN SLACK OFF ON TRAINING JUST BECAUSE YOU'RE LOOKING FOR THAT BOOK, NIKAIDO.
ONCE YOU'RE DISGUISED, GO STRAIGHT TO EN'S MANSION.
DROP THIS BOTTLE IN TOO. IT HAS WHAT YOU'LL NEED.
OH, YEAH, ALMOST FORGOT. YOU'LL NEED CROSSES ON YOUR EYES TO SNEAK AROUND THE MANSION.
THAT'S FOR ME TO KNOW AND YOU TO FIND OUT.
WHAT'S THIS BOX?
?
AT LEAST I GET TO TAKE OFF THIS HEAVY-ASS ARMOR.


SSHHP
PSH
"CLOTHES FOR AFTER YOUR BIG TRANSFORMATION."
CLTTR
WELL, LOOKS LIKE I'LL GET NORMAL CLOTHES AGAIN...
KLAK
THEN THE LEVER ...
KLK
I STICK THE BOTTLE HERE?
WSSSSS
OH, WOW...
PSHHH
AAH!

MAGIC. LIKE I TOLD YOU. YOUR TRAINING CONTINUES HERE.

THESE CLOTHES ARE SUPER HEAVY. WHY?

AND A LOOKER TOO, I MIGHT ADD.

NEVER THOUGHT I'D BE COMING BACK, LET ALONE AS A MAN.

I HAD TO TAKE YOUR TRAINING LEVEL INTO ACCOUNT WHEN I MIXED THE SPELL, SO IT'LL ONLY LAST FOUR HOURS.

THIS GENDER-SWAPPING MAGIC IS A PRETTY WEAK SPELL, SO IT SHOULDN'T TIRE YOU OUT, BUT IT WORKS PRETTY WELL.

WE'LL GO BACK TO NORMAL THEN, SO BE CAREFUL.

YOU CAN SAY THAT AGAIN.

POW

YOU WERE HIS PARTNER. ANY IDEA WHERE IT MIGHT BE?

I HEARD A RUMOR THAT EN'S MANSION HAS A SPECIAL ROOM WHERE HE KEPT ALL OF THE GIFTS HE GOT FROM THE DEVILS.

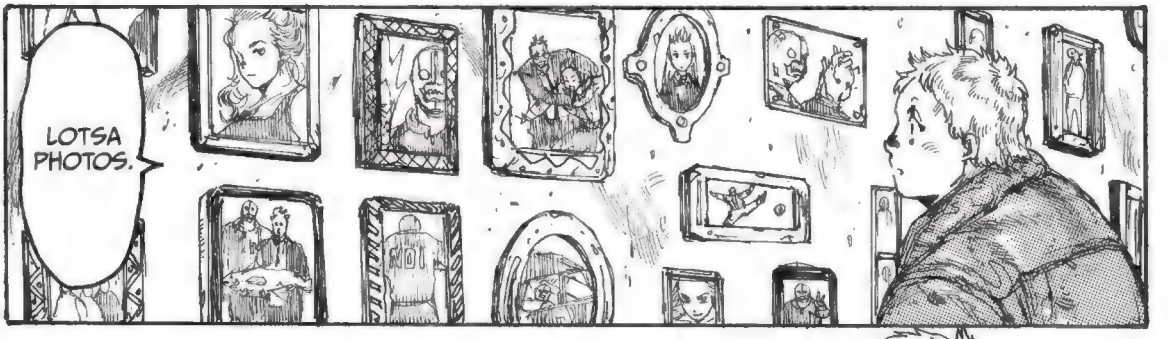
GOTCHA. FOUR HOURS... SO ABOUT 9 P.M., THEN.

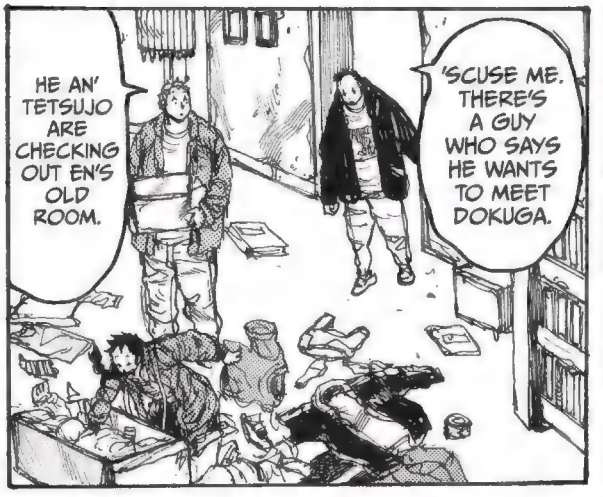
At En's Mansion...

ZZM

I REMEMBER HIM TAKING ME TO SOME SECRET ROOM AND LISTENING TO HIS BRAGGING.
THAT MUST BE IT!
NOW THAT YOU MENTION IT...
I'LL KNOW IT WHEN I SEE IT.
LET'S GET STARTED THEN.
I REMEMBER HE'D HIDDEN IT BEHIND SOME KINDA STATUE.
SO THIS WAS SOME BIG SHOT'S ROOM?
YEAH. CHICK NAMED NOI. YOU MET HER AT THE BOSS'S PLACE.

HURRY AN' GRAB ANYTHING THAT LOOKS VALUABLE.
WE'RE *ALREADY* RICH.
MAYBE WE'LL FIND SOME CLUES TO WHERE THE SURVIVORS ARE HIDING THEMSELVES.

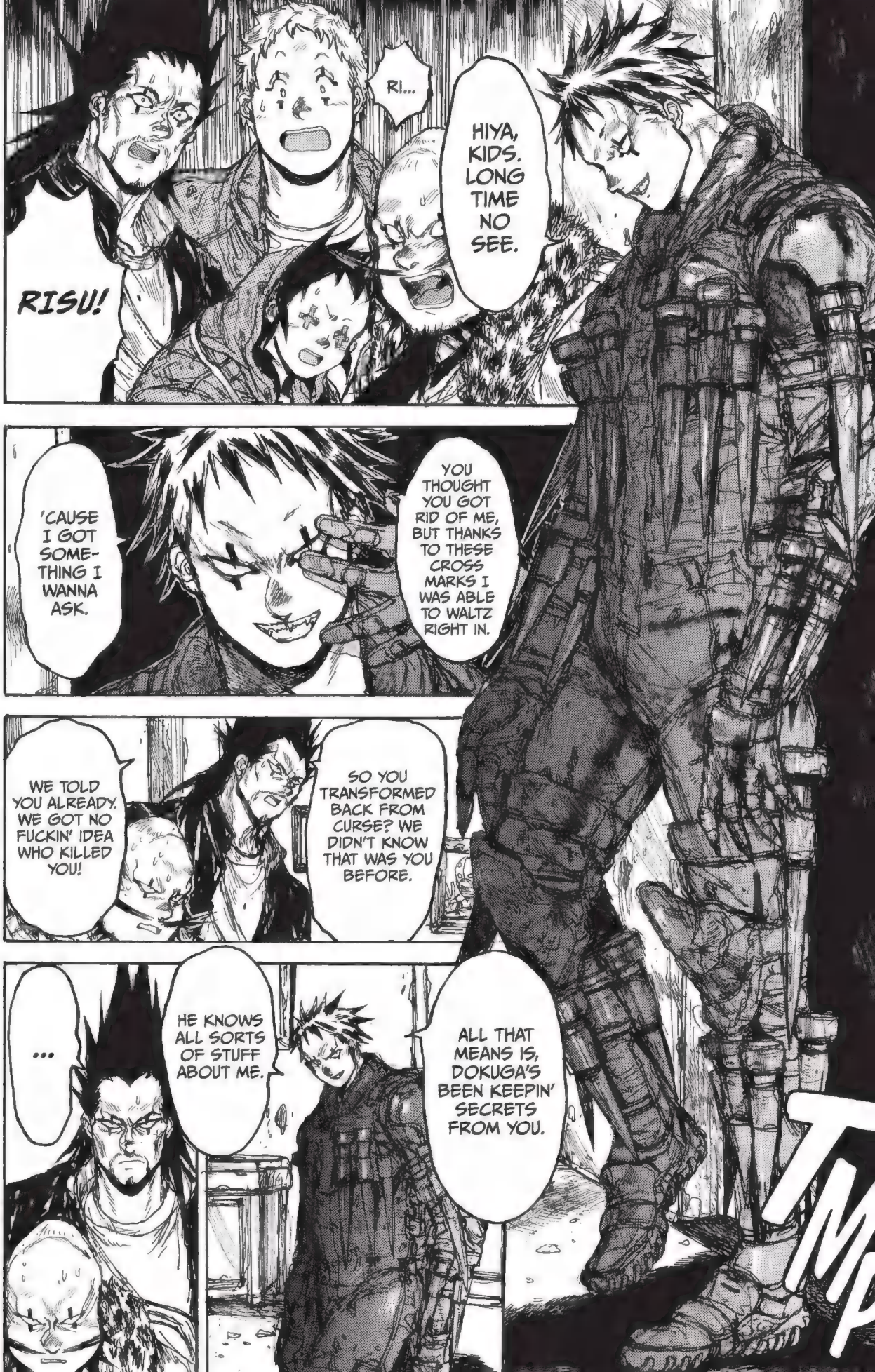

LOTSA PHOTOS.


'SCUSE ME. THERE'S A GUY WHO SAYS HE WANTS TO MEET DOKUGA.
HE AN' TETSUJO ARE CHECKING OUT EN'S OLD ROOM.

HEY! WE SHOULD TAKE A BUNCH WHEN BOSS GETS BACK!
YEAH!

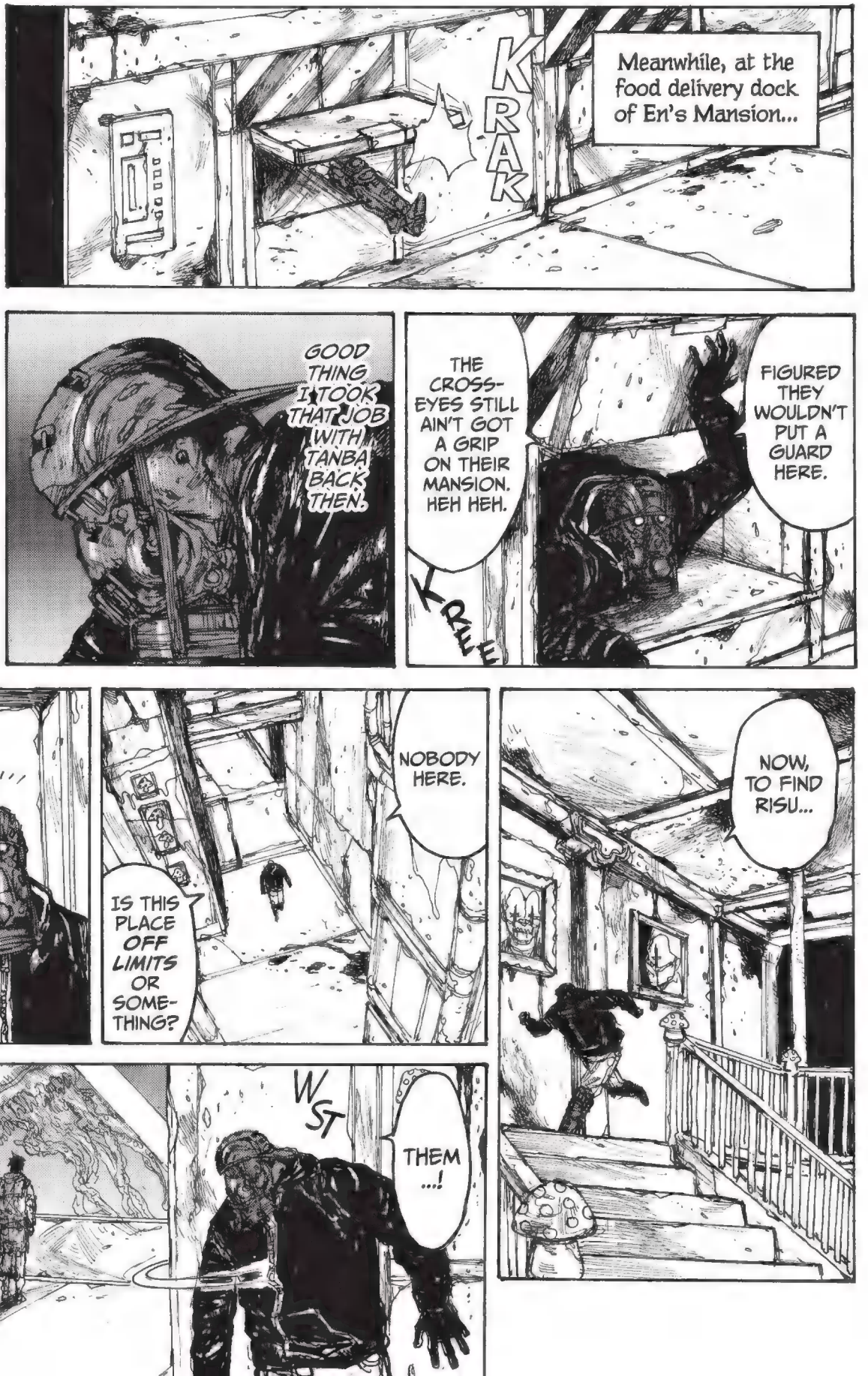
THAT'LL BE FUN.

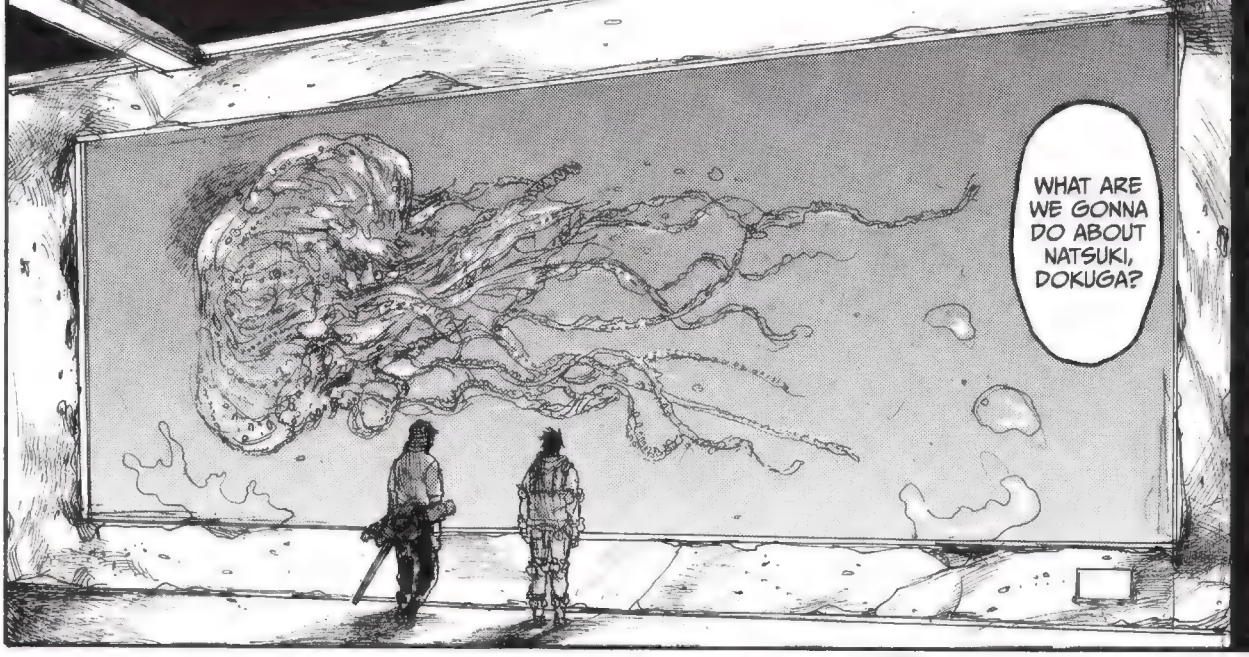
YOU JUST LET SOMEONE IN THIS FAR?!
HE'S A CROSS-EYE. I REMEMBER WORKIN' WITH HIM WAY BACK WHEN.


RISU!
RI...
HIYA, KIDS. LONG TIME NO SEE.
'CAUSE I GOT SOME-THING I WANNA ASK.
YOU THOUGHT YOU GOT RID OF ME, BUT THANKS TO THESE CROSS MARKS I WAS ABLE TO WALTZ RIGHT IN.
WE TOLD YOU ALREADY. WE GOT NO FUCKIN' IDEA WHO KILLED YOU!
SO YOU TRANSFORMED BACK FROM CURSE? WE DIDN'T KNOW THAT WAS YOU BEFORE.
...
HE KNOWS ALL SORTS OF STUFF ABOUT ME.
ALL THAT MEANS IS, DOKUGA'S BEEN KEEPIN' SECRETS FROM YOU.

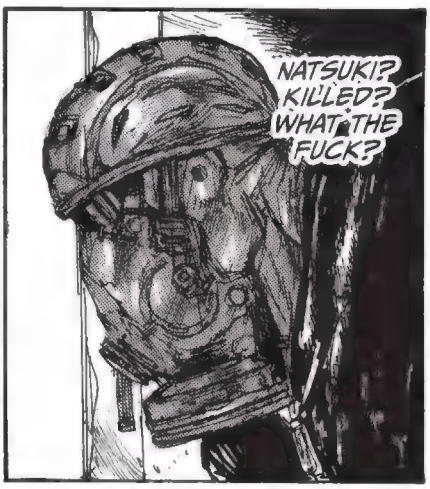
RIP
WHAT-EVER. I'LL JUST GO ASK THE MAN MYSELF.
WSSH
YOU AIN'T SEEIN' DOKUGA, RISU.
TRY AN' STOP ME.
YOU PIECE OF SHIT.
KRRR
RRR
I feel it. I feel it...!
KREEE
NSSUU

Your killing HATE!

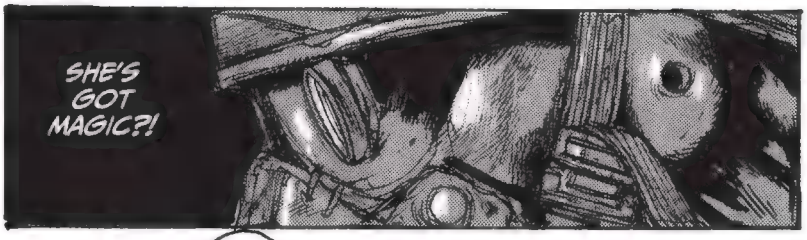

Meanwhile, at the food delivery dock of En's Mansion...
KRAK
GOOD THING I TOOK THAT JOB WITH TANBA BACK THEN.
THE CROSS-EYES STILL AIN'T GOT A GRIP ON THEIR MANSION. HEH HEH.
KRAK
FIGURED THEY WOULDN'T PUT A GUARD HERE.
NOBODY HERE.
IS THIS PLACE OFF LIMITS OR SOME-THING?
NOW, TO FIND RISU...
WST
THEM ...!

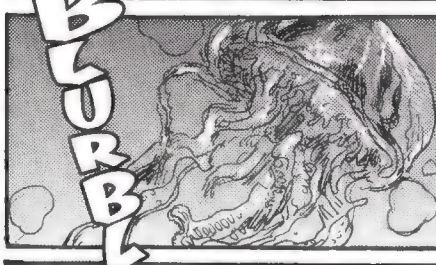

WHAT ARE WE GONNA DO ABOUT NATSUKI, DOKUGA?

IF BOSS FINDS OUT SHE'S GOT MAGIC...

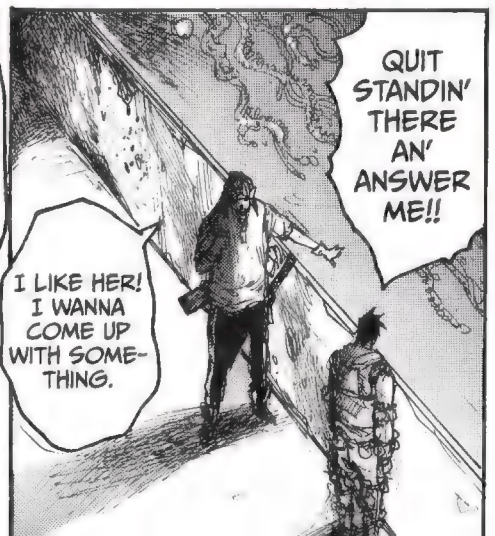

NATSUKI? KILLED? WHAT THE FUCK?

SHE'S GONNA GET KILLED JUST LIKE RISU WAS, MAN.


SHE'S GOT MAGIC?!


BLURBL

I'M PLANNING TO GIVE HER A MISSION THAT'LL KEEP HER FAR AWAY FROM HERE.


QUIT STANDIN' THERE AN' ANSWER ME!!
I LIKE HER! I WANNA COME UP WITH SOME-THING.

I WANT TO START TRUSTING HIM AGAIN.
AND WHILE SHE IS, I'LL TALK WITH THE BOSS.
TALK ...?
DOKUGA ...
YEAH. ABOUT NOT KILLING OUR FRIENDS.
HE'S THE ONE WHO GAVE US A REASON TO LIVE.
A WAY FOR LOSERS LIKE US TO EXIST, OTHER THAN JUST DYING.

YEAH.
YEAH. LET'S GIVE THE BOSS A CHANCE.
HE'LL UNDERSTAND. I KNOW IT.
KRE
!!
THIS WAS EN'S PRIVATE QUARTERS. IT EVEN HAD INDIVIDUAL ROOMS FOR ME AND FOR JUDAS'S EAR.
I BET IT'S AROUND HERE, THEN.
HOW THE HELL DID THOSE TWO MAKE IT THIS FAR INSIDE? WE'RE THE ONLY PEOPLE SUPPOSED TO BE ALLOWED HERE.
SOMETHING'S NOT RIGHT. LEAVE IT TO ME.
I CAN'T REMEMBER!
GLEAM
UH...

LOOKS LIKE WE RAN INTO A DANGEROUS ONE. HE'S ONE OF THEIR INNER CIRCLE.
...
SHOW ME YOUR HANDS. I'M CHECKING YOUR MAGIC LEVELS.
YOU'RE IN TRAINING. SO TRAIN BY FIGHTING HIM. I'LL LOOK FOR THE BOOK.
WHAT DO YOU WANT ME TO DO?
THESE GUYS KILLED EN? HARD TO BELIEVE ...
GOTCHA. GOOD LUCK.
HEY!
THE GIRL DISAP-PEARED!
KRAKK!
WST

FUCK!
!
KRISHH
TOO GOD-DAMN HEAVY ...!
SKRR
!!
GOTCHA.

KREEEEEEEEEEEEEEEEEEEEEEE
KOF
!!

HUH?
SCRAPE
SORRY, DOKUGA.
YOU BLEW IT, MAN.
HE'S A FAKE.

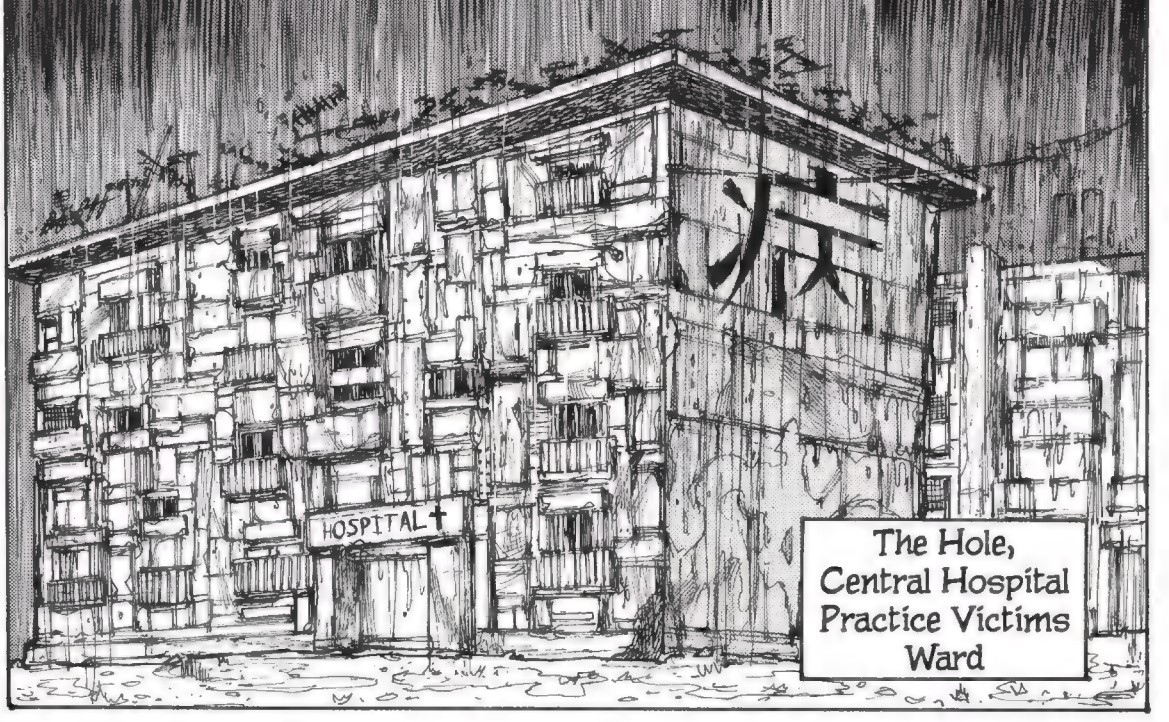
WHY ARE CROSS-EYES FIGHTING EACH OTHER?
SST
HE'S FAST!
WST
DAMN.
UH!
PMP
RRRD
ENOUGH WITH THE HEAVY GEAR.
RIP
WZZ

KRA
WS
SSS
YA
NK
!!
KRIK KRIK
POKK
NGH.
KRKK
TH
SP
KK
PSHT
AGH ...!
MOTHER-FUCKER ...!

SPRT...
KR
AK
WHP
TM
P
AAH!
HUH?
NOW I GOT-CHA.
WST
!

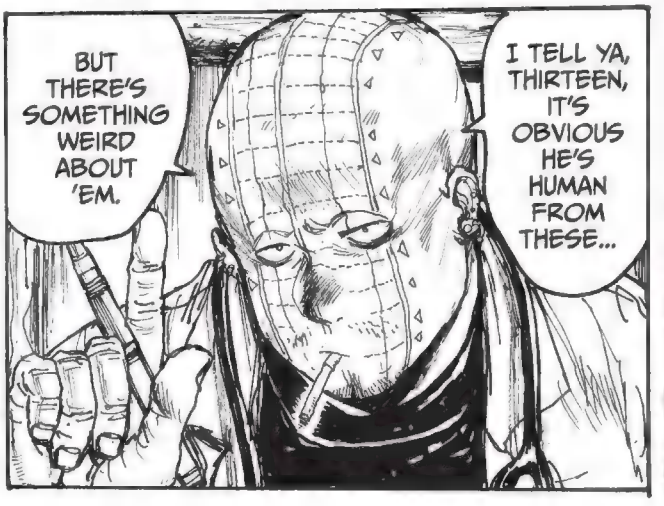
KR
AK
URK.
TH
DD
UGH.
SCEE
NO MORE TIME TO PLAY. BETTER RUN!
OW...!
THMP
AAH!
ME? WHO THE FUCK ARE YOU?
YOU!!
AH!!

SPELL 79 QUESTION & ANSWER


HOSPITAL
The Hole,
Central Hospital
Practice Victims
Ward

CAIMAN'S CHARTS.
WHAT'RE YOU STARING AT, DOC?

HMMM.


BUT THERE'S SOMETHING WEIRD ABOUT 'EM.
I TELL YA, THIRTEEN, IT'S OBVIOUS HE'S HUMAN FROM THESE...

WHATEVER. I'LL ASK PROFESSOR KASUKABE LATER.
NOT WEIRD THAT WAY. IT'S...
ISN'T WEIRD NORMAL FOR A MAGIC VICTIM?
THIS IS WHY HIS HEAD REGENERATES.
MAYBE ...
En's Mansion
IT'S BEEN OVER A MONTH SINCE THEY DISAPPEARD ...
I WONDER WHERE CAIMAN AND NIKAIDO ARE?

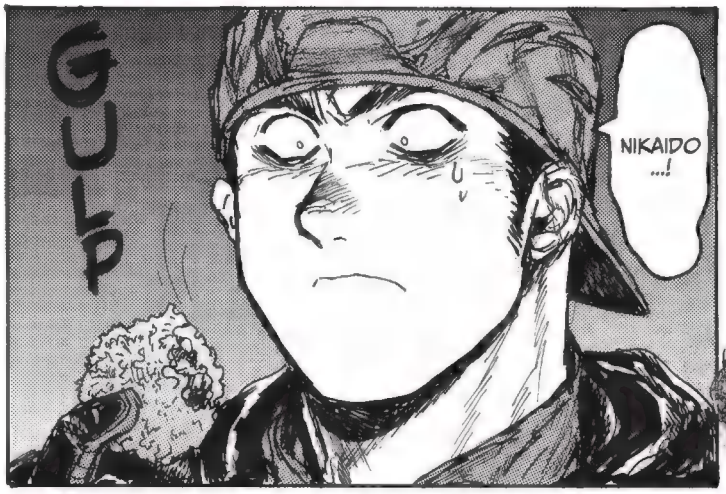
HEY, IS YOUR HEAD OKAY?
BLINK BLINK
YEAH.
HE RAN THIS WAY FOR SURE.
FUCK. WE LOST HIM.
THIS IS WHY I HATE HUGE MANSIONS.
RSTL
LOOKS LIKE WE LOST 'EM.
LET'S TRY THIS HALLWAY.
DON'T GO GETTING ALL CHUMMY ON ME, ASSHOLE.
HUH?
YOU COULD START BY THANKING ME FOR SAVING YOUR ASS JUST NOW.
WHO THE FUCK *ARE* YOU, AND *WHY* AM I HIDING WITH A CROSS-EYE?

DOING
HEY, MAN! YOU SURE YOU WANNA TOUCH THAT?!
I THINK HE PULLED THE TONGUE TO MOVE IT...
KNK
WAIT! THIS IS THE STATUE!
A STATUE OF CHIDARUMA. SMART MOVE, EN. NO WAY ANYONE WOULD TOUCH A STATUE OF A DEVIL NORMALLY.
WHOA!
AND THERE'S THE DOOR TO EN'S LITTLE TREASURE ROOM.
SKRR
GET IN. YOU NEED TO LAY LOW UNTIL THINGS COOL DOWN.
I'M BUSY, MAN!
SHOVE
SHUT UP AND GET IN!
AAH!
WHAT THE HELL IS THIS?

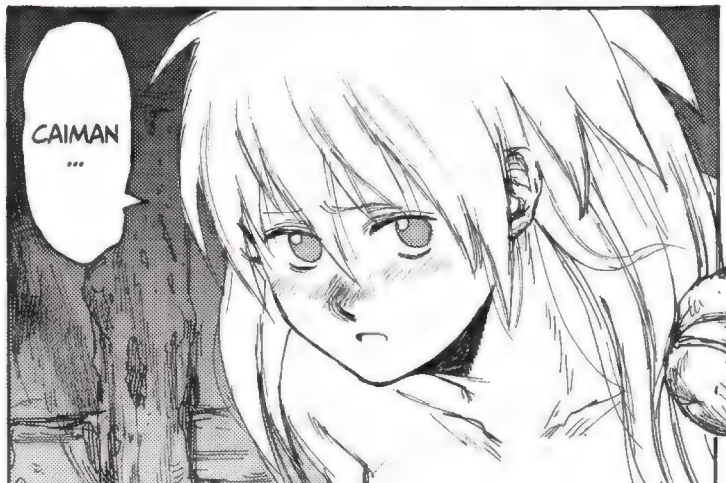
SO YOU STILL DON'T REALIZE.
ANYWAY, TELL ME WHY YOU SEEM TO KNOW ME.
A SECRET TREASURE ROOM WHERE EN KEPT CRAZY-VALUABLE SHIT.
TREASURE?! MORE LIKE JUNK, IF YOU ASK ME.
NIKAIDO?!
WHAT?!
IT'S ME, NIKAIDO!
MAGICALLY DISGUISED AS A CROSS-EYE DUDE TO SNEAK IN HERE!
NOW THAT YOU MENTION IT...
STARE
YOU'RE A FUCKIN' LIAR!
GRIND
GRIND
OWWW!

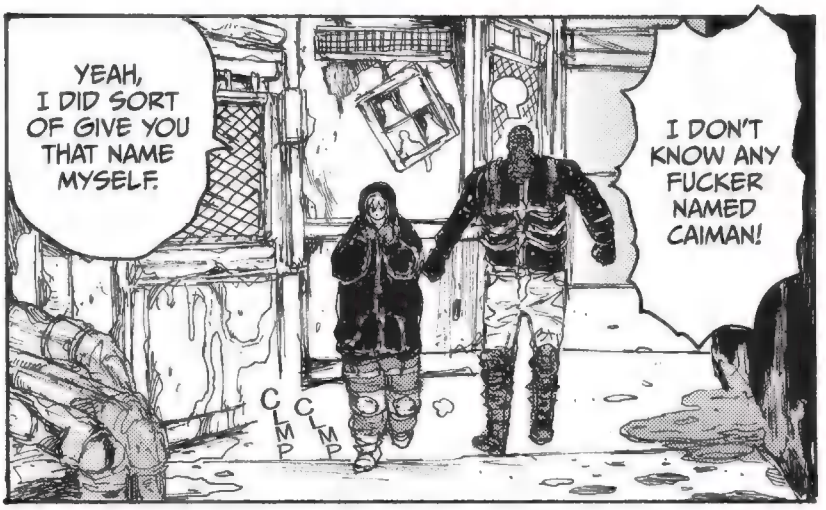
MAN, I'M HUNGRY.
NOW TO FIND THAT BOOK.
YEAH. IT'S NOTHING.
YOU'RE HURT. YOU OKAY?
HEY.
AHA.
...
ANYWAY, I ONLY JUST MET NIKAIDO SO I BARELY REMEMBER HER FACE.
GUESS I'LL EAT THIS BREAD I BROUGHT.
RSTL
SHUFFLE
IT'S GOT THE INFORMATION I NEED TO USE MY MAGIC.
YOU WENT TO ALL THAT TROUBLE TO BREAK IN HERE FOR A BOOK?! IS IT RARE OR SOMETHING?
THIS'S GOTTA BE IT.
IF ASU READS IT...
HUH?
OH, SHIT!! IT'S NINE?!

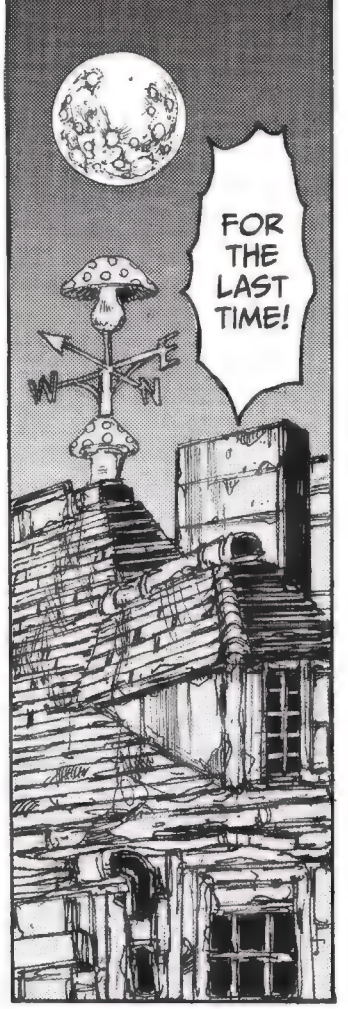
FMP


GULP
NIKAIDO ...!

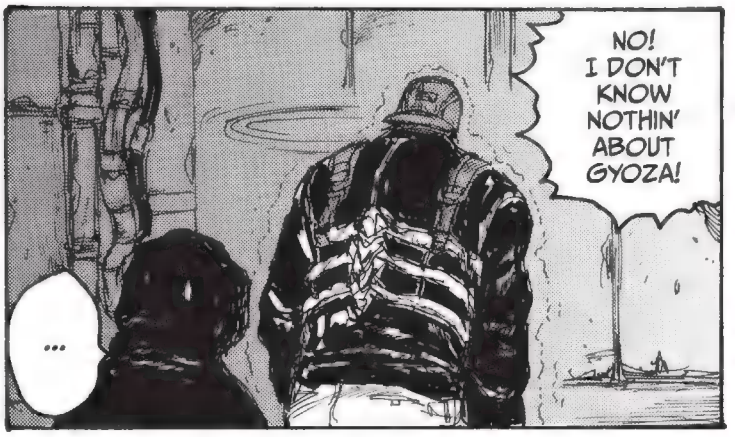
SEE? I WASN'T LYING.

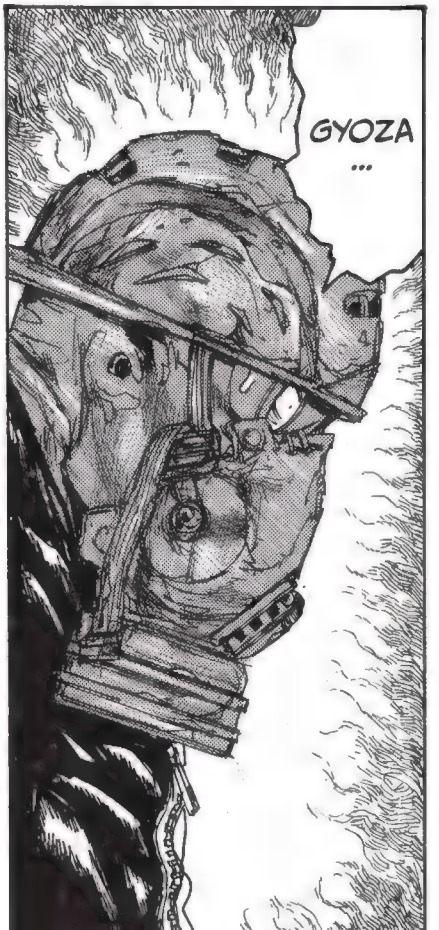

CAIMAN ...


YEAH, I DID SORT OF GIVE YOU THAT NAME MYSELF.
I DON'T KNOW ANY FUCKER NAMED CAIMAN!
CLMP
CLMP


FOR THE LAST TIME!
W
E
N

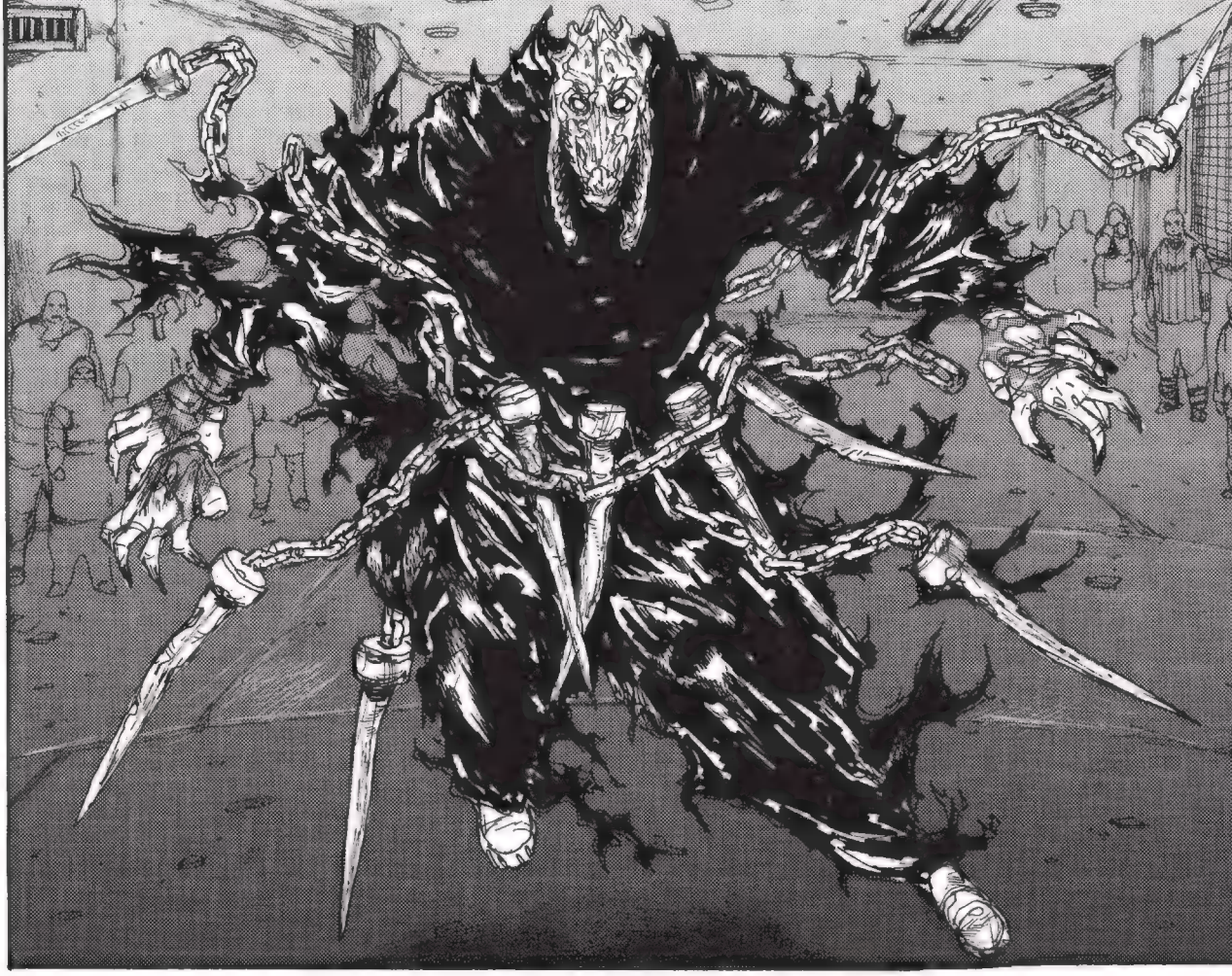
BUT DID YOU REALLY FORGET ALL ABOUT THE HOLE AND MY GYOZA WHEN YOU WENT BACK TO NORMAL?

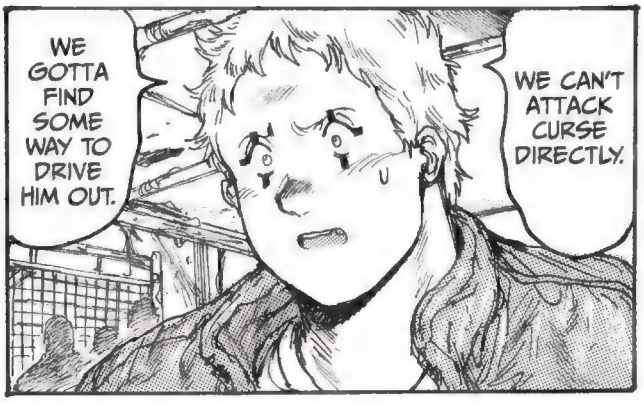

NO! I DON'T KNOW NOTHIN' ABOUT GYOZA!
...


GYOZA ...

MON-STER?

THE BOSSES ARE FIGHTIN' SOME MONSTER! LET'S CHECK IT OUT!
EVERY-ONE'S FREAKING OUT.

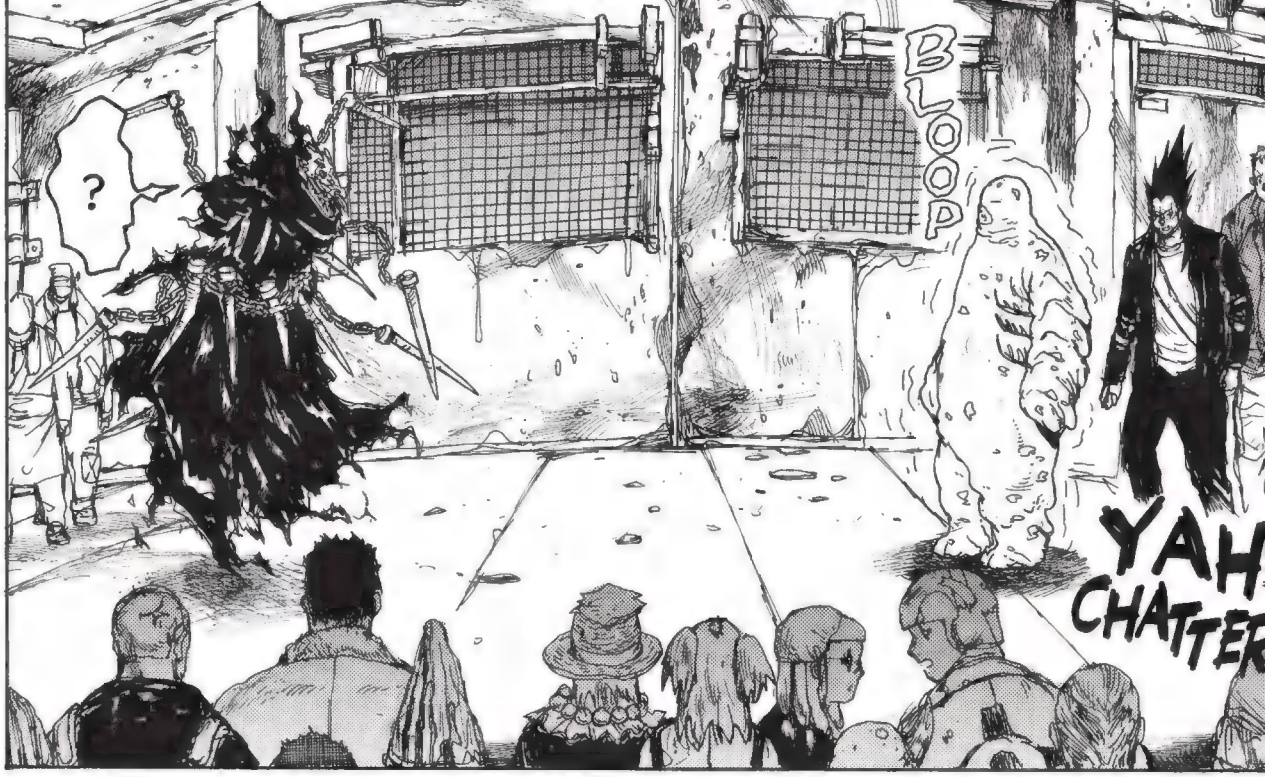



WE GOTTA FIND SOME WAY TO DRIVE HIM OUT.
WE CAN'T ATTACK CURSE DIRECTLY.

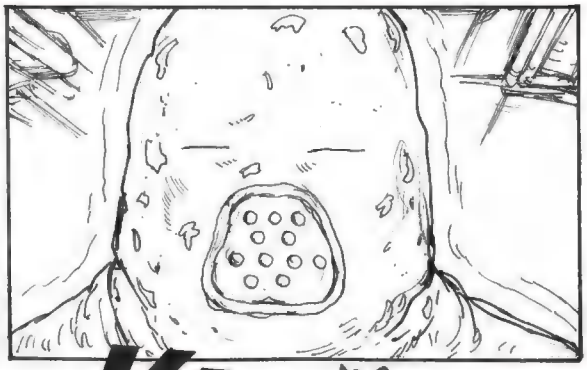
WE GOTTA FIND DOKUGA.
HOLD ON!
RISU WAS SAYIN' A CROSS-EYE KILLED HIM AN' DOKUGA KNEW WHO.

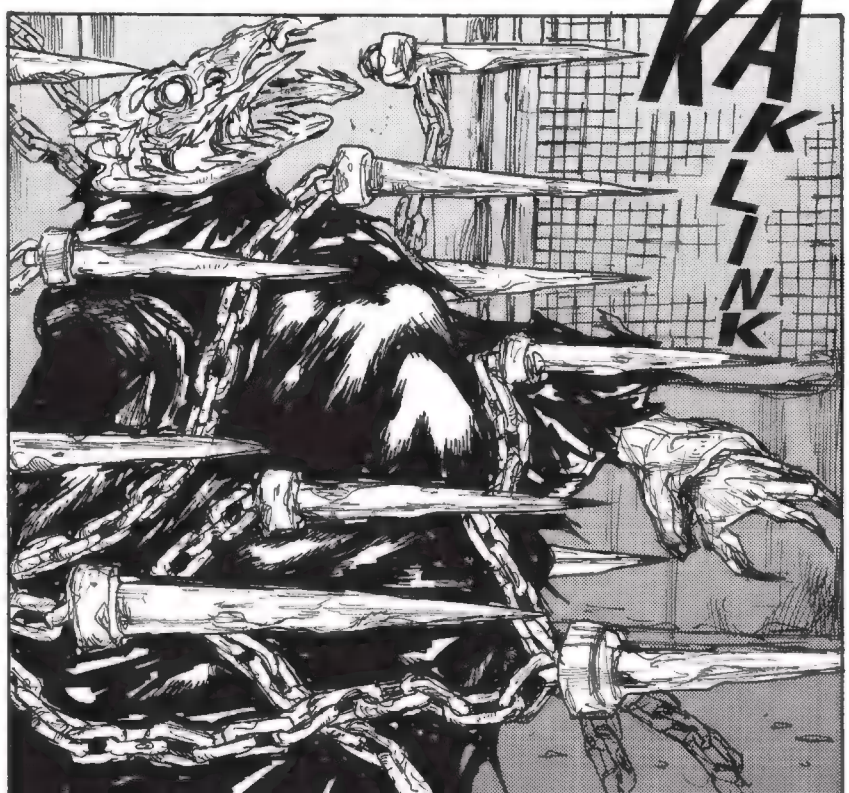
THIS FUCKIN' THING'S MOVING AROUND SO MUCH WE GOT OURSELVES A FUCKIN' PEANUT GALLERY.
MOVE BACK! IT'S DANGER-OUS!
CHATTER

LEMME HANDLE THIS, WITH MY MAGIC!
EVERYONE STAY BACK!
ISN'T THAT NATSUKI?
BUT WHO'S THE BLACK ONE?!
...
DON'T BE CRAZY! THIS MOTHER-FUCKER'S CURSED!
DUMB-SHIT.
KONK
FLOOMP
WOW. SHE TRANS-FORMED ?!
CHATTER
SO SHE HAS MAGIC.
NGH!
THROB


?
BLOOP
YAH
CHATTER

WHAT-EVER THE CASE, WE GOTTA HELP HER!
THINK THAT SUIT OF HERS CAN STOP CURSE?



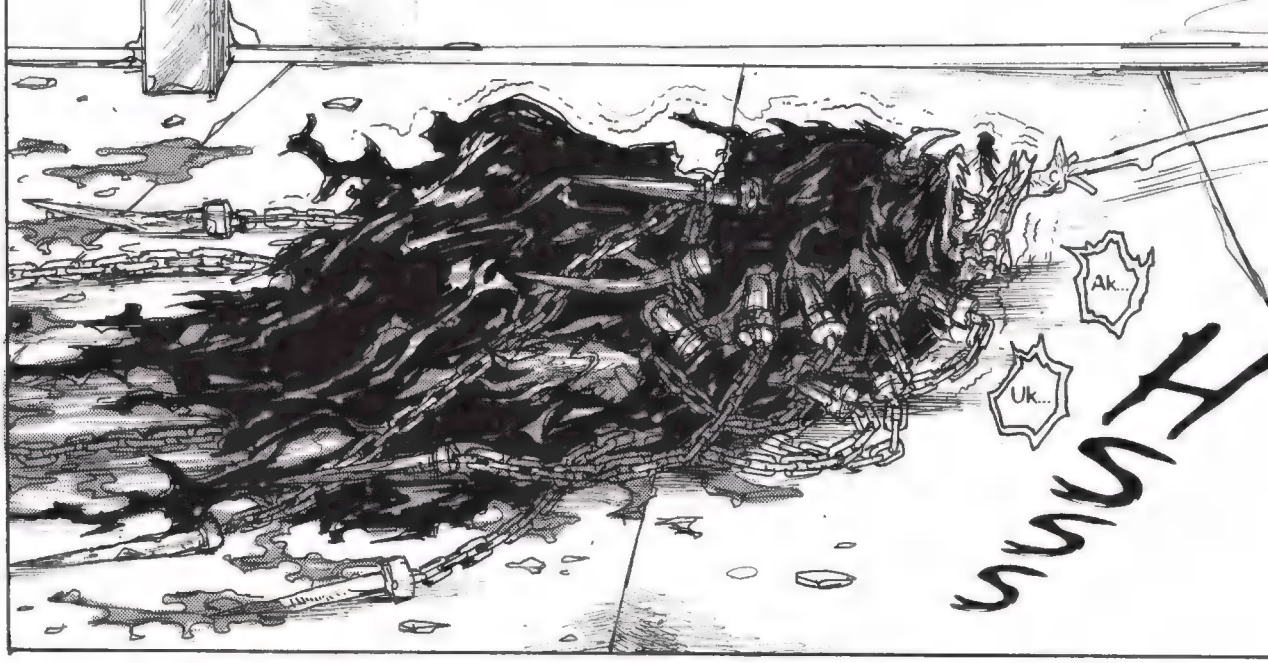

KA
KLINK

I can feel it... Your killing hate.

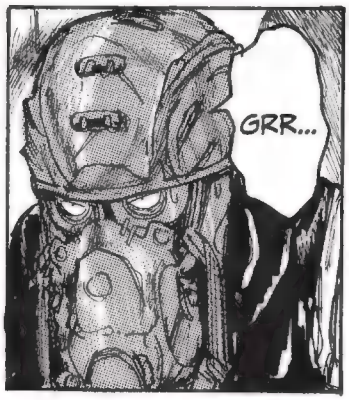
KLANK
BLUP
WHANG

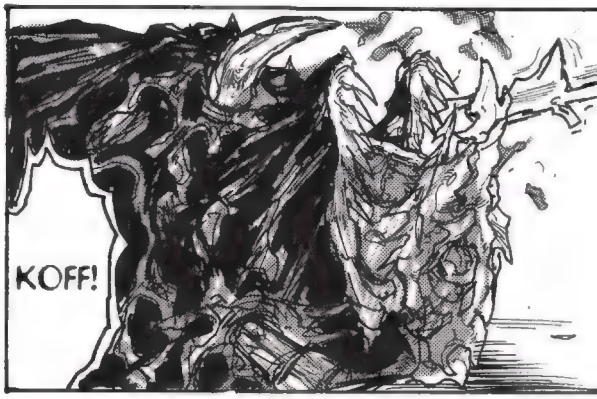
!!
SHE KNOCKED 'EM AWAY!
AGH!
THUK
THUK
BLOOP
RISU!!

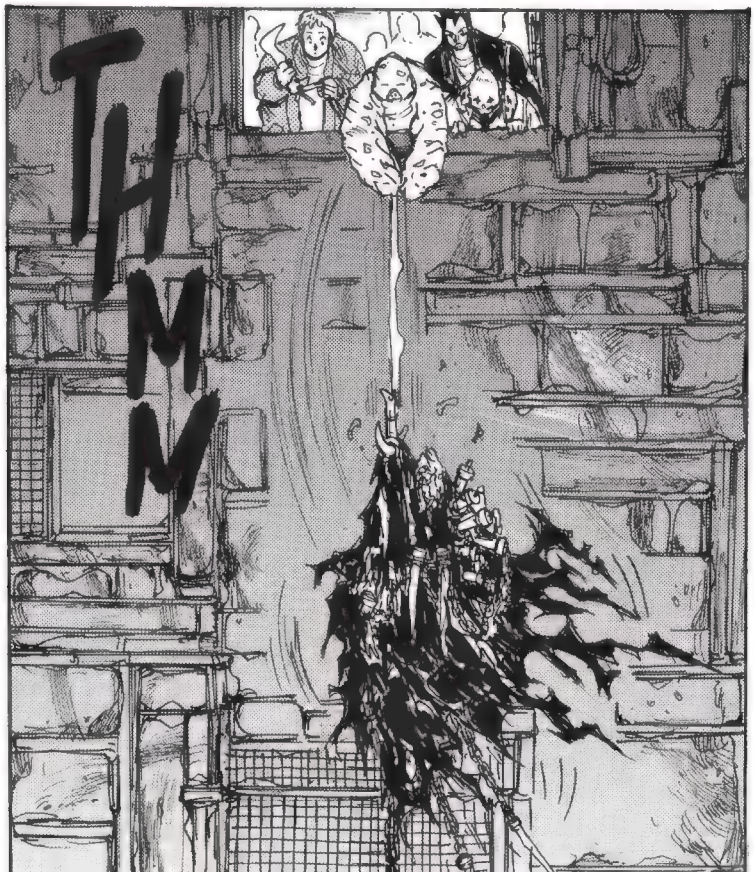
SPLEP
SMP
THUD
PAK
HOKK!


Ak...
Uk...

OH, HEY, ASU.
THERE YOU ARE!


GRR...


KOFF!

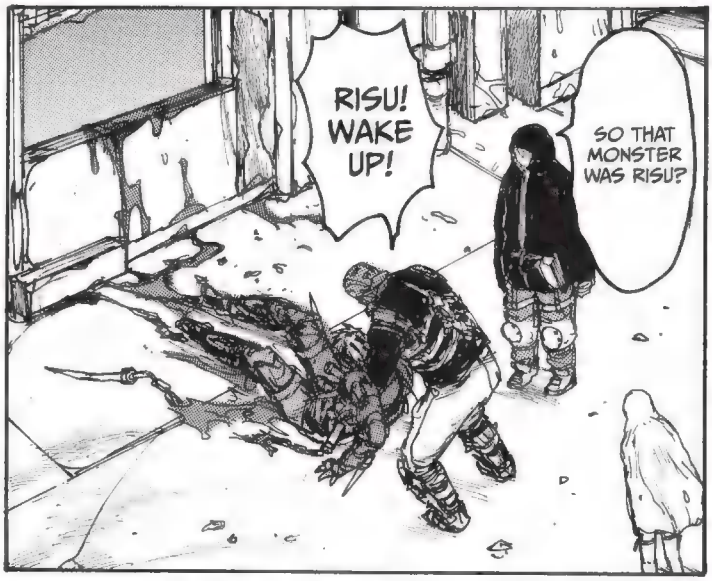

THMM

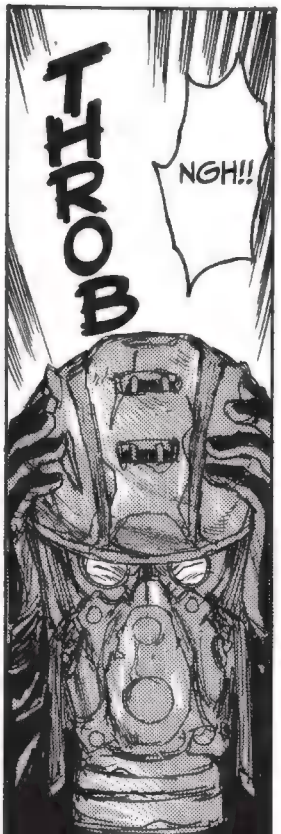
GOT 'IM! NOW WHAT?
DROP HIM OUT THAT WINDOW!

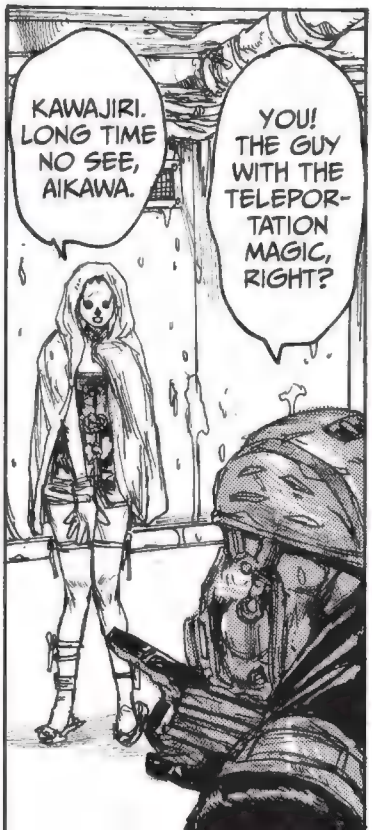
TMP
HEY!
STOP!
WHO'S HE?
NGH...
WHAT ?!
RISU SHOWED UP, TURNED INTO CURSE, AND ATTACKED US AGAIN.
SO WHAT HAPPENED HERE?
BLEDD
DOKU-GA!
IT EVEN STOOD UP TO CURSE.
BUT NATSUKI USED HER MAGIC TO STOP HIM.
OOH! OOH!
NATSUKI. C'MERE.
...!

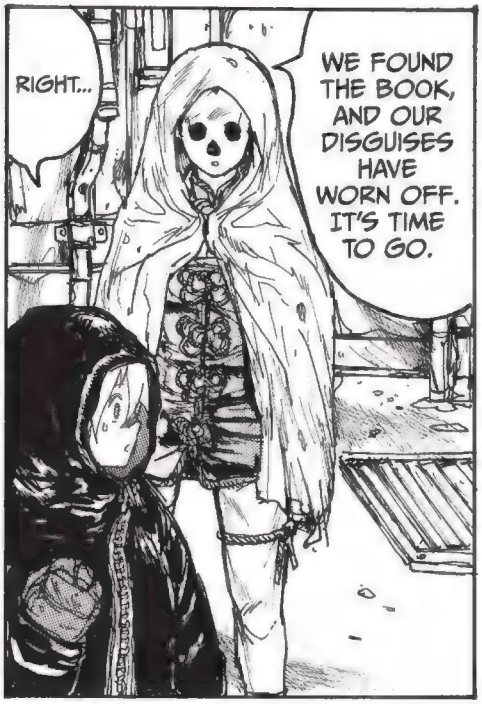
RISU!

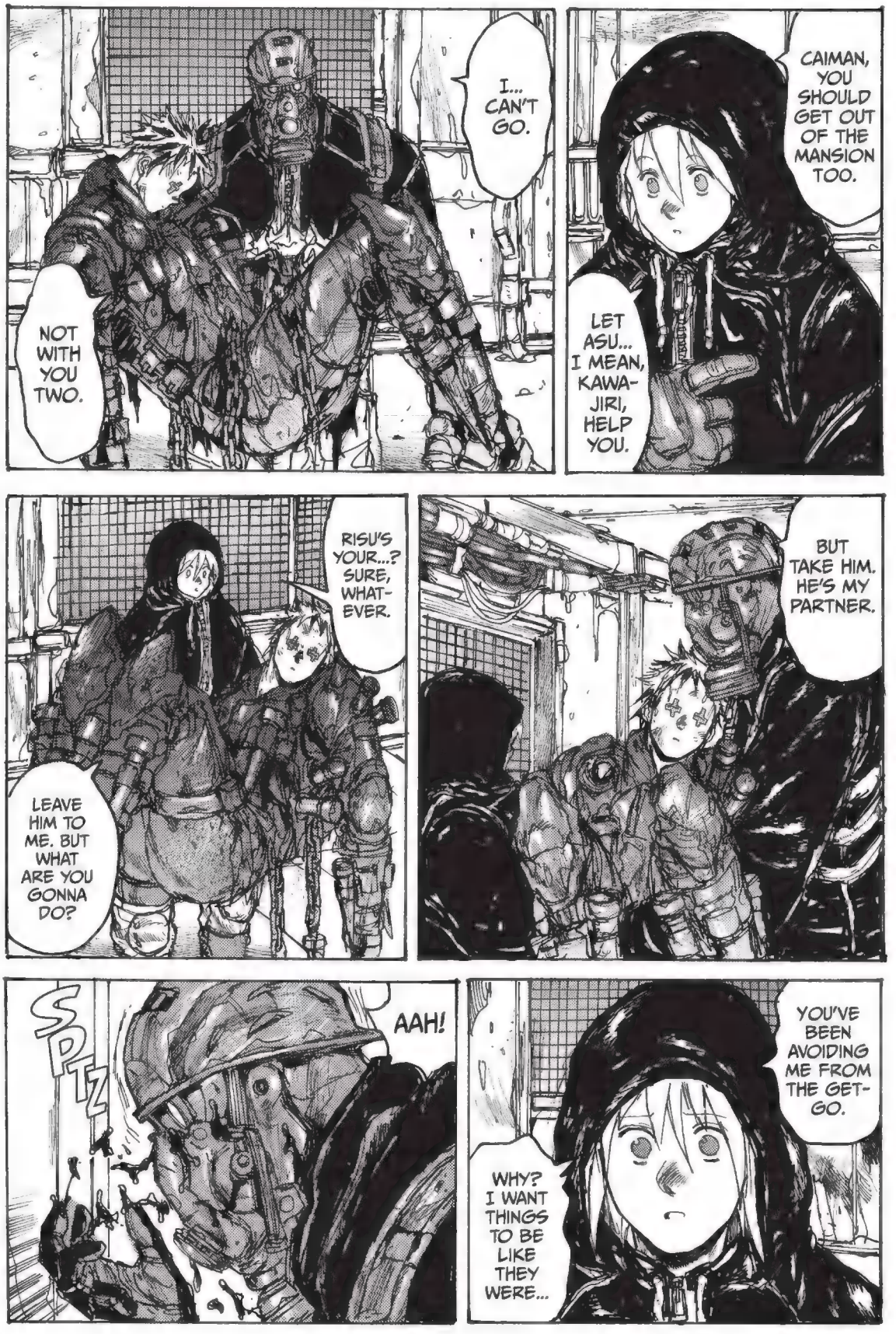
FSSSS

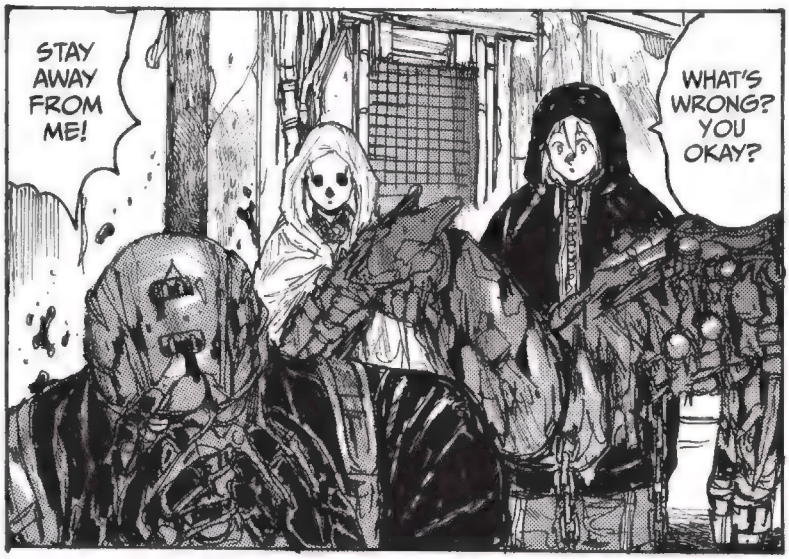

RISU! WAKE UP!
SO THAT MONSTER WAS RISU?

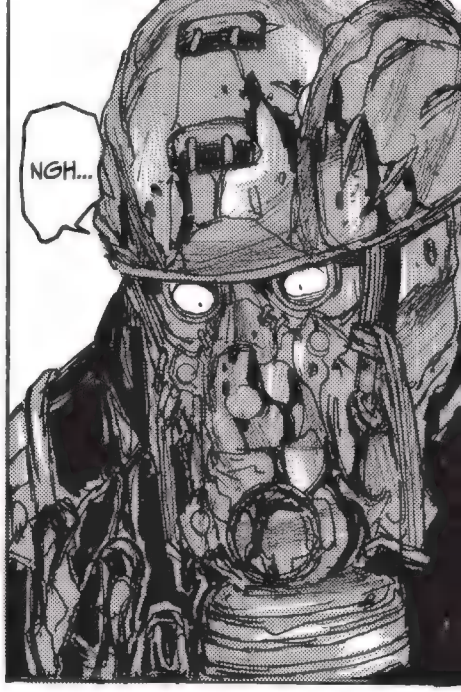

THROB
NGH!!


KAWAJIRI. LONG TIME NO SEE, AIKAWA.
YOU! THE GUY WITH THE TELEPOR-TATION MAGIC, RIGHT?

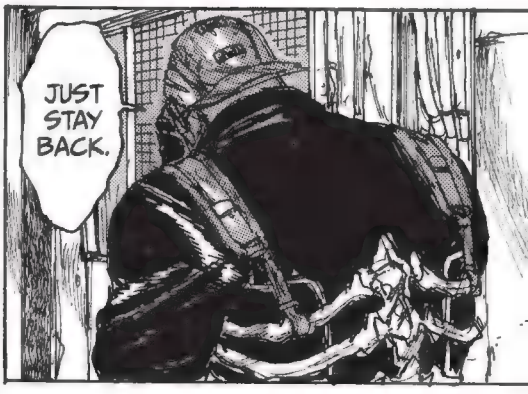

RIGHT...
WE FOUND THE BOOK, AND OUR DISGUISES HAVE WORN OFF. IT'S TIME TO GO.

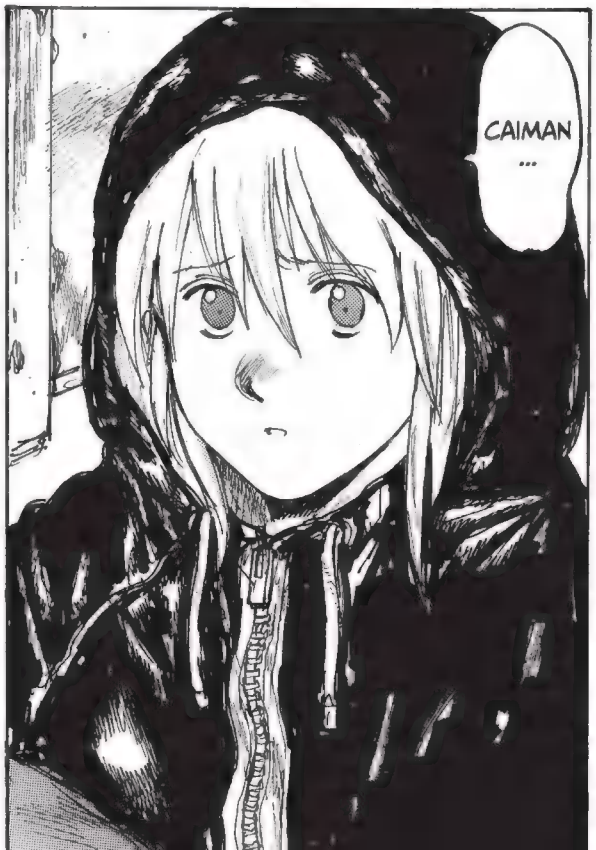

I... CAN'T GO.
NOT WITH YOU TWO.
CAIMAN, YOU SHOULD GET OUT OF THE MANSION TOO.
LET ASU... I MEAN, KAWA-JIRI, HELP YOU.
RISU'S YOUR...? SURE, WHAT-EVER.
LEAVE HIM TO ME. BUT WHAT ARE YOU GONNA DO?
BUT TAKE HIM. HE'S MY PARTNER.
SPTZ
AAH!
YOU'VE BEEN AVOIDING ME FROM THE GET-GO.
WHY? I WANT THINGS TO BE LIKE THEY WERE...

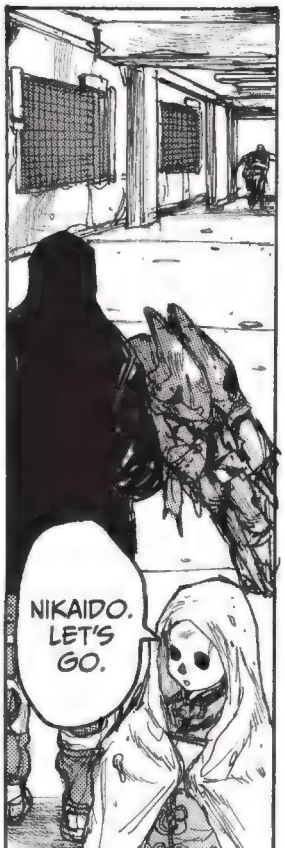

STAY AWAY FROM ME!
WHAT'S WRONG? YOU OKAY?


NGH...

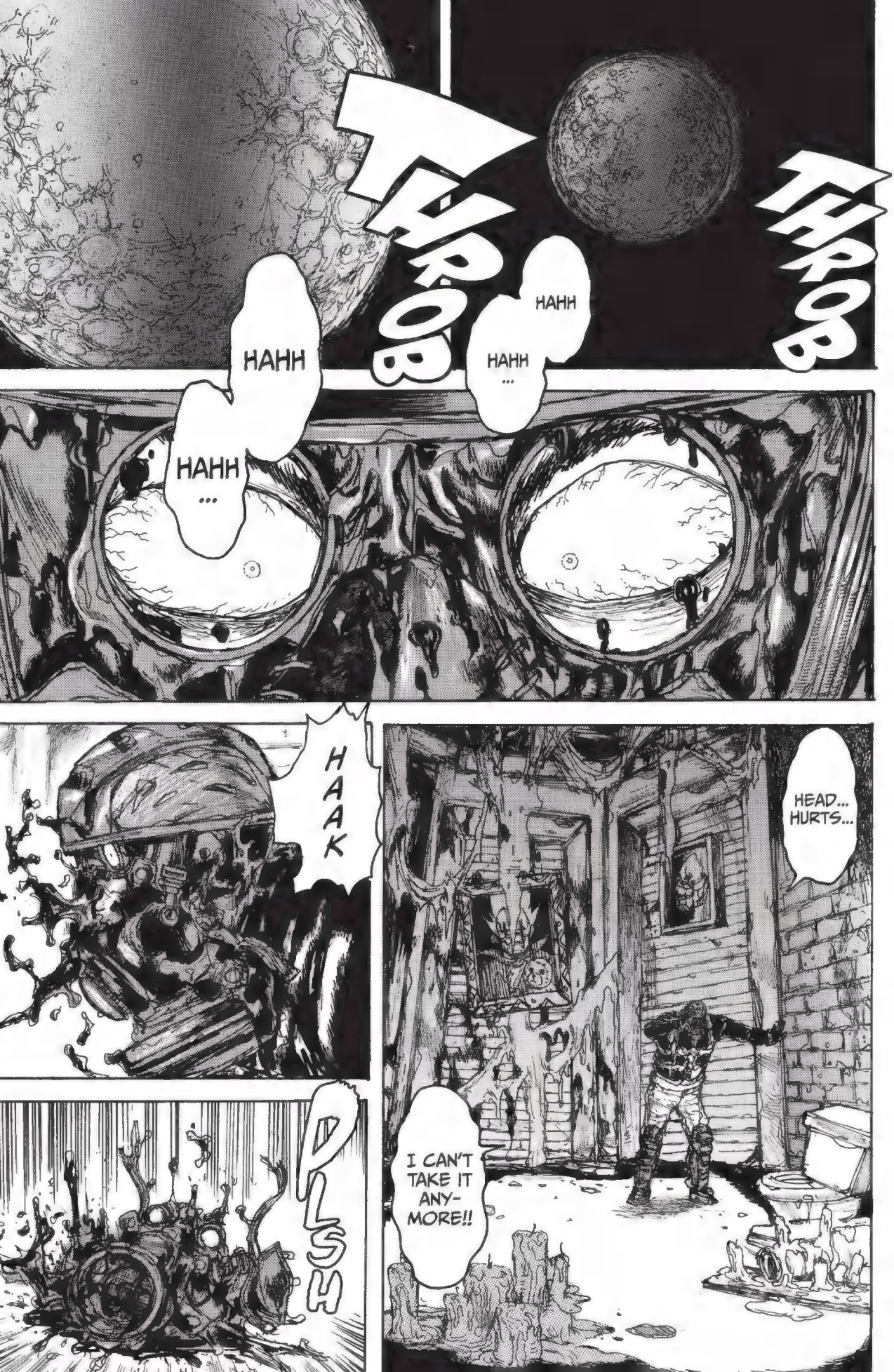
JUST DROP BY FOR SOME GYOZA, OKAY? I'LL GIVE YA A DISCOUNT.
LOOK, I KNOW YOU HAVE YOUR REAL LIFE TO LIVE, BUT...


JUST STAY BACK.


CAIMAN ...

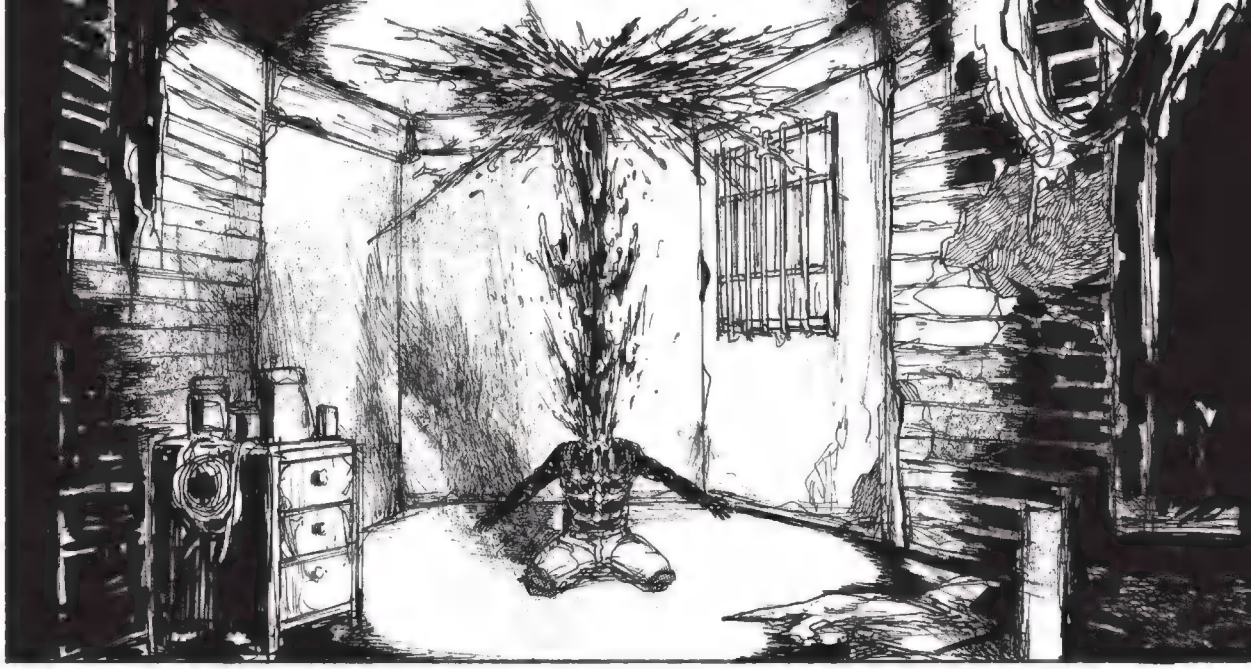

NIKAIDO. LET'S GO.

...CAN'T. I, I... FUCK!
DASH

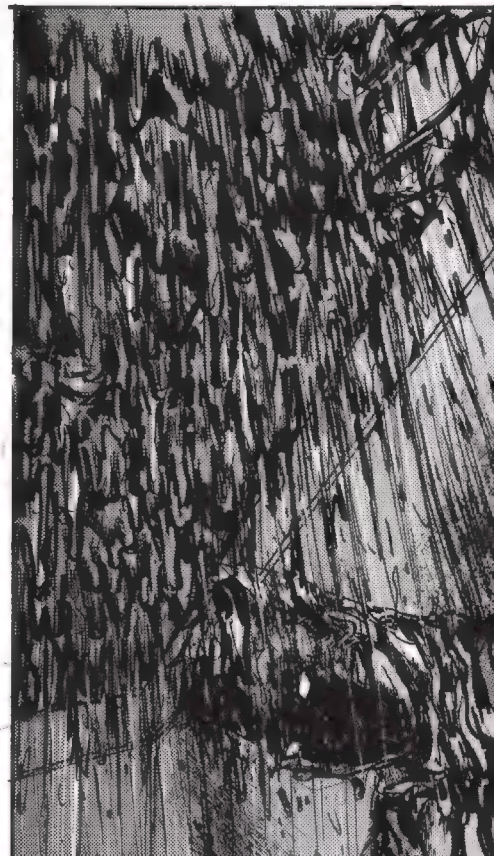

THROB
THROB
HAHH
HAHH
...
HAHH
HAHH
...
HAAK
PLSH
HEAD... HURTS...
I CAN'T TAKE IT ANY-MORE!!

HUKK
CAN'T TAKE IT...
PLIP
PLIP
FROM THE BEGINNING...
HRRGH
SHUT UP!
WHY DO YOU REFUSE?

YOU NEVER EXISTED!
SP
SH

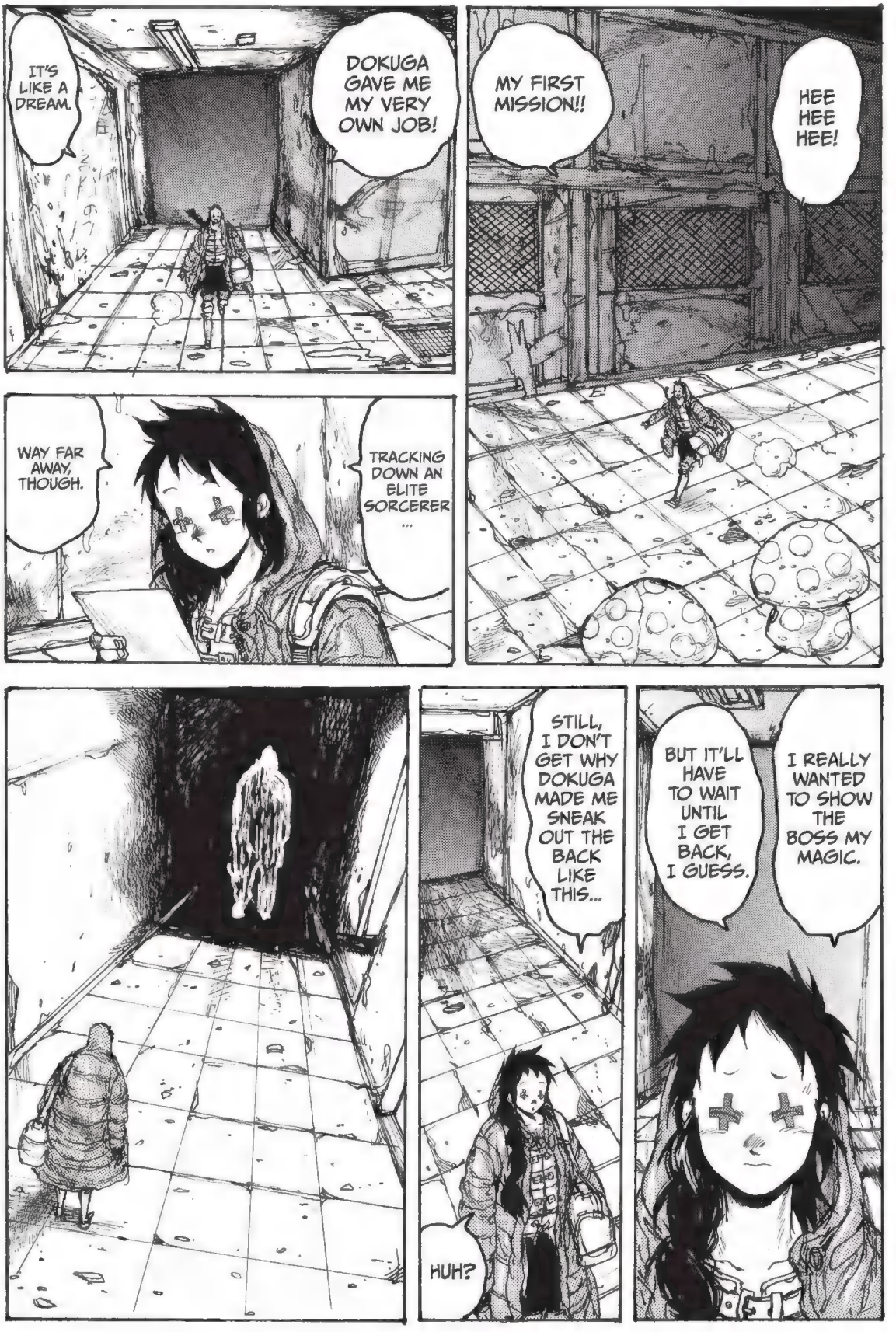


SPTCH



SQEE
SPRRR
NOOP
TUNK
PLED
PLED

SPLP
BLUPP
SPRTZ
PUP
POP


IT'S LIKE A DREAM.
DOKUGA GAVE ME MY VERY OWN JOB!
MY FIRST MISSION!!
HEE HEE HEE!
WAY FAR AWAY, THOUGH.
TRACKING DOWN AN ELITE SORCERER ...
STILL, I DON'T GET WHY DOKUGA MADE ME SNEAK OUT THE BACK LIKE THIS...
HUH?
BUT IT'LL HAVE TO WAIT UNTIL I GET BACK, I GUESS.
I REALLY WANTED TO SHOW THE BOSS MY MAGIC.

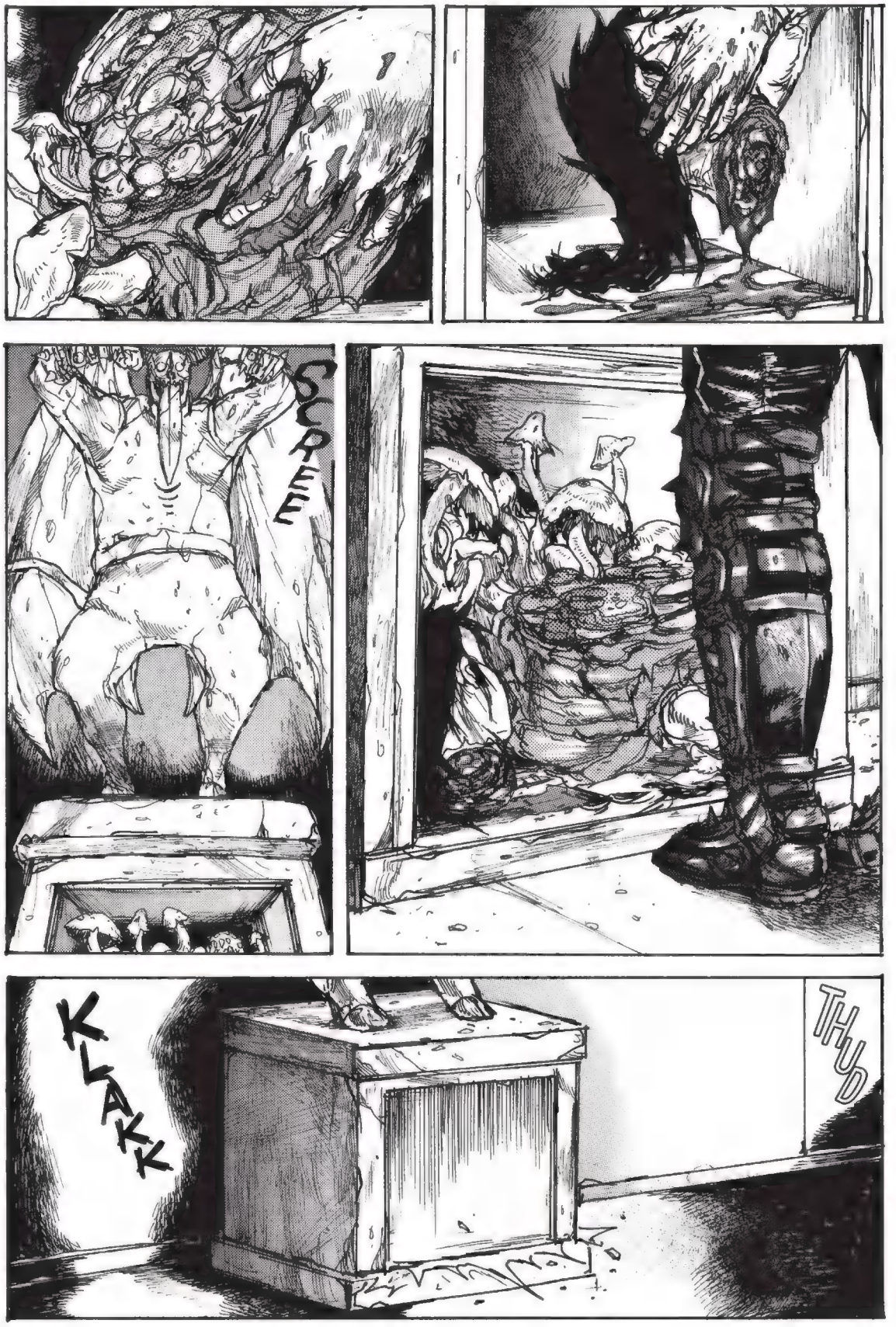
BOSS!

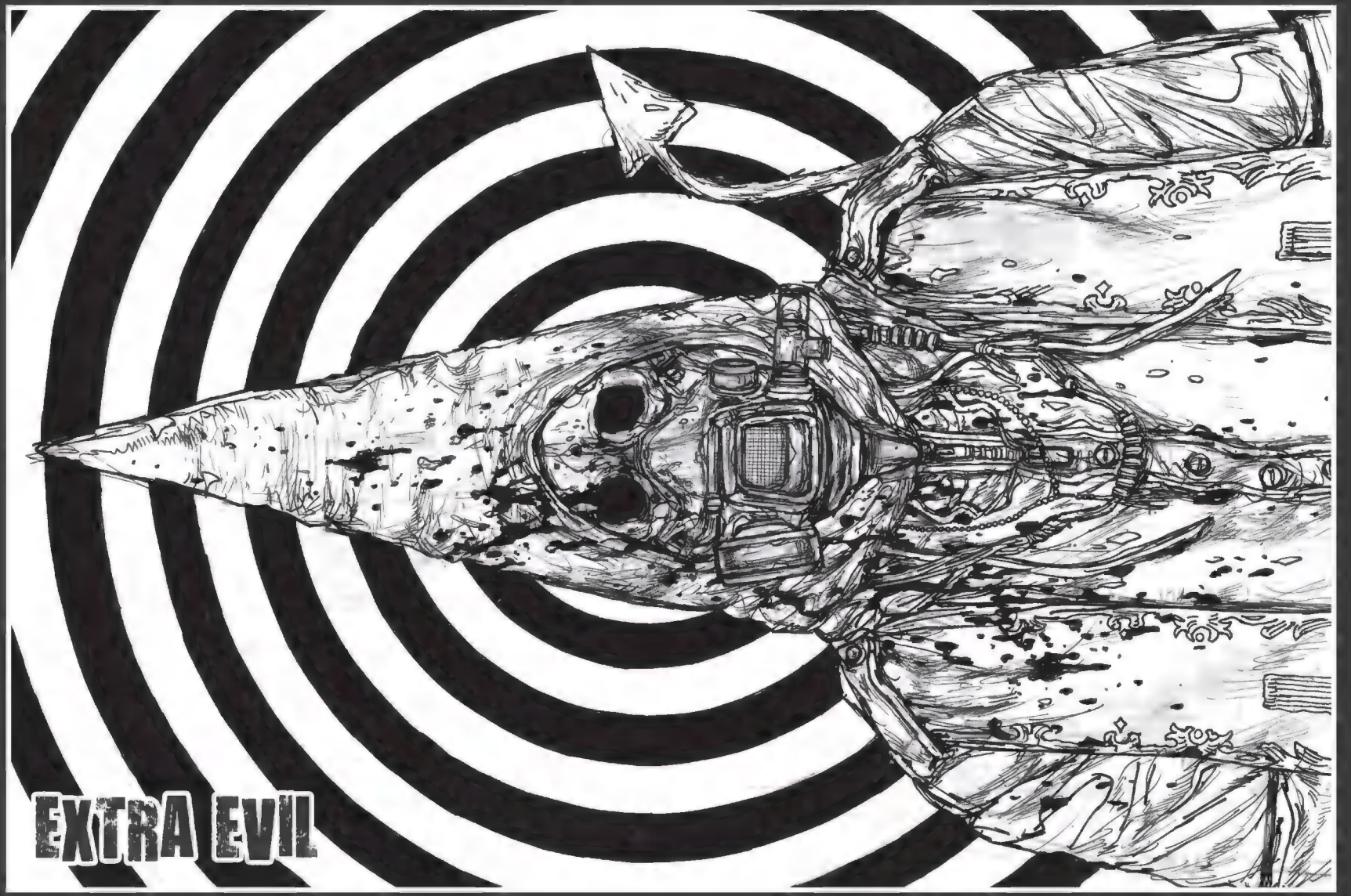
EEP!
SQEE

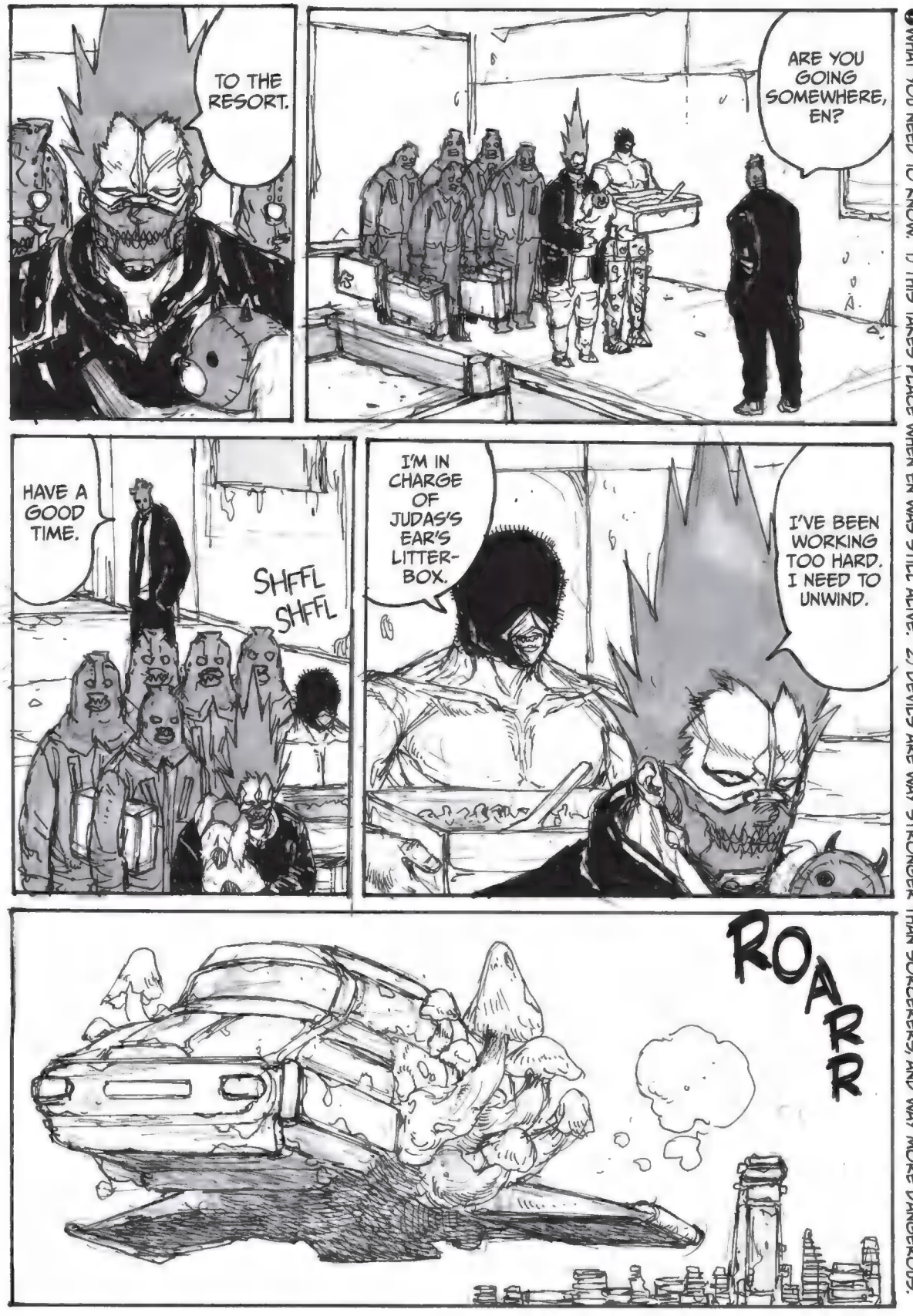
SO WHEN I GET BACK LET'S TAKE A GROUP PICTURE, OKAY?
I'M GOIN' ON A MISSION, FAR, FAR AWAY!
WHOA!
LICK
B-BOSS...
I WANT YOU.

MMP.
B, BOSS ...
WH... WHY?
SP
HA

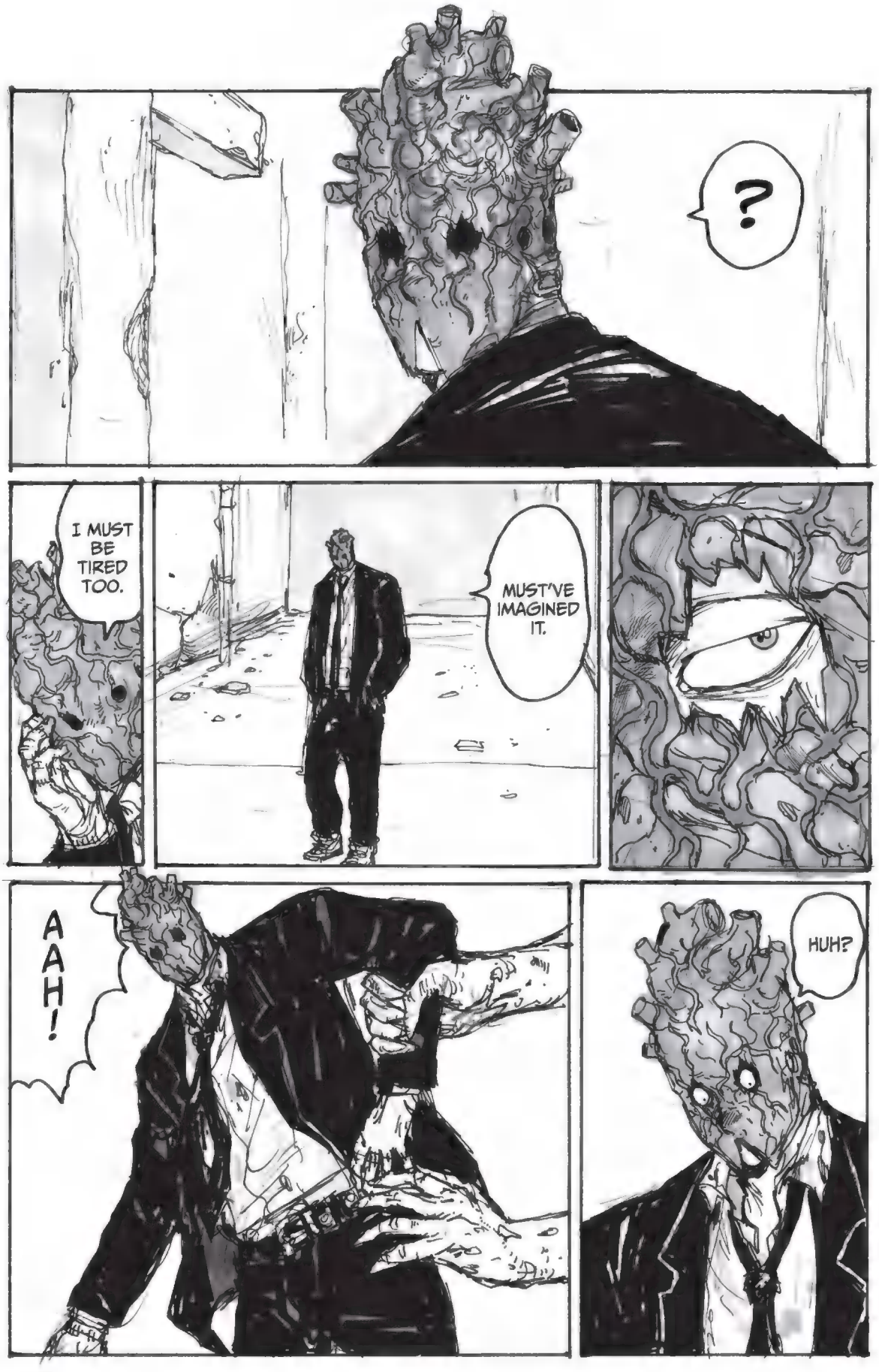
SPLOP


SCREE
KLAKK
THUD


EXTRA EVIL

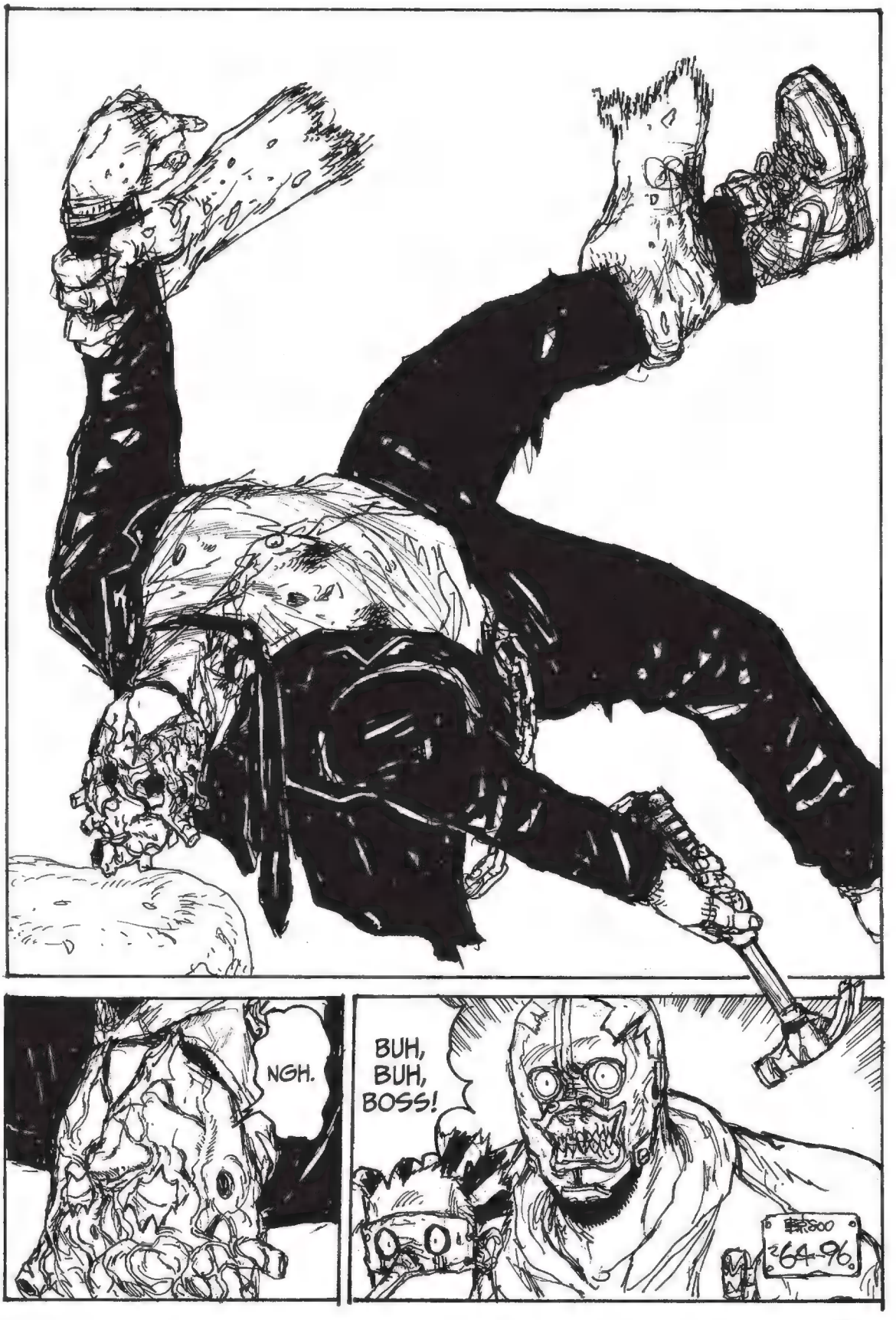


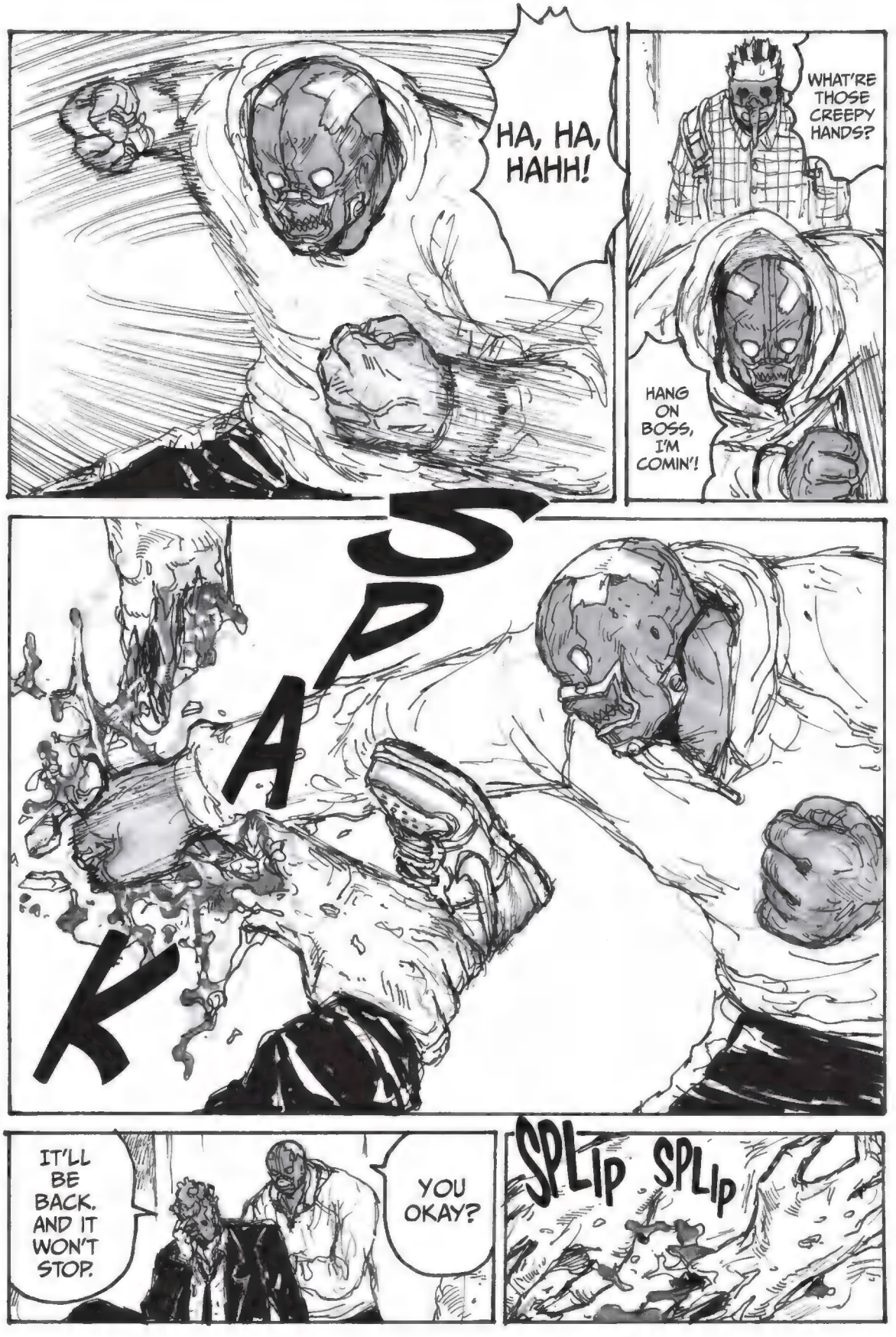
1) WHAT YOU NEED TO KNOW. 1) THIS TAKES PLACE WHEN EN WAS STILL ALIVE. 2) DEVILS ARE WAY STRONGER THAN SORCERERS, AND WAY MORE DANGEROUS.


?
I MUST BE TIRED TOO.
MUST'VE IMAGINED IT.
AAH!
HUH?

FUJITA. EBISU. LET ME INTRODUCE MY DEVIL PAL, DUSTON.
Hidey-ho!
D-D-DEVIL!
The Next Day
NEVER THOUGHT I'D GET TO PLAY GAMES WITH A DEVIL...
LOVE.
Ooh, good ques-tion.
WHAT GAME YOU WANNA PLAY TODAY, DUSTON?
BOSS IS ON VACATION, SO WE CAN PLAY HARD!
It's when you buy a CD based only on the cover.
"Buyin' CDs by Album Cov-ers!!"
BUY BEE BOO BAH?
Okay. Let's play "Buyin' CDs by Album Covers."

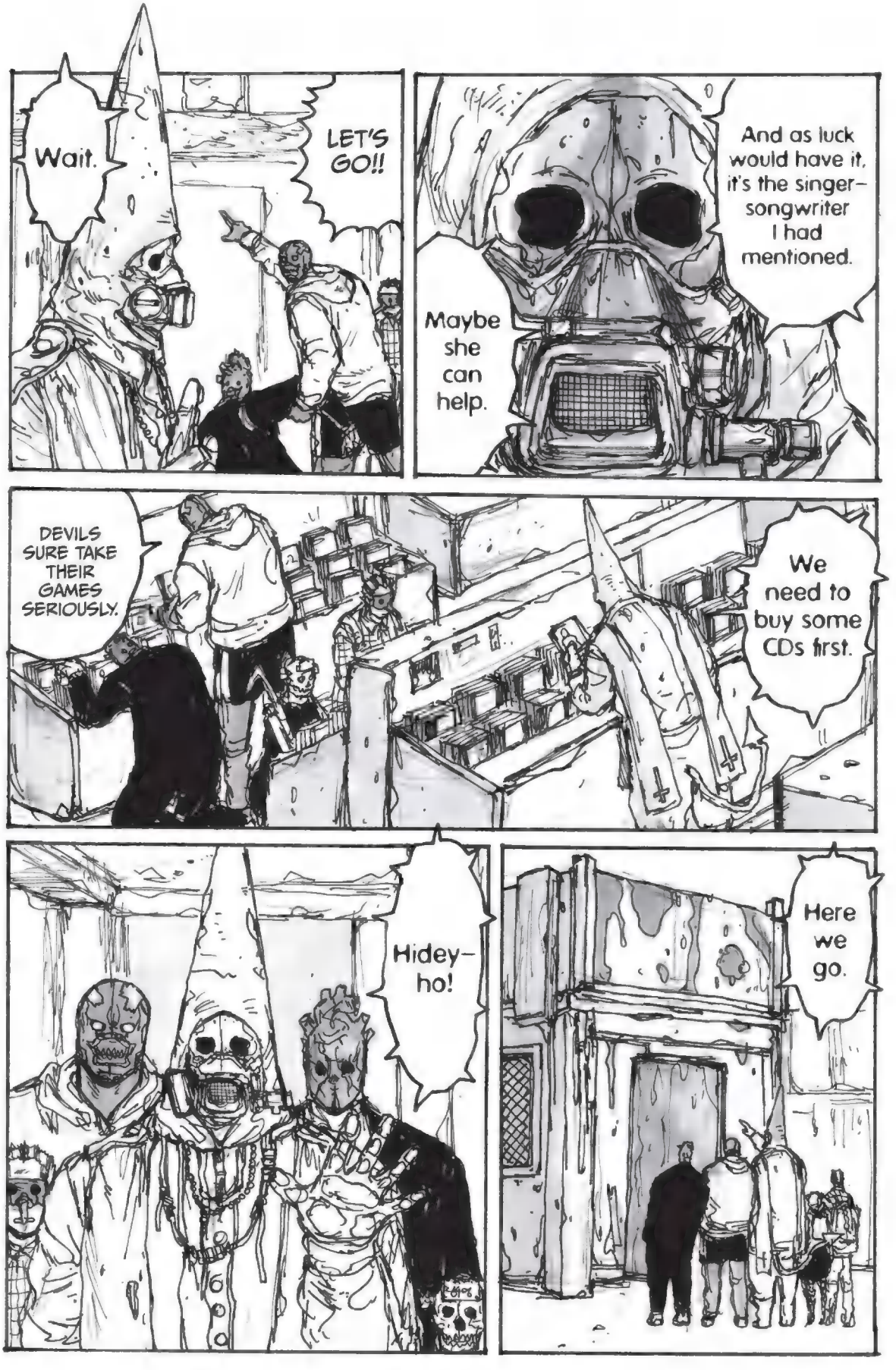
I'll get a Devil pal who's a singer-songwriter to do it.
GULP
Scored by:
-Artwork
-Lyrics
-Melody
-Technique & performance
-Artist's physical appearance
BUT WHO DECIDES WHAT'S BEST?
Whoever comes back with the best CD wins. Simple.
BAM BAM
HEY! BOSS!
I BET HE'S BORED ANYWAY.
I WANT SHIN TO PLAY TOO!
SLAM
BOSS!
MAYBE SOMETHING IS WRONG!
HE AIN'T GOT FRIENDS! OR ANY-WHERE TO GO.
MAYBE HE'S OUT.

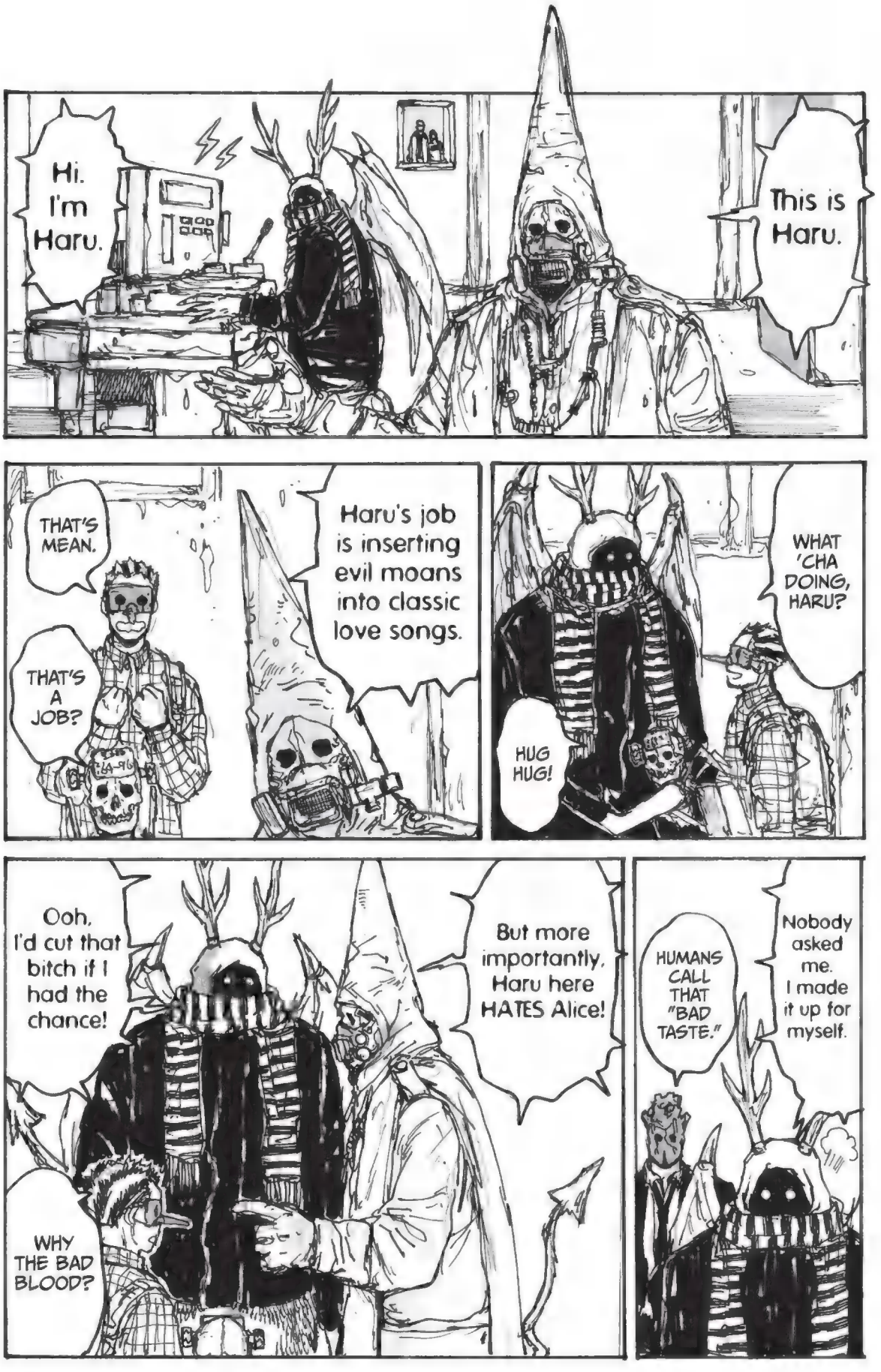

NGH.
BUH, BUH, BOSS!
$64.96


HA, HA, HAHH!
WHAT'RE THOSE CREEPY HANDS?
HANG ON BOSS, I'M COMIN'!
SPLAK
IT'LL BE BACK. AND IT WON'T STOP.
YOU OKAY?
SPLIP SPLIP

THEY WERE TRYING TO DRAG ME OFF SOMEWHERE.
SERVANTS OF HELL... IT'S GOTTA BE.
YOU CAN'T DESTROY THOSE ARMS.
THEY SHOWED UP LAST NIGHT.
GROSS.
BLARGEF
YOU REALLY WERE BUSY LAST NIGHT.
YOU'RE RIGHT, LOOK AT ALL THESE SEVERED ARMS!
A SHE-DEVIL ?!
WHAT ?!
These are the handiwork of a she-Devil named Alice.

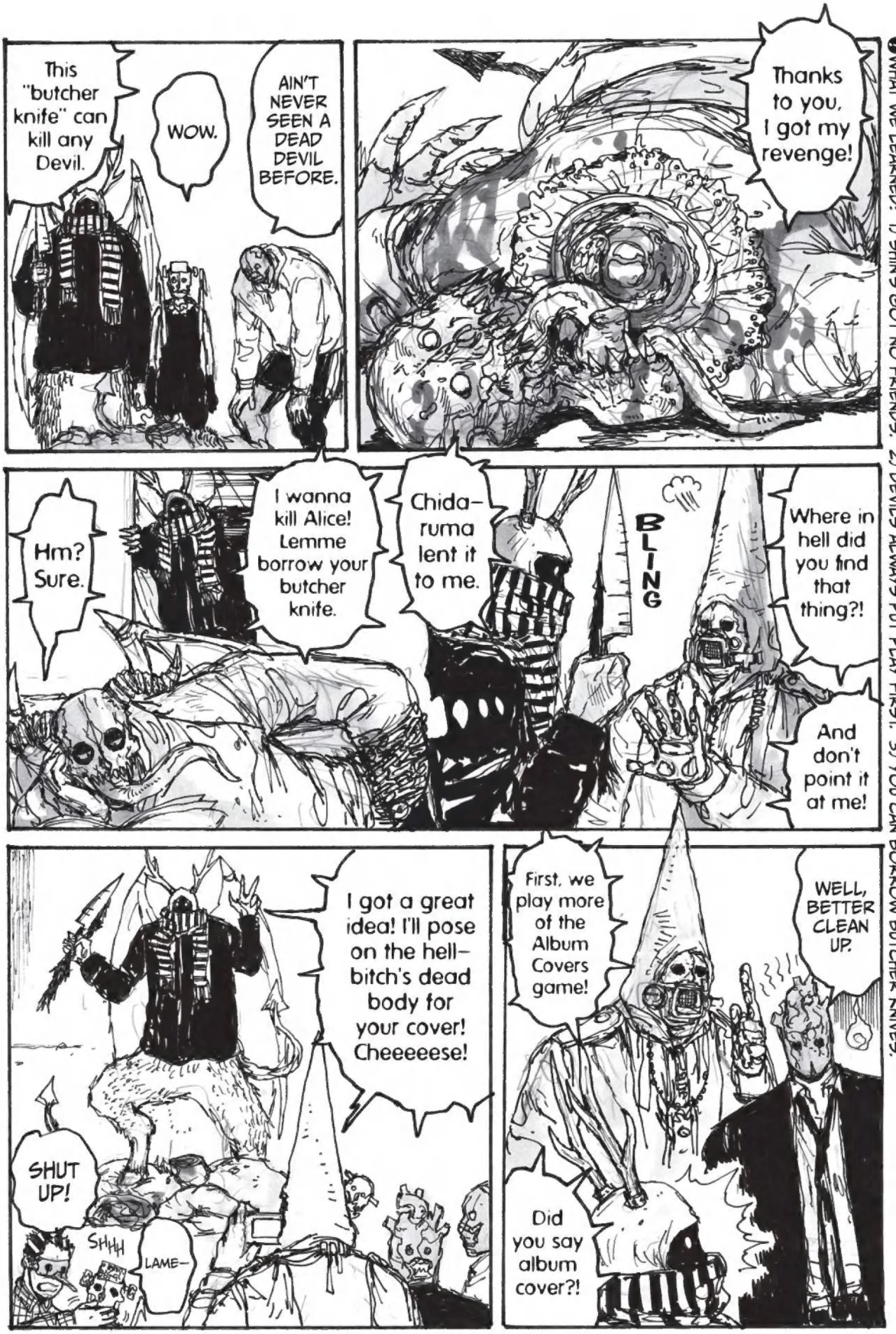
En's friends with Chidaruma, right? Well, she probably left you alone because she didn't want to upset him. But now that En's away...
MUMBLE
She's notorious for trying to make accessories out of her favorite sorcerers.
Well, Devils do like shrunken-head necklaces.
WHAT'S "ACCESSORY" MEAN IN THIS SCENARIO, ANYWAY?
HANG IN THERE, BOSS!
IF A DEVIL'S AFTER ME, I GOT NO CHOICE...
Well, there's this one she-Devil that totally hates Alice.
ISN'T THERE ANYTHING WE CAN DO, DUSTON?
HA HA.
YOU MEAN DRYIN' OUT SHIN'S HEAD LIKE A PRUNE?!


Wait.
LET'S GO!!
Maybe she can help.
And as luck would have it, it's the singer-songwriter I had mentioned.
DEVILS SURE TAKE THEIR GAMES SERIOUSLY.
We need to buy some CDs first.
Hidey-ho!
Here we go.


Hi. I'm Haru.
This is Haru.
THAT'S MEAN.
THAT'S A JOB?
Haru's job is inserting evil moans into classic love songs.
WHAT 'CHA DOING, HARU?
HUG HUG!
Ooh, I'd cut that bitch if I had the chance!
WHY THE BAD BLOOD?
But more importantly, Haru here HATES Alice!
HUMANS CALL THAT "BAD TASTE."
Nobody asked me. I made it up for myself.

Because she panned my new album in her magazine, "Friends of Hell!" It's a magazine for Devils only.
AH. OKAY.
I remember it! She called your lyrics "ear-turds."
TURDS !!
Haru, this is my friend's partner's boy, and Alice is after him.
Can you help him out?
She always did have a thing for boys with blue eyeballs.
WE SAY "EYES," NOT "EYE-BALLS."
Sure, I'll help.
She spends most of her time in another dimension, which usually makes it impossible for me to kill her.
DEVILS CAN BE KILLED?!
Never fear. I've made all the preparations.

WOOOP
POFF
Gotcha, Alice!
BOOF
HAH
Die, bitch!
You disguised yourself as Shin!
Wha... Haru?!



WHAT WE LEARNED: 1) SHIN'S GOT NO FRIENDS. 2) DEVILS ALWAYS PUT PLAY FIRST. 3) YOU CAN BORROW BUTCHER KNIVES.

Dorohedoro

DOROHEDORO
Volume 13
VIZ Signature Edition

Story and Art by Q HAYASHIDA

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by Q HAYASHIDA
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